

# Wrathchild

Iron Maiden

Track: Steve Harris - Electric Bass (finger)

Intro

♩ = 104

1

G D A E

4

5 7 7 7 0 0 0 0 5 7 7 7 0 0 0 0

2

5 7 7 7 0 0 0 0 5 5 4 5 7 5 4 0

Solo - Adrian Smith

3

5 7 7 7 7 7 7 5 7 7 7 7 7 7 7

4

5 7 7 7 0 0 0 0 5 5 4 5 7 5 4 0

5

5 7 7 7 0 0 0 0 5 7 7 7 0 0 0 0

6

5 7 7 7 0 0 0 0 5 5 4 5 7 5 4 0

1st Verse

7

5 7 7 7 0 0 0 0 5 7 7 7 0 0 0 0

8

5 7 7 7 0 0 0 0 5 5 4 5 7 5 4 0

5-7-7-7 0-0-0-0 5-5-4-5-7-5-4 0 3-3-3-3-3-3-2-2-2-2 5

5 7 7 7 7 7 7 5 7 7 7 7 7 0 5 0 3 3 3 3 3 3 2 2 2 2 5

[illegible]

5 5 5 5 5 5 4 4 4 4 0 0 0 3 3 3 3 3 3 2 2 2 5 5 4 0

Diagram illustrating the sequence of notes and rests for the exercise, with a final measure containing a whole rest.

5 7 7 7 7 7 7 5 7 7 7 7 7 7 7

5 7 7 7 7 7 7 5 5 4 5 7 5 4 0

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\_\_\_\_\_

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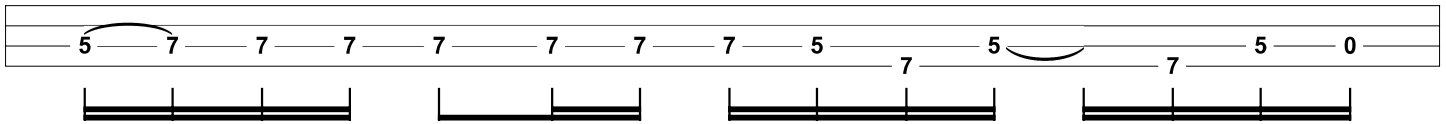
5 7 7 7 7 7 7 5 7 7 7 7 7 7 7

Handwriting practice lines with numbers and arrows.

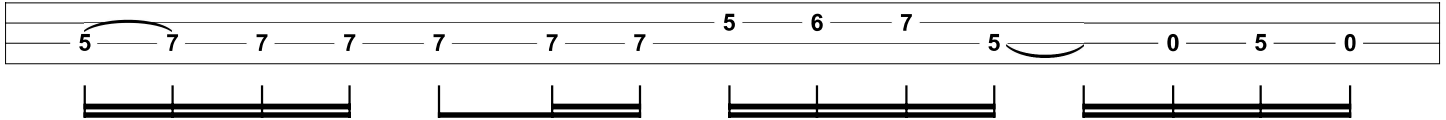
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## Chorus

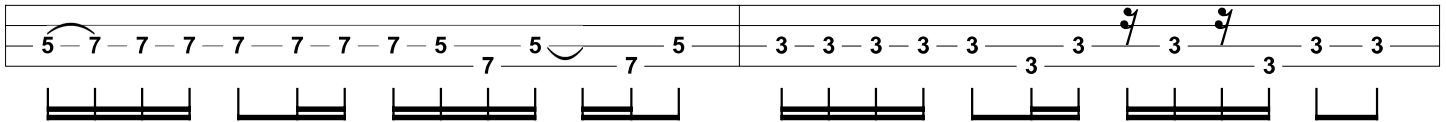
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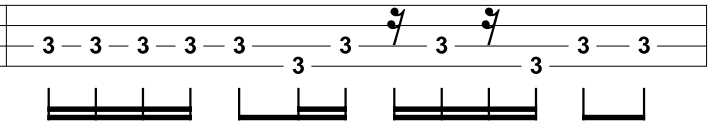
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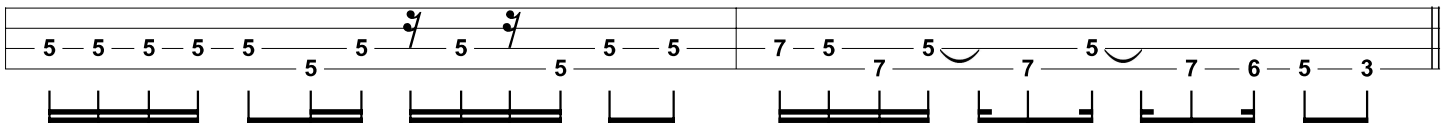
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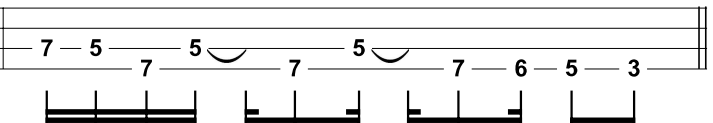
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26

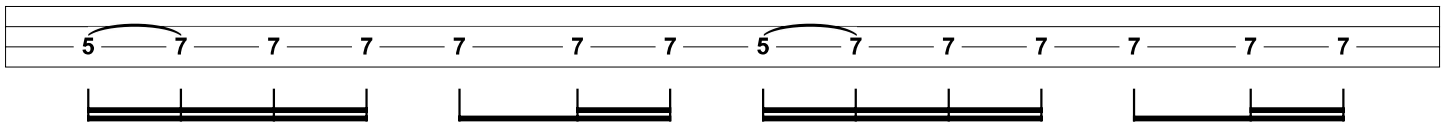


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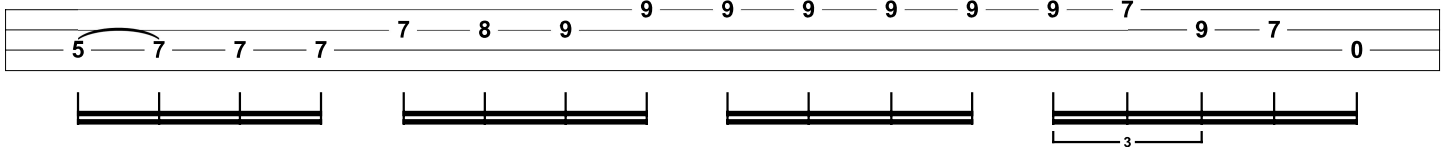


## Solo - Dave Murray

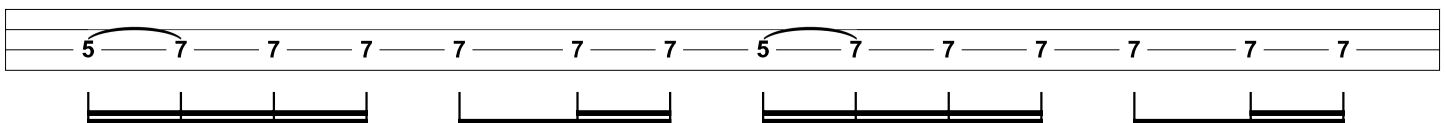
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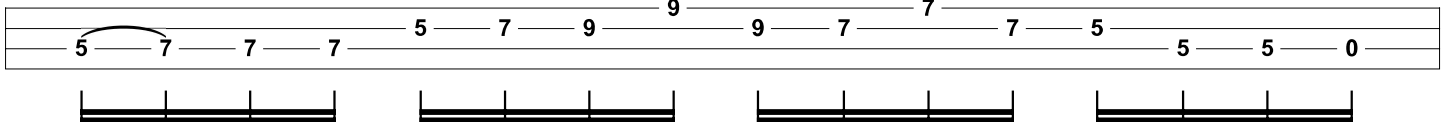
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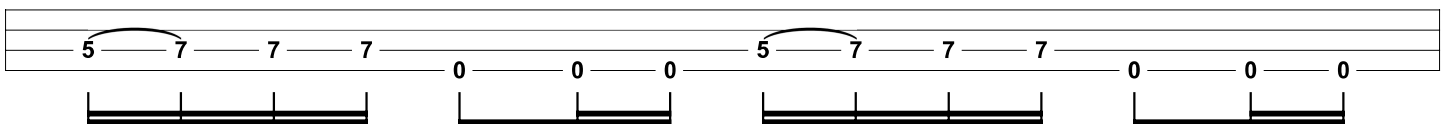
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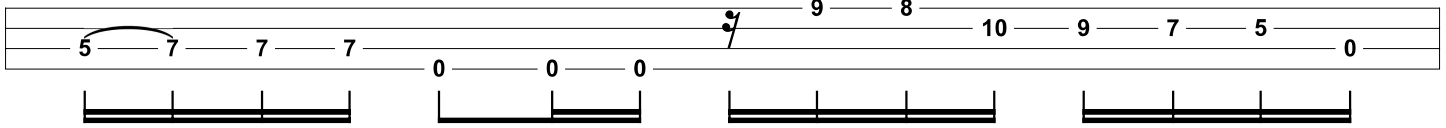
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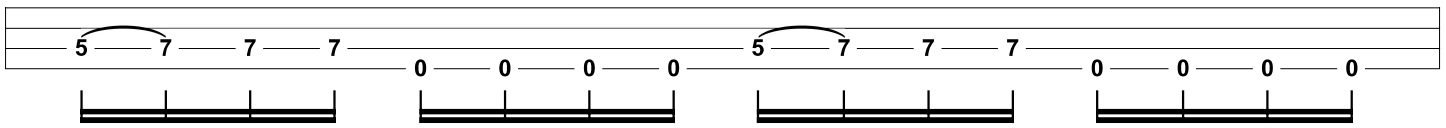
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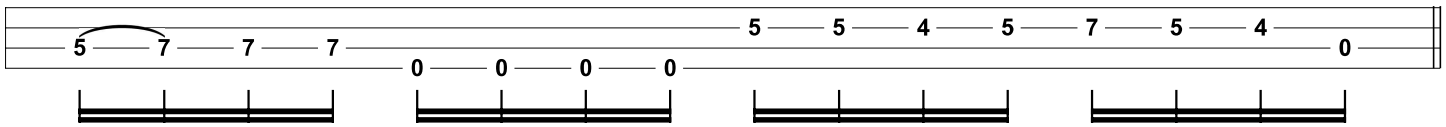
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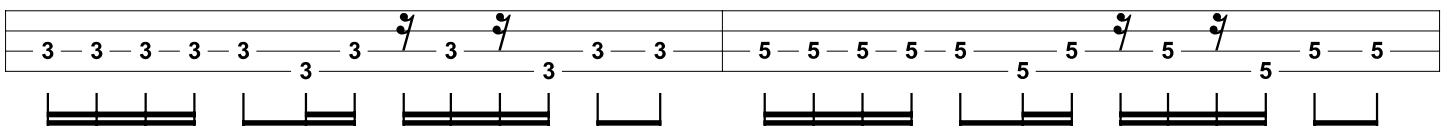
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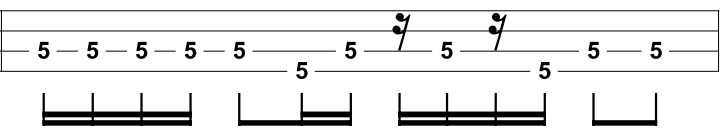
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*Interlude*

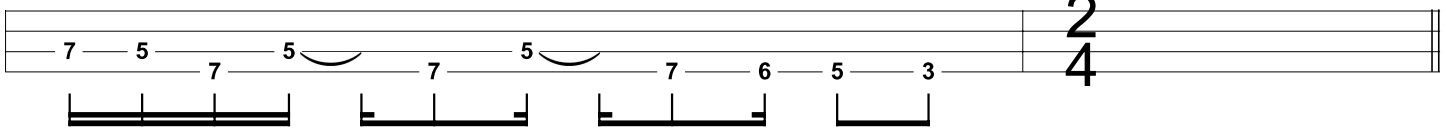
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37



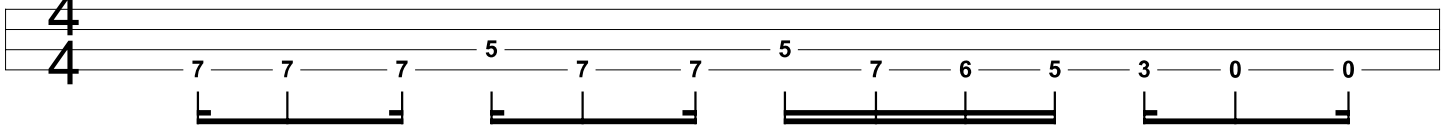
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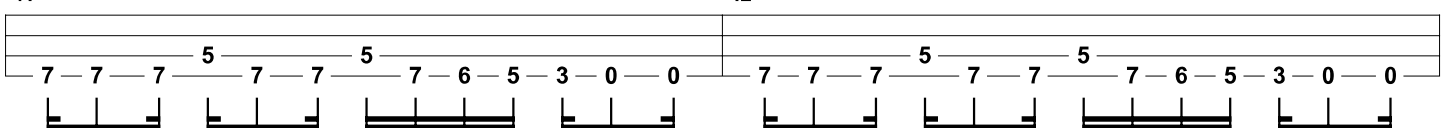
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2  
4*Bridge*

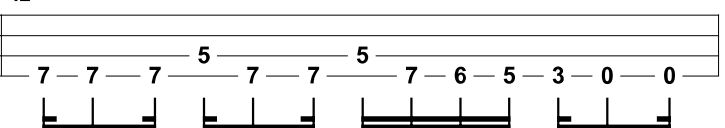
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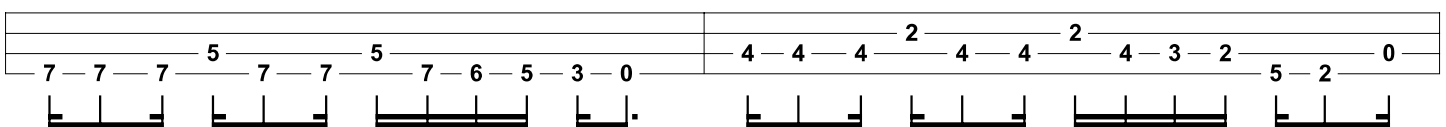
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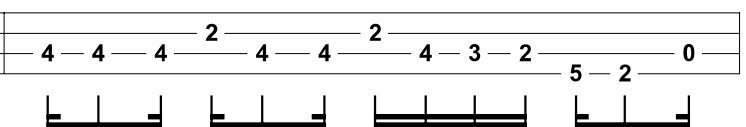
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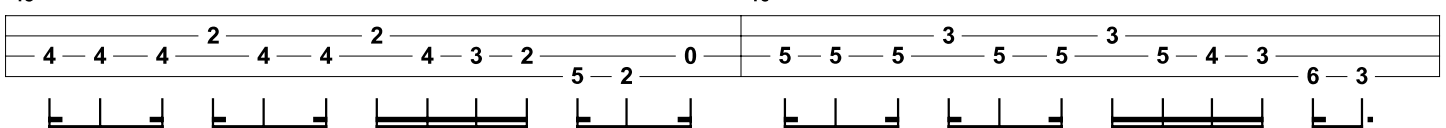
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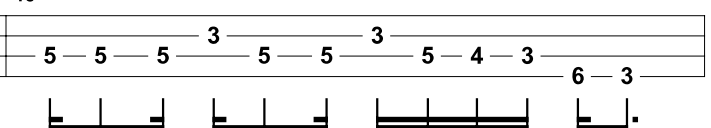
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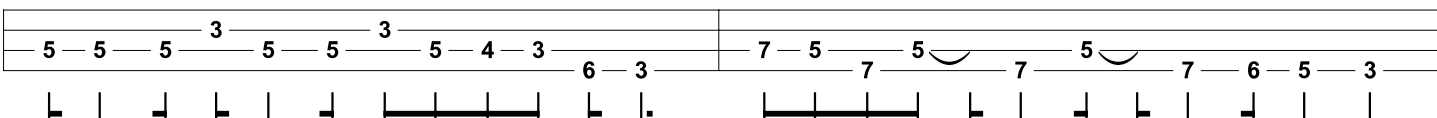
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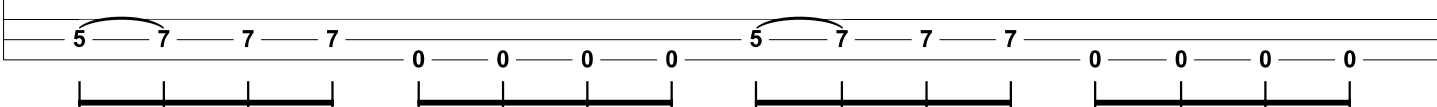
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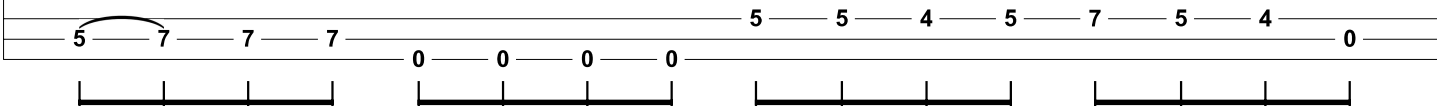
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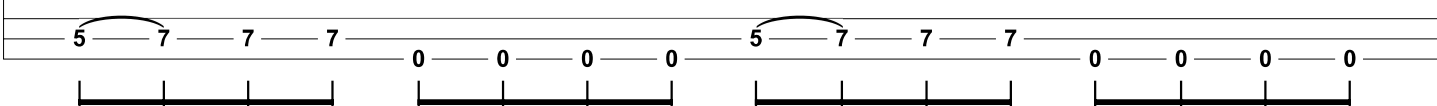
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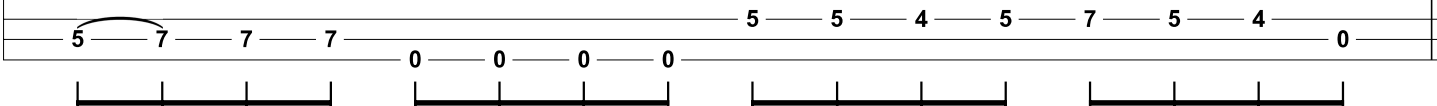
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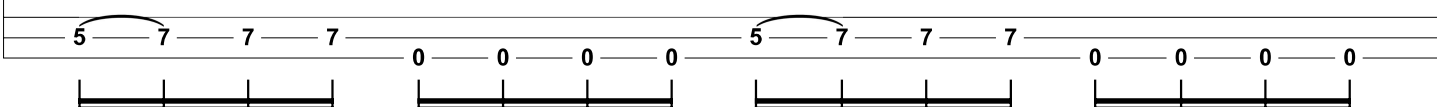


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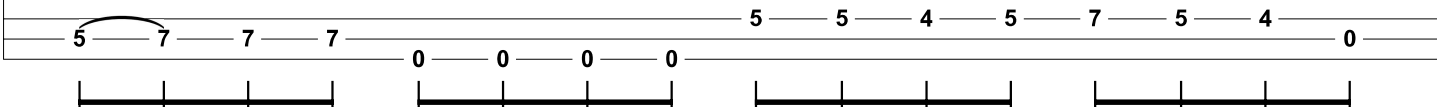


### 2nd Verse

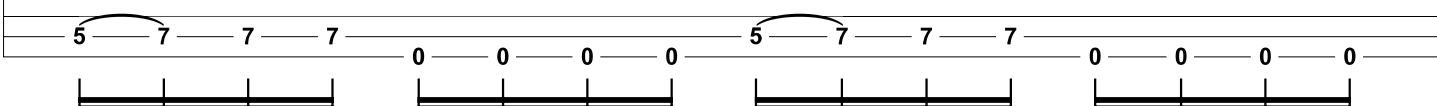
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54

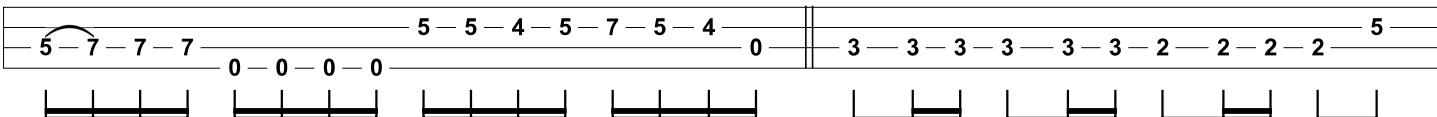


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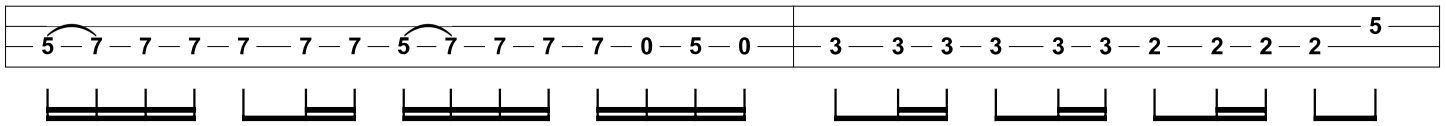
### Pre Chorus

56 57



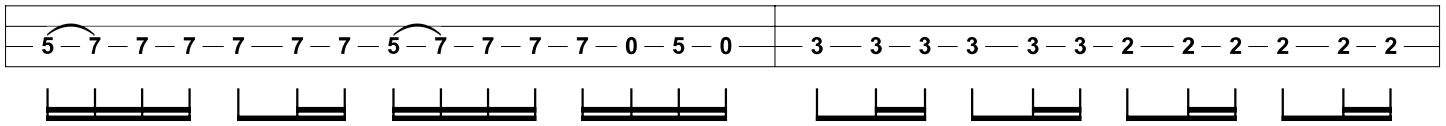
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59



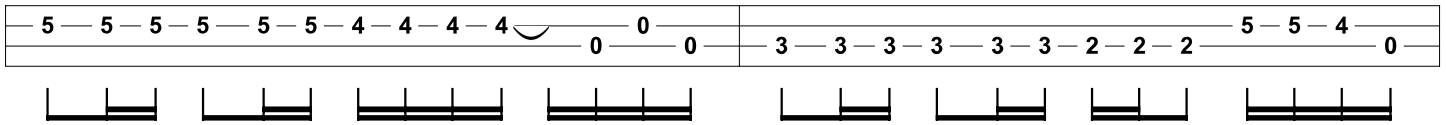
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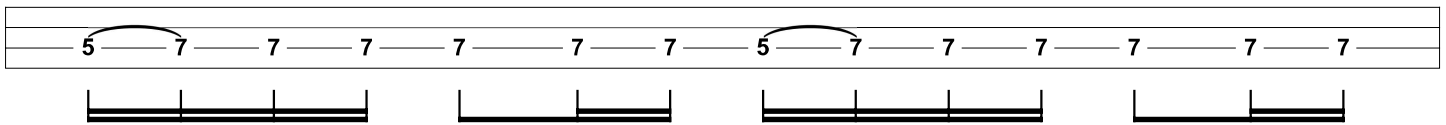


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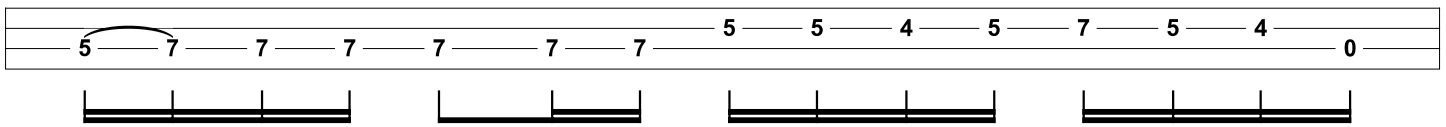
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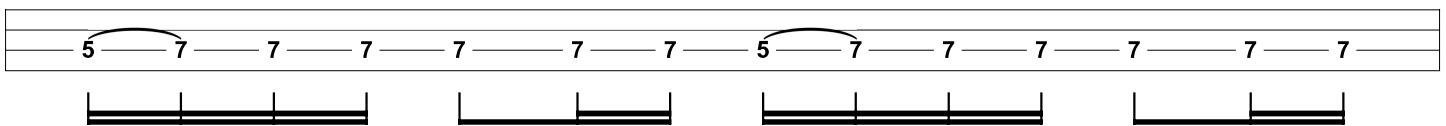
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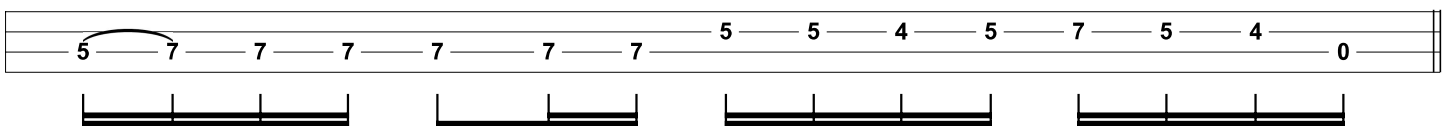
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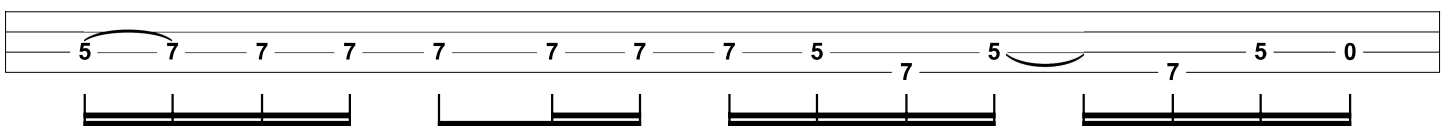
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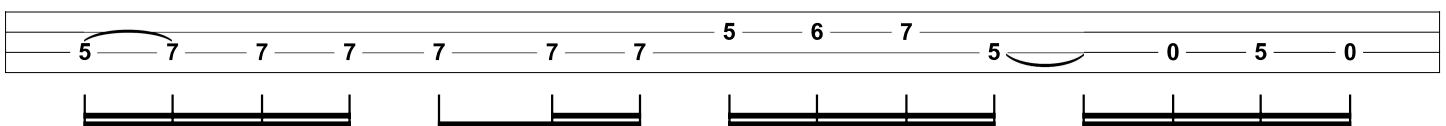
67

*Chorus*

68



69



70 71  $\text{>}$   $\text{>}$

72  $\text{>}$   $\text{>}$  *Outro* 73

74 75

76  $\text{>}$