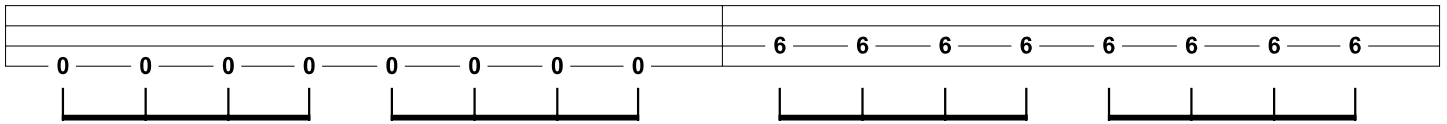




*Pre-chorus*

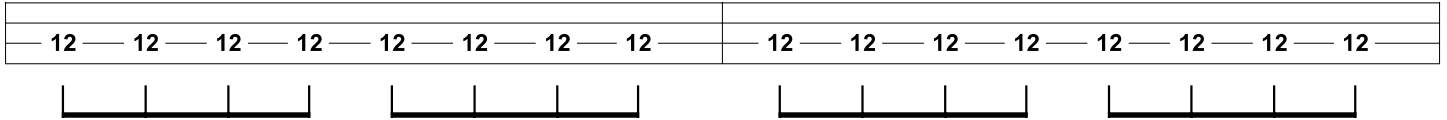
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20



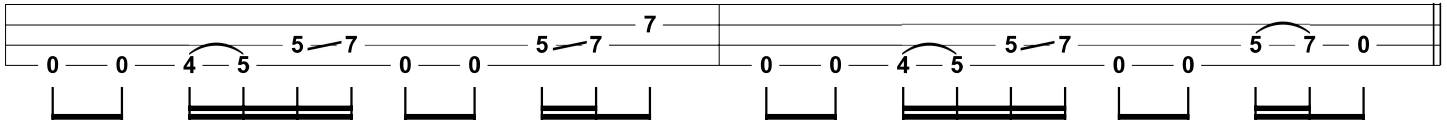
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22



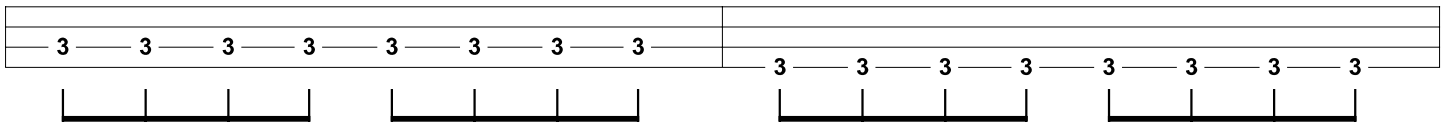
23

24

*Chorus*

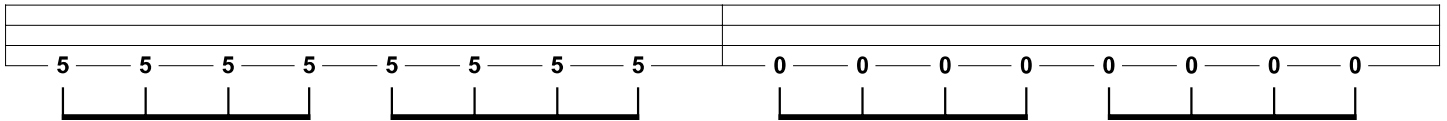
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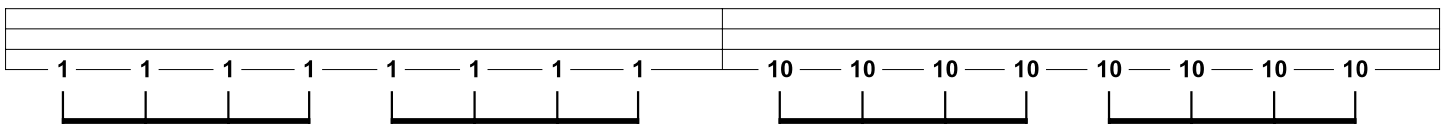
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28



29

30



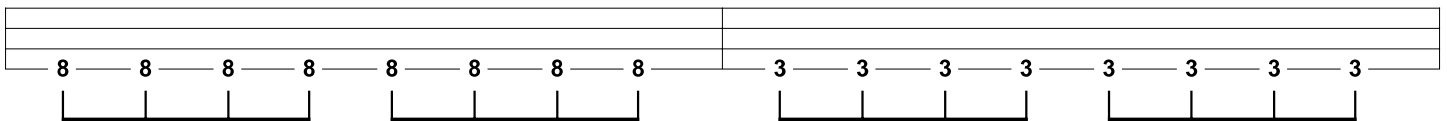
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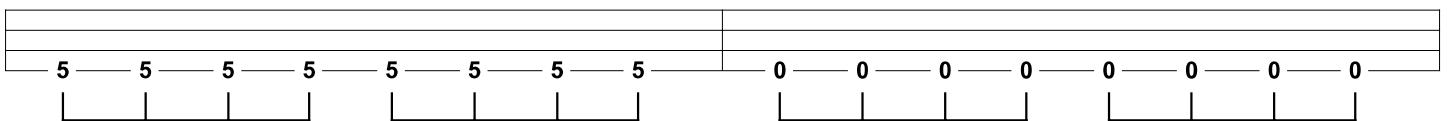
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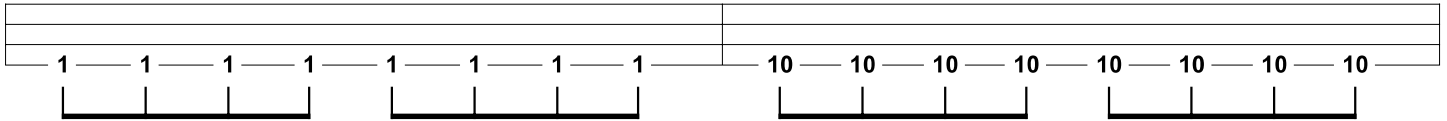
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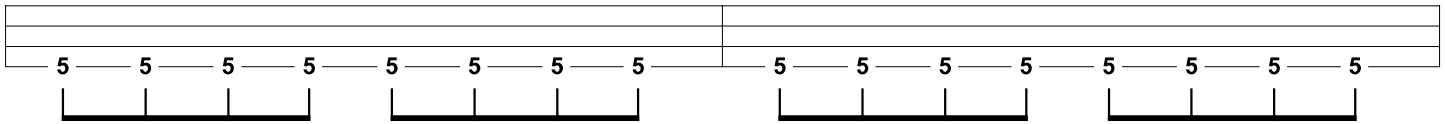
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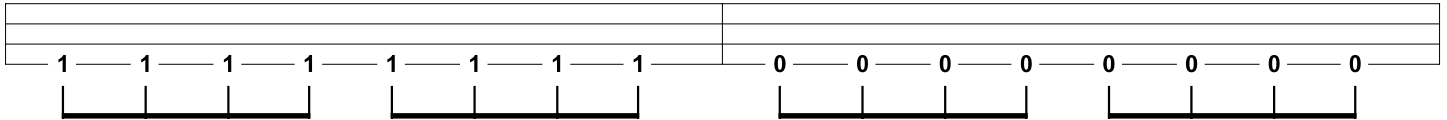
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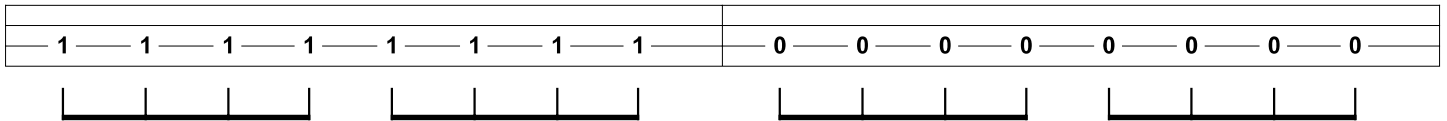
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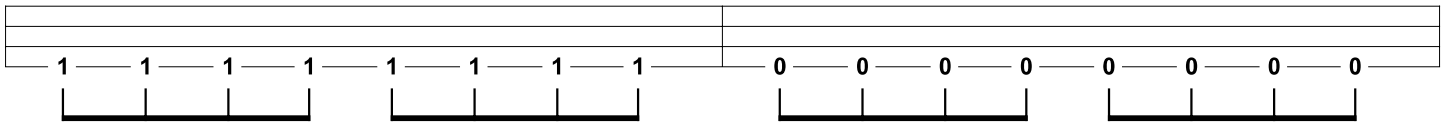
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44



45

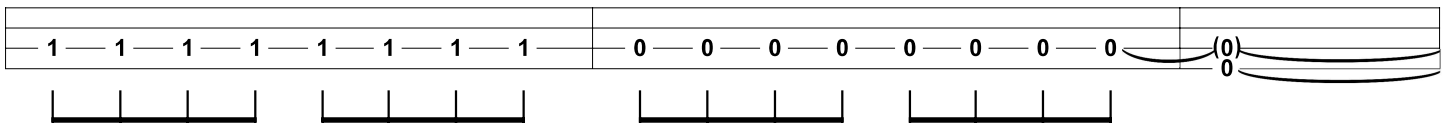
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47

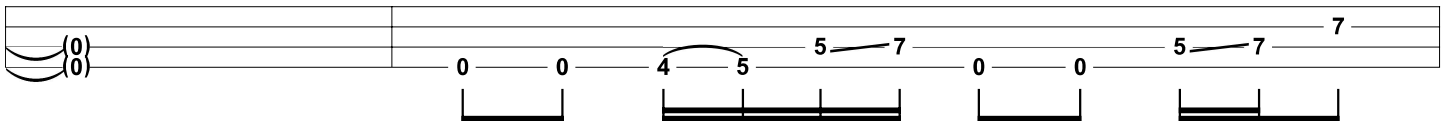
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49



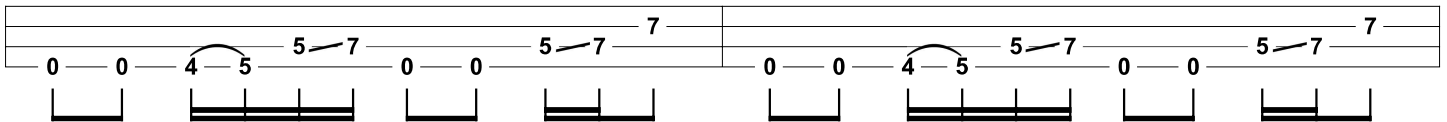
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51



52

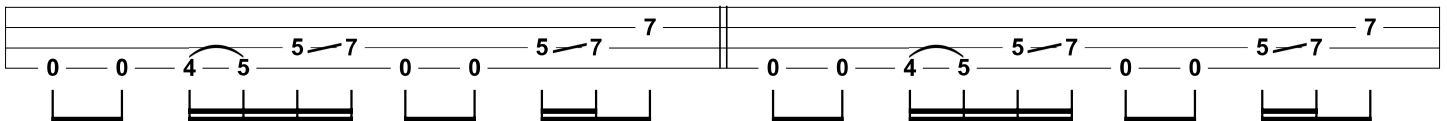
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54

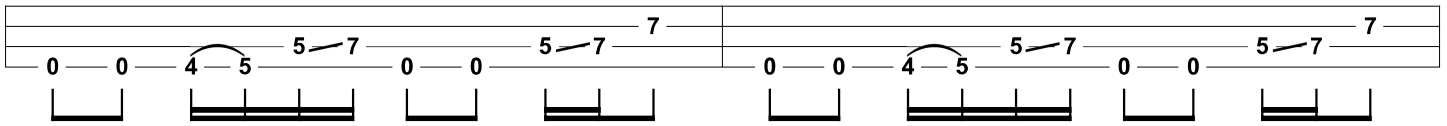
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Verse 2



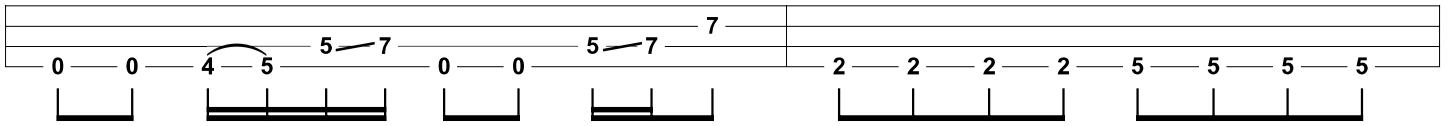
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57



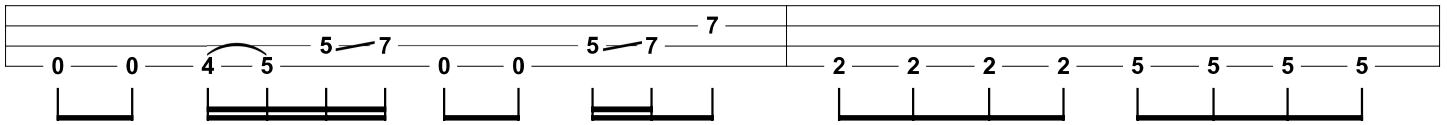
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59



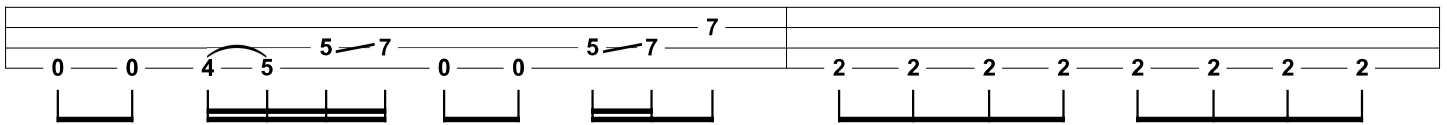
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61



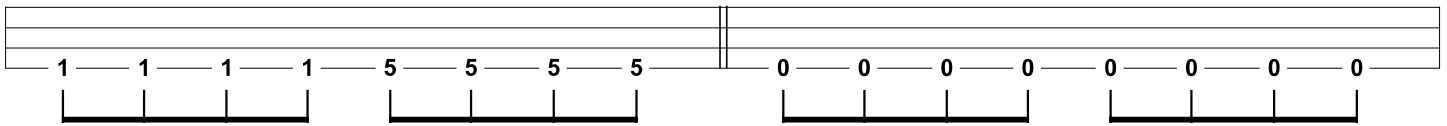
62

63

*Pre-chorus*

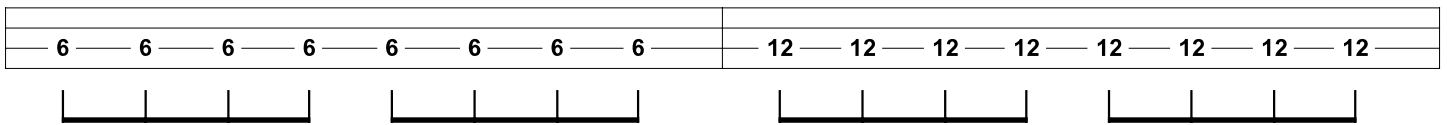
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65



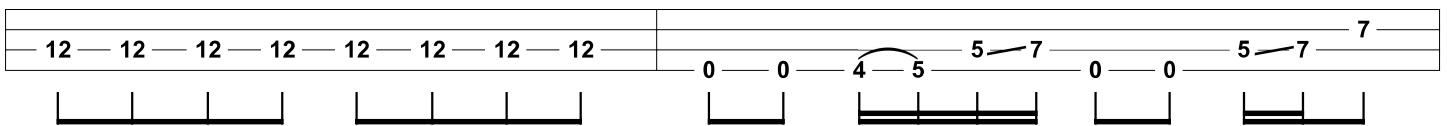
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67



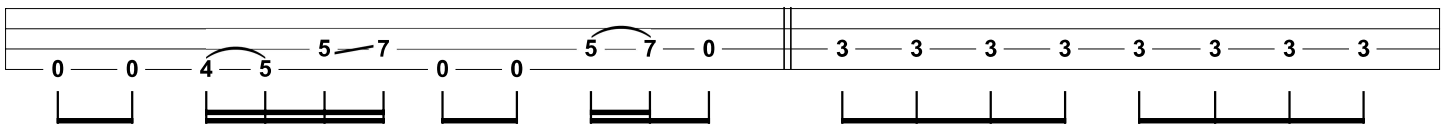
68

69

*Chorus*

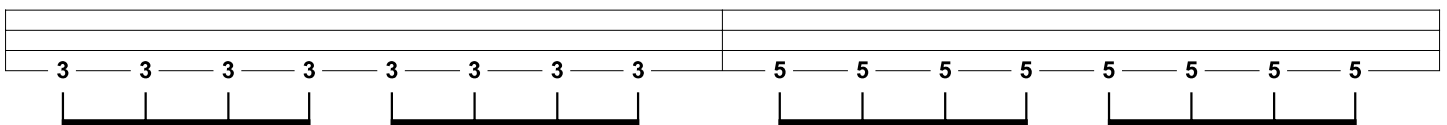
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71

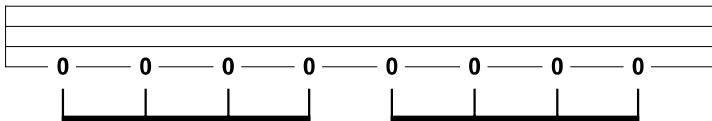


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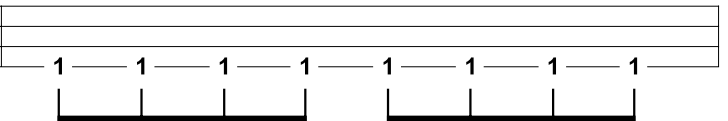
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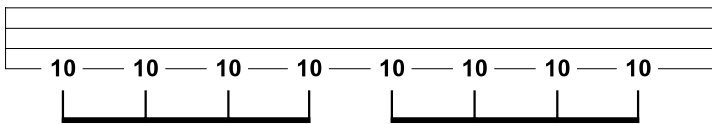
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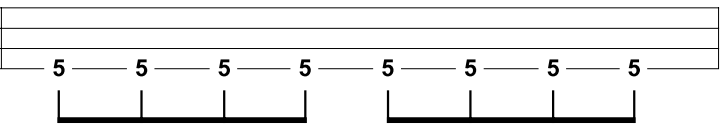
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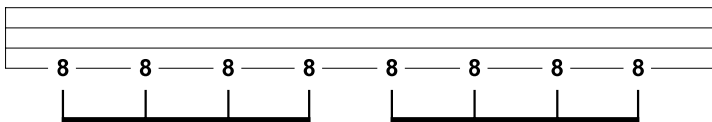
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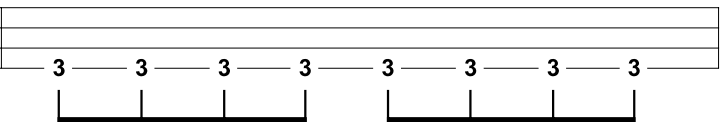
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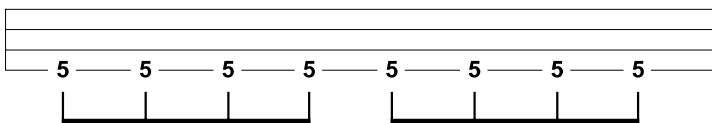
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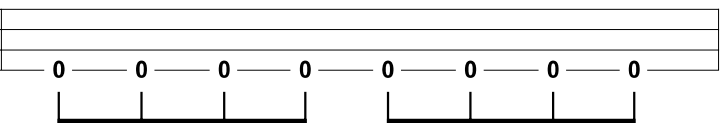
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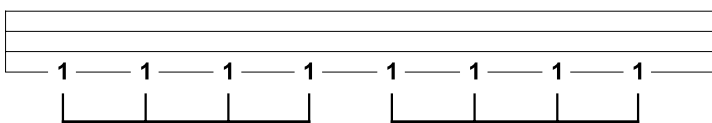
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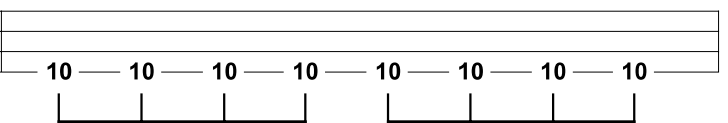
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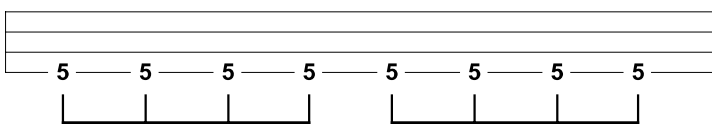
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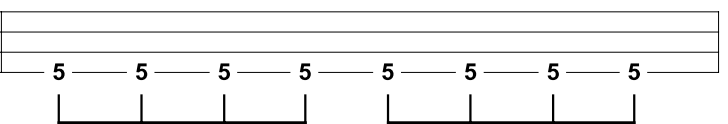
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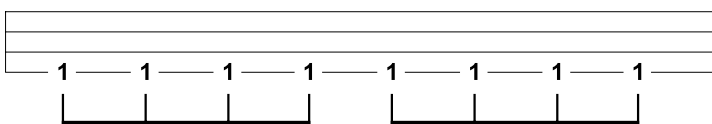
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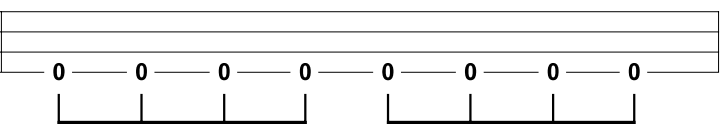
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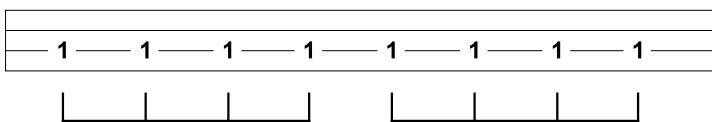
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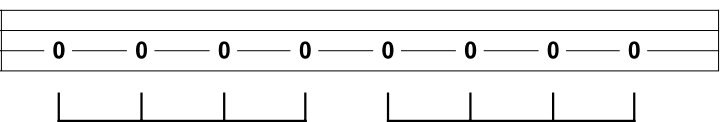
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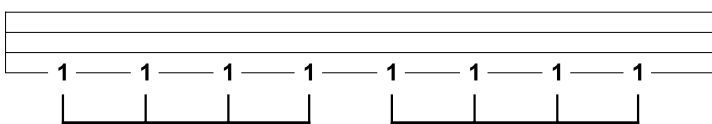
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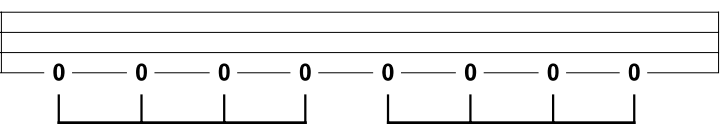
89



90



91



92 93 94

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 (0) 0

95 96

(0) 0 0 4 5 5 7 0 0 5 7 7

97 98

0 0 4 5 5 7 0 0 5 7 7 0 0 4 5 5 7 0 0 5 7 7

99 100

0 0 4 5 5 7 0 0 5 7 7 0 0 4 5 5 7 0 0 5 7 7

101 102

0 0 4 5 5 7 0 0 5 7 7 0 0 4 5 5 7 0 0 5 7 7

103 104

0 0 4 5 5 7 0 0 5 7 7 0 0 4 5 5 7 0 0 5 7 7

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107 108

0 0 4 5 5 7 0 0 5 7 7 0 0 4 5 5 7 0 0 5 7 7

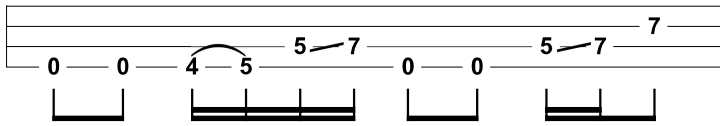
109 110

0 0 4 5 5 7 0 0 5 7 7 0 0 4 5 5 7 0 0 5 7 7

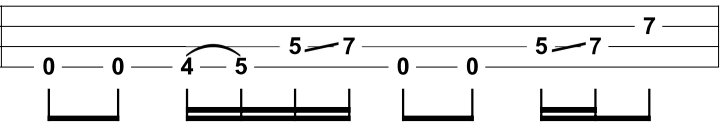
*Verse 3*

*Break 1*

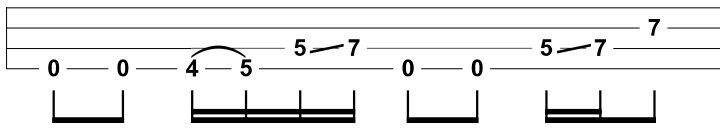
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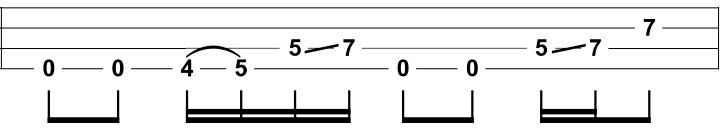
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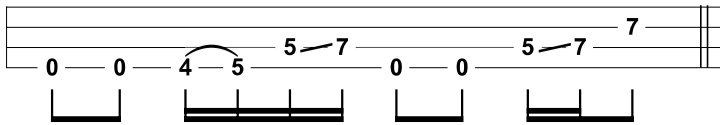
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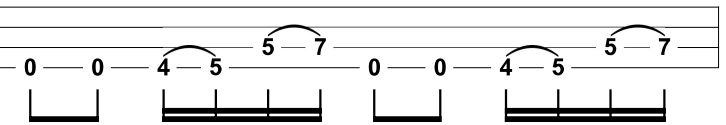
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*Break 2*

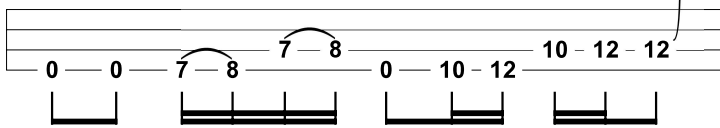
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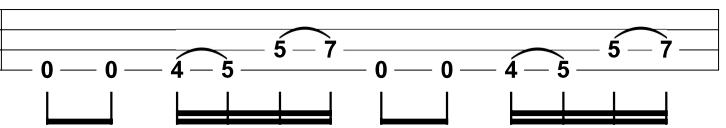
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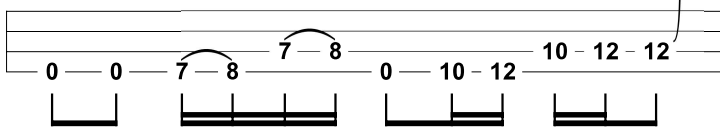
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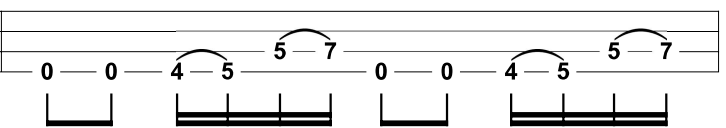
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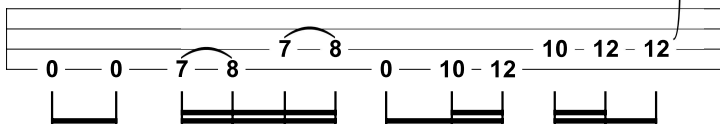
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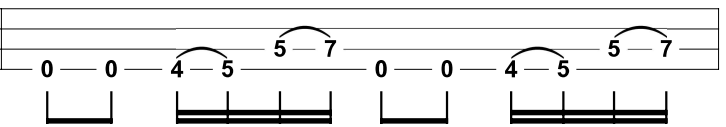
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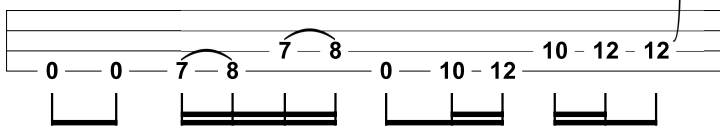
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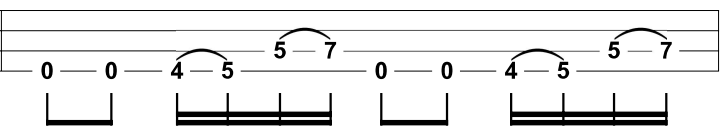
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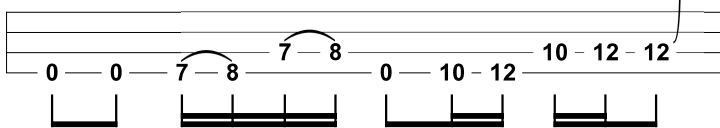
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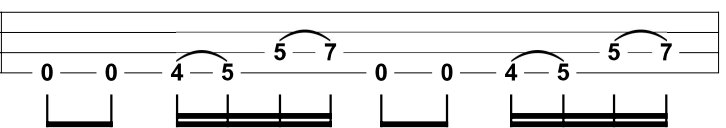
124



125



126



127 128

0 0 7 8 7 8 0 10 12 10 12 12 3/4

0 0 4 5 5 7 0 0 4 5 5 7

129 130

0 0 7 8 7 8 0 10 12 10 12 12 3/4

0 0 4 5 5 7 0 0 4 5 5 7

131 132 break 3

0 0 7 8 7 8 0 10 12 10 12 12 3/4

0 0 X 13 1/4 0 0 X 13 1/4

133 134

0 0 X 13 1/4 0 0 X 13 1/4

0 0 X 13 1/4 0 0 X 13 1/4

135 136

0 0 X 13 1/4 0 0 X 13 1/4

0 0 X 13 1/4 0 0 X 13 1/4

137 138

0 0 X 13 1/4 0 0 X 13 1/4

0 0 X 13 1/4 0 0 X 13 1/4

139 140 Outro

0 0 X 13 1/4 0 0 X 13 1/4

0 0 X 13 1/4 0 0 X 13 1/4

141 142

0 0 X 13 1/4 0 0 X 13 1/4

0 0 X 13 1/4 0 0 X 13 1/4



Measures 143-148 of 'The Rose Tree' are shown. Measures 143-144 and 145-146 are identical and feature a melody on a five-line staff with notes G4, A4, B4, and C5. The notes are marked with '0' for whole notes and 'X' for half notes. A '13' is written above the staff, and a quarter note (1/4) is indicated above the final note. Measures 147-148 show a continuation of the melody, with a '13' written above the staff and a quarter note (1/4) indicated above the final note. The notation includes a key signature of one sharp (F#) and a common time signature (C).