

Kendrick Lamar

Wesley's Theory ft. George Clinton and Thundercat

Track: Electric Bass (finger)

$\text{♩} = 170$

1 2 3

G D A E

4 3 3 7 3 3 7 3 (3) 3 4 1 1 7 1 1 7 1

4 5 6

(1) 1 1 3 3 7 3 3 7 3 (3) 3 4

7 8 9

1 1 7 1 1 7 1 (1) 0 1 3 3 7 3 3 7 3 3

10 11 12

(3) 3 4 1 1 7 1 1 7 1 1 (1) 1

13 14 15

3 3 7 3 3 7 3 3 (3) 3 4 1 1 7 1 1 7 1

16 17 18

(1) 0 1 3 3 7 3 3 7 3 (3) 3 4

19 20 21

1 1 7 1 1 7 1 (1) 1 7 3 3 7 3 3 7 3

22 23 24

3 3 3 X 3 4 6 6 7 6 6 6 (6) 5 6

25 26 27 28 29

8 10 (10) 10 11 10 8 6 6

30 31 32 33 34

(6) = 114 7 9 6 7 9 7

35 36 37

9 11 11 9 11 14 12 9 9

(7)

38 39 40 41

5 17 9 10 6 7 2 2 2 2 2 2 2 2

42 43 44 45 46 47 48

2 2 2 3 0 2 2 2

49 50 51 52

12 9 10 1 2

53 54

5 X X X X X X X X X X 9 11 12 9 12 9 9 9 9 9 9 9

55 56 57

9 9 10 10 9 7 8 9 9 9 9 5

7 2 2 3

58 59 60 61

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

62 63

5 5 7 7 7 5 5 7 7 7 5 5 5 5 5 5 5 7

64 65 66

5 5 5 5 5 5 5 5 2 2 2 2 3 3 3 3 1 2

67 68 69 70

4 1 4 2 2 3 2 3 2 3

71 72 73 74

2 3 2 3 2 3 6 7

75 76 77 78

79 80 81

82 83 84

85 86 87

88 89 90

91 92 93

The bass tab is divided into six systems, each containing two measures. The measures are numbered 75 through 93. The notation includes fret numbers, ties, bends, and a double bar line. Rhythmic notation is shown below the staff lines.

Measure 75: (7) [bend] [fret 4] [fret 4] [fret 4] [fret 5] [fret 1] [fret 1] [fret 2] [fret 2]

Measure 76: [fret 2] [fret 2] [fret 2] [fret 2] [fret 3] [fret 3] [fret 3] [fret 3]

Measure 77: [fret 1] [fret 1] [fret 1] [fret 1] [fret 2] [fret 2] [fret 2] [fret 2]

Measure 78: [fret 4] [fret 5] [fret 2] [fret 3]

Measure 79: [fret 5] [fret 5] [fret 2] [fret 2] [fret 4] [fret 4] [fret 5] [fret 7] [fret 4] [fret 7]

Measure 80: [fret 7] [fret 4] [fret 5] [fret 4] [fret 6] [fret 7] [fret 4] [fret 4]

Measure 81: [fret 4] [fret 4] [fret 4] [fret 4] [fret 4] [fret 4] [fret 5] [fret 5] [fret 11] [fret 12] [fret 14] [fret 14] [fret 14] [fret 12] [fret 14]

Measure 82: [fret 6] [fret 9] [fret 10] [fret 12] [fret 14] [fret 12] [fret 14] [fret 14] [fret 12] [fret 14]

Measure 83: [fret 14] [fret 14] [fret 14] [fret 14] [fret 14] [fret 14] [fret 14] [fret 14] [fret 2] [fret 2] [fret 2] [fret 3] [fret 3] [fret 3]

Measure 84: [fret 14] [fret 14] [fret 14] [fret 14] [fret 14] [fret 14] [fret 14] [fret 14] [fret 2] [fret 2] [fret 2] [fret 3] [fret 3] [fret 3]

Measure 85: [fret 4] [fret 2] [fret 4] [fret 2] [fret 4] [fret 4] [fret 2] [fret 4] [fret 5] [fret 4] [fret 6] [fret 7] [fret 7] [fret 5] [fret 4] [fret 4] [fret 5]

Measure 86: [fret 5] [fret 4] [fret 6] [fret 7] [fret 7] [fret 5] [fret 4] [fret 4] [fret 5]

Measure 87: [fret 4] [fret 2] [fret 4] [fret 2] [fret 4] [fret 4] [fret 2] [fret 4] [fret 5] [fret 4] [fret 6] [fret 7] [fret 7] [fret 5] [fret 4] [fret 4] [fret 5]

Measure 88: [fret 14] [fret 14] [fret 14] [fret 14] [fret 14] [fret 14] [fret 14] [fret 14] [fret 2] [fret 2] [fret 2] [fret 3] [fret 3] [fret 3]

Measure 89: [fret 14] [fret 14] [fret 14] [fret 14] [fret 14] [fret 14] [fret 14] [fret 14] [fret 2] [fret 2] [fret 2] [fret 3] [fret 3] [fret 3]

Measure 90: [fret 14] [fret 14] [fret 14] [fret 14] [fret 14] [fret 14] [fret 14] [fret 14] [fret 2] [fret 2] [fret 2] [fret 3] [fret 3] [fret 3]

Measure 91: [fret 4] [fret 2] [fret 4] [fret 2] [fret 4] [fret 4] [fret 2] [fret 4] [fret 5] [fret 4] [fret 6] [fret 7] [fret 7] [fret 5] [fret 4] [fret 4] [fret 5]

Measure 92: [fret 5] [fret 4] [fret 6] [fret 7] [fret 7] [fret 5] [fret 4] [fret 4] [fret 5]

Measure 93: [fret 4] [fret 2] [fret 4] [fret 2] [fret 4] [fret 4] [fret 2] [fret 4] [fret 5] [fret 4] [fret 6] [fret 7] [fret 7] [fret 5] [fret 4] [fret 4] [fret 5]

94 95 96 97 98 99 100 101 102 103

1-13 4 5

104 105 106

3 4 4 4 4 3 1 1 2 2

2 2 2 2

107 108 109 110

2 3 1 1 1 1 2 2 2 3 3 5

111 112 113

4 5 7 7 8 9 7 9 9 9 9 9 7 X 7 7 X X

114 115

5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5

116 117 118

5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 7

119 **120** **121**

5	5	5	4	5	6	4	5	4	5	7	5
			5			2			3		
S	P	S	P	S	S	S		S	P	S	P

122 **123** **124**

7	9	7	9	3	5	7	9
5	7	7	7	9	3	5	7
S	P	P	P	P	P	S	

125 **126** **127** **128**

4	2	4	4	4	5	7	3	6	7	4
2							2	5		

129 **130** **131** **132**

2	5	4	3	4	5	2	1	2
		4				0		

133 **134** **135**

5	1	4	6	7	4	4	5	4	2

136 [>] [>] [>] [>] [>] [>] [>] [>]
4 6 7 4 4 5 4 2

137 2 3

138 6 7

139 9 9 7 9 5 7

140 9 7 9 9 5 5 7

141 4 4 2 5 5

142 8 9 6 6 7

143 144

Detailed description: The image displays a bass guitar tab for the song 'The Blacker the Berry' by Kendrick Lamar, featuring Wesley's Theory and George Clinton. The tab is organized into measures, with measure numbers 136 through 144 indicated above the staff. Measures 136-138 are in 4/4 time, measures 139-141 are in 3/4 time, and measures 142-144 are in 2/4 time. The tab includes fret numbers, accidentals, and rhythm flags. Measure 136 starts with a double sharp on the 4th fret, followed by a 6th fret, a 7th fret, and a 4th fret. Measures 137 and 138 continue the sequence with 2nd, 3rd, 6th, and 7th frets. Measures 139-141 feature a 9th fret, a 7th fret, and a 9th fret, followed by a 9th fret, a 5th fret, a 5th fret, and a 7th fret. Measures 142-144 show a 6th fret, a 6th fret, and a 7th fret, followed by a 6th fret, a 6th fret, and a 7th fret. The tab ends with a double bar line.