

The Trooper

Iron Maiden

Track: Steve Harris | Fender Precision Bass - Electric Bass (finger)

Intro

$\text{J} = 162$

Bass tablature for the intro section of "The Trooper". The tab shows six lines representing the strings G, D, A, and E from top to bottom. The first measure starts with a bass note on the 4th string (G) at fret 4, followed by a 9th position note at fret 9. This is followed by a 9th position note at fret 7, a 7th position note at fret 7, a 7th position note at fret 5, and a 5th position note at fret 7. The second measure begins with a 5th position note at fret 5, followed by a 5th position note at fret 5, a 5th position note at fret 4, a 5th position note at fret 5, a 5th position note at fret 5, and a 5th position note at fret 7. Measures 3, 4, 5, and 7 follow a similar pattern, each starting with a bass note on the 4th string (G) at fret 4, followed by a 9th position note at fret 9, a 9th position note at fret 7, a 7th position note at fret 7, a 7th position note at fret 5, and a 5th position note at fret 7. Measure 8 starts with a 5th position note at fret 5, followed by a 5th position note at fret 5, a 5th position note at fret 4, a 5th position note at fret 5, a 5th position note at fret 5, and a 5th position note at fret 7.

Main Riff (Pre - Verse)

Bass tablature for the main riff (Pre - Verse) section of "The Trooper". The tab shows six lines representing the strings G, D, A, and E from top to bottom. Measure 9 starts with a bass note on the 4th string (G) at fret 4, followed by a 7th position note at fret 7, and a 7th position note at fret 7. Measure 10 begins with a 7th position note at fret 7, followed by a 7th position note at fret 7, a 0th position note at fret 0, a 5th position note at fret 5, a 5th position note at fret 5, and a 5th position note at fret 7. Measures 11 and 12 follow a similar pattern, each starting with a bass note on the 4th string (G) at fret 4, followed by a 7th position note at fret 7, and a 7th position note at fret 7. Measures 13 and 14 follow a similar pattern, each starting with a bass note on the 3rd string (D) at fret 3, followed by a 3rd position note at fret 3, and a 3rd position note at fret 3. Measures 15 and 16 follow a similar pattern, each starting with a bass note on the 4th string (G) at fret 4, followed by a 7th position note at fret 7, and a 7th position note at fret 7.

The figure displays a musical score for a fife and drum piece, consisting of six staves of music. Each staff includes a measure number and a corresponding set of musical notation and lyrics.

- Staff 1:** Measures 17-18. The first measure shows a continuous eighth-note pattern (7) followed by a sixteenth-note pattern (7-7-7-7-7-7). The second measure continues with a sixteenth-note pattern (7-7-7-7-7-7) followed by a quarter note (0), a sixteenth note (5), another sixteenth note (5), and a sixteenth note (7).
- Staff 2:** Measures 19-20. The first measure shows a continuous eighth-note pattern (7) followed by a sixteenth-note pattern (7-7-7-7-7-7). The second measure continues with a sixteenth-note pattern (7-7-7-7-7-7) followed by a quarter note (0), a sixteenth note (5), another sixteenth note (5), and a sixteenth note (3).
- Staff 3:** Measures 21-22. The first measure shows a continuous eighth-note pattern (3) followed by a sixteenth-note pattern (3-3-3-3-3-3). The second measure continues with a sixteenth-note pattern (3-3-3-3-3-3) followed by a quarter note (0), a sixteenth note (5), another sixteenth note (5), and a sixteenth note (7).
- Staff 4:** Measures 23-24. The first measure shows a continuous eighth-note pattern (7) followed by a sixteenth-note pattern (7-7-7-7-7-7). The second measure continues with a sixteenth-note pattern (7-7-7-7-7-7) followed by a quarter note (0), a sixteenth note (5), another sixteenth note (5), and a sixteenth note (7).
- Staff 5:** Labeled "Verse 1". Measures 25-27. The first measure is silent. The second measure shows a sixteenth note (5) followed by a sixteenth note (5) and a sixteenth note (7). The third measure shows a sixteenth note (5) followed by a sixteenth note (5) and a sixteenth note (7). The lyrics are: "You'll take my life, but I'll take yours too."
- Staff 6:** Measures 28-30. The first measure shows a sixteenth note (5) followed by a sixteenth note (5) and a sixteenth note (3). The second measure shows a sixteenth note (5) followed by a sixteenth note (5) and a sixteenth note (7). The third measure shows a sixteenth note (5) followed by a sixteenth note (5) and a sixteenth note (7). The lyrics are: "You'll fire your mus- ket, but I'll run you thro- ugh."
- Staff 7:** Measures 31-32. The first measure is silent. The second measure shows a sixteenth note (5) followed by a sixteenth note (5) and a sixteenth note (7). The lyrics are: "So when you're wait- ing for the next at- tack."
- Staff 8:** Measures 33-34. The first measure shows a continuous eighth-note pattern (7) followed by a sixteenth-note pattern (7-7-7-7-7-7). The second measure continues with a sixteenth-note pattern (7-7-7-7-7-7) followed by a quarter note (0), a sixteenth note (5), another sixteenth note (5), and a sixteenth note (7).
- Staff 9:** Measures 35-36. The first measure shows a continuous eighth-note pattern (7) followed by a sixteenth-note pattern (7-7-7-7-7-7). The second measure continues with a sixteenth-note pattern (7-7-7-7-7-7) followed by a quarter note (0), a sixteenth note (5), another sixteenth note (5), and a sixteenth note (3).

37

38

(3) 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 0 5 5 5 7

The smell of ac- rid smoke and hors- es' breath.

39

40

(7) 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 5

As I plun- ge on into cer- tain death. Oh-

Chorus

41

42

(5) 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 7

oh- oh- oh- oh- oh- oh- oh- oh- oh.

43

44

(7) 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 5

oh- oh- oh- oh- oh- oh- oh- oh- oh.

45

46

(5) 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 7

oh- oh- oh- oh- oh- oh- oh- oh- oh.

47

48

(7) 7 7 7 7 7 7 7 7 7 | 7 7 7 7 0 5 5 5 7

oh- oh- oh- oh- oh- oh- oh- oh- oh.

Main Riff (Bridge)

49

50

(7) 7 7 7 7 7 7 7 7 7 | 7 7 7 7 0 5 5 5 7

oh- oh- oh- oh- oh- oh- oh- oh- oh.

51

52

(7) 7 7 7 7 7 7 7 7 7 | 7 7 7 7 0 5 5 5 3

oh- oh- oh- oh- oh- oh- oh- oh- oh.

53

54

Bass tab for measure 53. The tab shows a sixteenth-note pattern starting with a bass note followed by a triplet of eighth notes. The notes are grouped into pairs of eighth notes with a vertical bar between them. The rhythm is indicated by vertical stems and horizontal dashes. The tab ends with a bass note and a triplet of eighth notes.

55

56

Bass tab for measure 55. The tab shows a sixteenth-note pattern starting with a bass note followed by a triplet of eighth notes. The notes are grouped into pairs of eighth notes with a vertical bar between them. The rhythm is indicated by vertical stems and horizontal dashes. The tab ends with a bass note and a triplet of eighth notes.

57

58

Bass tab for measure 57. The tab shows a sixteenth-note pattern starting with a bass note followed by a triplet of eighth notes. The notes are grouped into pairs of eighth notes with a vertical bar between them. The rhythm is indicated by vertical stems and horizontal dashes. The tab ends with a bass note and a triplet of eighth notes.

59

60

Bass tab for measure 59. The tab shows a sixteenth-note pattern starting with a bass note followed by a triplet of eighth notes. The notes are grouped into pairs of eighth notes with a vertical bar between them. The rhythm is indicated by vertical stems and horizontal dashes. The tab ends with a bass note and a triplet of eighth notes.

61

62

Bass tab for measure 61. The tab shows a sixteenth-note pattern starting with a bass note followed by a triplet of eighth notes. The notes are grouped into pairs of eighth notes with a vertical bar between them. The rhythm is indicated by vertical stems and horizontal dashes. The tab ends with a bass note and a triplet of eighth notes.

63

64

Bass tab for measure 63. The tab shows a sixteenth-note pattern starting with a bass note followed by a triplet of eighth notes. The notes are grouped into pairs of eighth notes with a vertical bar between them. The rhythm is indicated by vertical stems and horizontal dashes. The tab ends with a bass note and a triplet of eighth notes.

Verse 2

65

66

Bass tab for measure 65. The tab shows a sixteenth-note pattern starting with a bass note followed by a triplet of eighth notes. The notes are grouped into pairs of eighth notes with a vertical bar between them. The rhythm is indicated by vertical stems and horizontal dashes. The tab ends with a bass note and a triplet of eighth notes.

The horse, he sweats with fear, we break to run.

67

68

Bass tab for measure 67. The tab shows a sixteenth-note pattern starting with a bass note followed by a triplet of eighth notes. The notes are grouped into pairs of eighth notes with a vertical bar between them. The rhythm is indicated by vertical stems and horizontal dashes. The tab ends with a bass note and a triplet of eighth notes.

The migh- ty roar of the Rus- sian gu- ns.

69

70

Bass tab for measure 69. The tab shows a sixteenth-note pattern starting with a bass note followed by a triplet of eighth notes. The notes are grouped into pairs of eighth notes with a vertical bar between them. The rhythm is indicated by vertical stems and horizontal dashes. The tab ends with a bass note and a triplet of eighth notes.

And as we race to- wards the hu- man wall.

71

(7) 7—7—7—7—7—7—7—7—7—7—7—5—5—7

The screams of pain as my comrades fall.

72

7—7—7—7—0—5—5—7

73

(7) 7—7—7—7—7—7—7—7—7—7—5—5—7

We hurd-le bo-dies that lay on the ground

74

7—7—7—7—0—5—5—7

75

(7) 7—7—7—7—7—7—7—7—7—7—5—5—3

And the Rus-sians fire an-oth-er ro-und.

76

7—7—7—7—0—5—5—3

77

(3) 3—3—3—3—3—3—3—3—3—3—5—5—7

We get so near yet so far a-way.

78

3—3—3—3—0—5—5—7

79

(7) 7—7—7—7—7—7—7—7—7—7—7—7—5

We won't live to fight an-oth-er day. Oh-

80

7—7—7—7—7—7—7—7—7—7—7—5

Chorus

81

(5) 5—5—5—5—5—5—5—5—5—5—5—5—7

oh- oh-

82

5—5—5—5—5—5—5—5—5—5—5—5—7

oh- oh-

83

(7) 7—7—7—7—7—7—7—7—7—7—7—0—5

oh- oh-

84

7—7—7—7—7—7—7—7—7—7—7—0—5

85

(5) 5—5—5—5—5—5—5—5—5—5—5—5—7

oh- oh-

86

5—5—5—5—5—5—5—5—5—5—5—5—7

87

88

Bass tab for measure 87. The tab shows a continuous eighth-note pattern of '7's followed by a single '5' at the end. Below the tab are corresponding rhythmic patterns for each note.

Solo (Adrian Smith)

89

90

Bass tab for measure 89. The tab shows a eighth-note pattern of '7's followed by a single '0' at the end. Below the tab are corresponding rhythmic patterns for each note.

91

92

Bass tab for measure 91. The tab shows a eighth-note pattern of '2's followed by a single '0' at the end. Below the tab are corresponding rhythmic patterns for each note.

93

94

Bass tab for measure 93. The tab shows a eighth-note pattern of '7's followed by a single '0' at the end. Below the tab are corresponding rhythmic patterns for each note.

95

96

Bass tab for measure 95. The tab shows a eighth-note pattern of '2's followed by a single '0' at the end. Below the tab are corresponding rhythmic patterns for each note.

97

98

Bass tab for measure 97. The tab shows a eighth-note pattern of '7's followed by a single '0' at the end. Below the tab are corresponding rhythmic patterns for each note.

99

100

Bass tab for measure 99. The tab shows a eighth-note pattern of '2's followed by a single '0' at the end. Below the tab are corresponding rhythmic patterns for each note.

101

102

Bass tab for measure 101. The tab shows a eighth-note pattern of '7's followed by a single '0' at the end. Below the tab are corresponding rhythmic patterns for each note.

103

104

Bass tab for measure 103. The tab shows a eighth-note pattern of '2's followed by a single '0' at the end. Below the tab are corresponding rhythmic patterns for each note.

Solo (Dave Murray)

105

(7) — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 0 — | 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 0 —

107

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 0 — | 3 — 3 — 5 — 3 — 5 — 5 — 7 — 5 —

109

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 0 — | 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 0 —

111

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 0 — | 3 — 3 — 5 — 3 — 5 — 5 — 7 — 5 —

113

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 0 — | 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 0 —

115

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 0 — | 3 — 3 — 5 — 3 — 5 — 5 — 7 — 5 —

117

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 0 — | 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 0 —

119

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 0 — | 3 — 3 — 5 — 3 — 5 — 5 — 7 —

Main Riff (Pre - Verse)

121

(7) — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — | 7 — 7 — 7 — 7 — 0 — 5 — 5 — 5 — 7 —

123

124

125

126

127

128

129

130

131

132

133

134

135

136

Verse 3

137

138

We get so close near e- nough to fight.

139

140

141

142

(3) 3 3 3 3 3 3 3 3 3 3 | 3 3 3 0 5 5 7
He pulls the trigger and I feel the blow.

143

144

(7) 7 7 7 7 7 7 7 | 7 7 7 0 5 5 7
A burst of rounds take my horse below.

145

146

(7) 7 7 7 7 7 7 7 | 7 7 7 0 5 5 7
And as I lay there gazing at the sky.

147

148

(7) 7 7 7 7 7 7 7 | 7 7 7 0 5 5 3
My body's numb and my throat is dry.

149

150

(3) 3 3 3 3 3 3 3 3 3 3 | 3 3 3 0 5 5 7
And as I lay for got ten and al one.

151

152

(7) 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 0 5
With out a tear I draw my part ing groan. Oh.

Chorus

153

154

(5) 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 7
oh oh oh oh oh oh oh oh

155

156

(7) 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 5
Oh

Outro (Intro Riff)

157 | 158

(5) 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 7

oh- oh- oh- oh- oh- oh- oh- oh- oh- oh.

159 | 160

(7) 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 0 5 5 7

oh- oh- oh- oh- oh- oh- oh- oh- oh.

161 | 162

9 9 7 9 7 7 7 5 7 | 5 5 5 4 5 5 5 5 7

(7) 9 7 9 7 7 5 7 | 5 5 5 5 5 5 5 7

oh- oh- oh- oh- oh- oh- oh- oh- oh.

163 | 164

9 9 7 9 7 7 7 5 7 | 5 5 5 4 5 5 5 5 7

(7) 9 7 9 7 7 5 7 | 5 5 5 5 5 5 5 7

oh- oh- oh- oh- oh- oh- oh- oh- oh.

165 | 166

9 9 7 9 7 7 7 5 7 | 5 5 5 4 5 5 5 5 7

(7) 9 7 9 7 7 5 7 | 5 5 5 5 5 5 5 7

oh- oh- oh- oh- oh- oh- oh- oh- oh.

167 | 168 | 169

9 9 7 9 7 7 7 5 7 | 5 5 5 4 5 5 5 5 7 |

(7) 9 7 9 7 7 5 7 | 5 5 5 5 5 5 5 7 |

oh- oh- oh- oh- oh- oh- oh- oh- oh.