

Vultures LIVE

John Mayer

Track: Electric Bass (finger)

$\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10 11 12

G
D
A
E

4
4

13 14

15 16

17 18

19 20

21 22

23 24

25 26

The bass tab for 'Vultures' by John Mayer is written for electric bass (finger) and consists of 26 measures. The time signature is 4/4, and the tempo is 120 bpm. The notation includes various fret numbers (2, 4, 7, 6, 0), slurs, and a key signature change in measure 24. The bass lines are shown on a four-string staff (G, D, A, E).

27 28 29

30 31

32 33

34 35

36 37

38 39

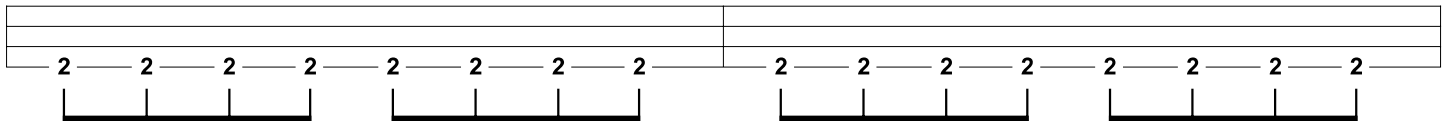
40 41

42 43

44 45

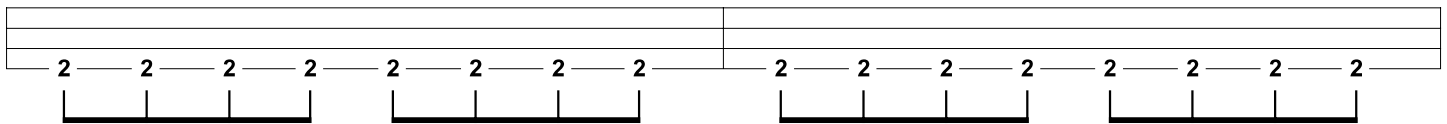
The bass tab for 'Vultures' by John Mayer consists of 19 measures, numbered 27 to 45. The first five measures (27-31) are in the key of D major, featuring notes 2, 4, 6, 7, 9, and 10. Measures 32-45 are in the key of A major, featuring notes 2, 4, 6, 7, 9, 10, and 12. The tab includes various musical notations such as slurs, ties, and accidentals. The rhythm is indicated by the placement of notes on the staff lines.

46



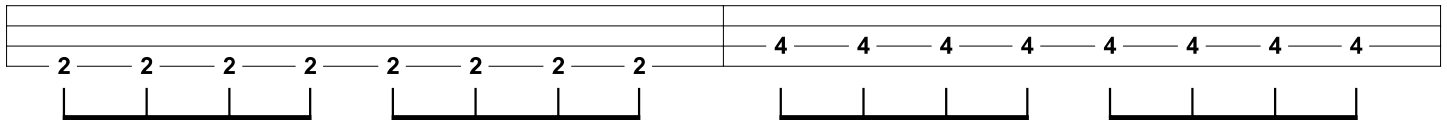
47

48



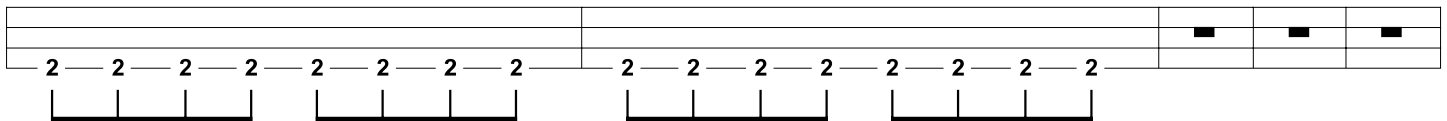
49

50



51

52



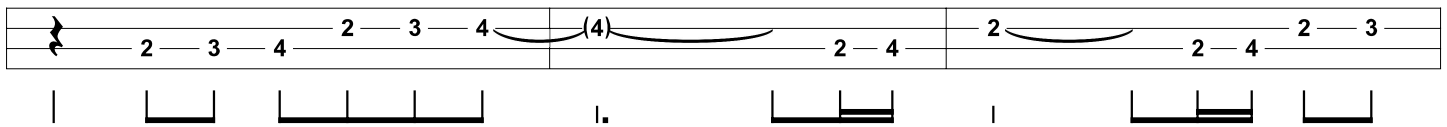
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56

57



58

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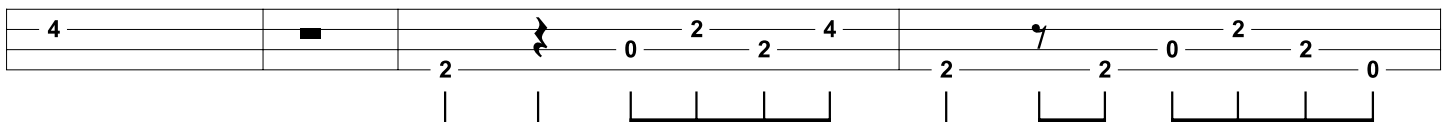
60

♩ = 100

61

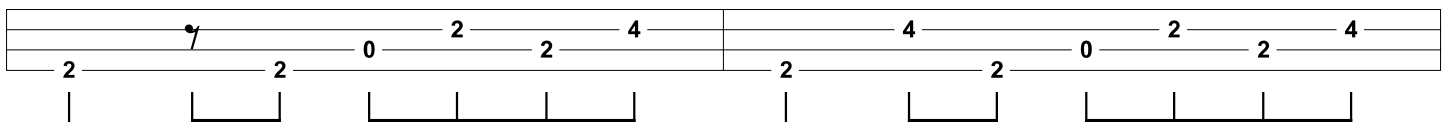
62

63



64

65



66

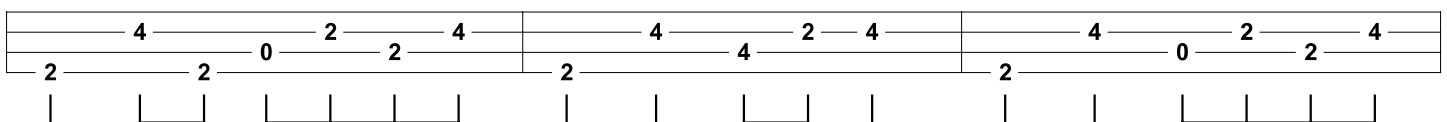
67



68

69

70



71 72 73

74 75 76

77 78 79

80 81 82

83 84

85 86

87 88

89 90

91 92

This image displays a section of bass guitar tablature for the song 'Vultures' by John Mayer. It consists of 22 measures, numbered 71 through 92, arranged in pairs of three measures per line. Each measure is represented by a two-staff system (treble and bass clefs). The tablature uses numbers 0, 2, 4, and 1 to indicate fret positions on the strings. Rhythmic notation is provided above the notes, including quarter notes, eighth notes, and sixteenth notes, often with beams connecting them. Vertical lines between measures indicate the bar lines. Some measures include slurs or ties over multiple notes. The overall layout is clean and professional, typical of a digital music notation software output.

93 94

95 96 97

98 99 100

101 102 103

104 105

106 107 108

109 110

111 112 113

114 115 116

This image displays a section of bass guitar tablature for the song 'Vultures' by John Mayer. It consists of 24 measures, numbered 93 through 116, arranged in six rows of four measures each. Each measure is represented by a five-line staff. Fingering numbers (0-4) are placed on the lines to indicate fret positions. Rhythmic notation is provided below the staffs, including vertical stems, horizontal beams, and flags to denote eighth and sixteenth notes. Some measures include a '7' with a flag, likely representing a natural harmonium. The notation is clean and professional, typical of a digital music notation software output.

117 118 119

4 2 2 0 2 0 7 9 7 9 7 9 7

2 2 0 2 0 7 0 7 0 7 9 7 9 7

120 121 122

4 2 2 0 2 2 0 4 0 2 2 4 4 0 2 2 4

2 2 0 2 0 2 0 2 0 2 2 4 2 0 2 2 4

123 124 125

4 2 2 0 2 2 0 4 0 2 2 0 4 0 2 2 0

2 2 0 2 0 2 0 2 2 0 2 0 2 0 2 2 0

126 127 128

4 2 2 0 2 2 0 4 0 2 2 0 4 0 2 2 0

2 2 0 2 0 2 0 2 2 0 2 0 2 2 0 2 0

129 130 131

4 2 2 0 2 2 0 2 0 7 0 7 2 2 0 7 2 7 0

2 2 0 2 0 2 2 0 2 0 7 0 7 2 2 0 7 2 7 0

132 133

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

134 135

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

136 137

2 2 2 2 2 2 2 2 2 2 2 4 2 4 2 4 2

2 2 2 2 2 2 2 2 2 2 2 4 2 4 2 4 2

138 139 140

2 2 2 2 2 2 4 4

0 7 0 7 0 7 0 7 2 7 2 7 4 7 4

0 7 0 7 0 7 0 7 2 7 2 7 4 7 4

141 142

2 0 0 2 0 2 0 0 7 0 7

143 144

0 7 6 4 7 4 0 2 2 2 2 2 2 9 9 11

145 146

9 9 9 11 9 9 9 11 9 11 12 9 9 0 7 7 9

147 148 149

(9) 9 0 7 7 7 9 9 0 7 7 9 4 0 2 4 2

150 151 152

4 0 2 2 4 4 0 2 2 4 4 0 2 2 0

153 154

(0) 2 4 0 2 4 2 4 4 2 2 0 2 2 0

155 156

4 0 2 2 4 4 0 2 2 4 4 0 2 2 4

157 158

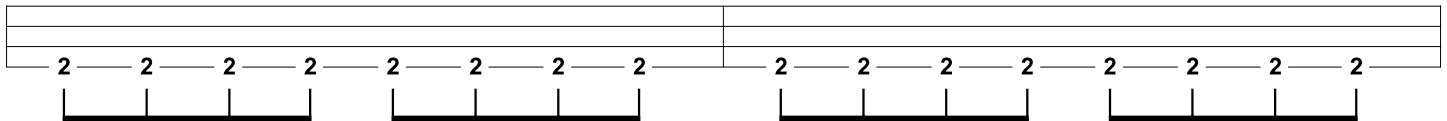
4 0 4 2 4 2 4 4 0 2 2 4

159 160

4 0 4 2 0 4 0 2 2 0

161

162



163

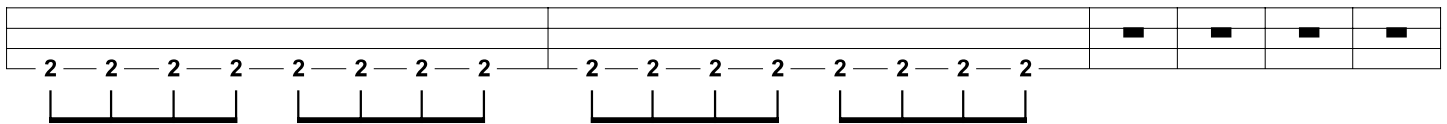
164

165

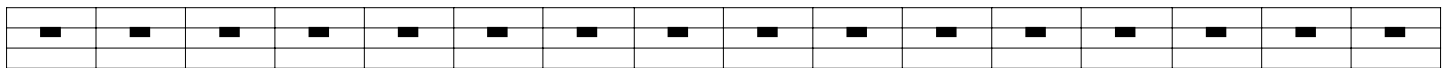
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167

168

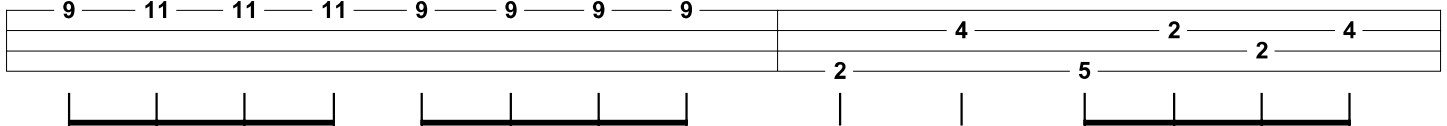


169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184



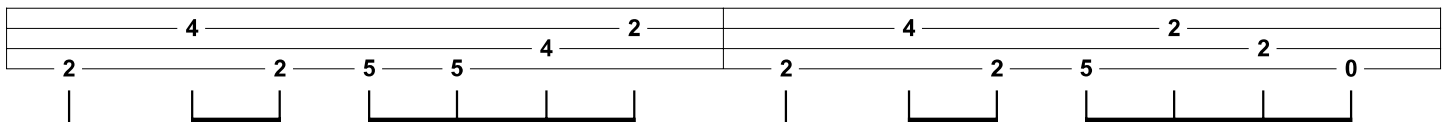
185

186



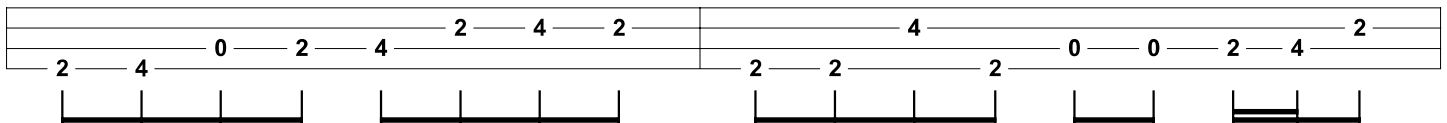
187

188



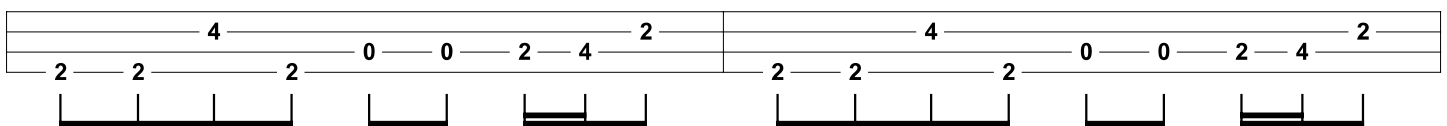
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190



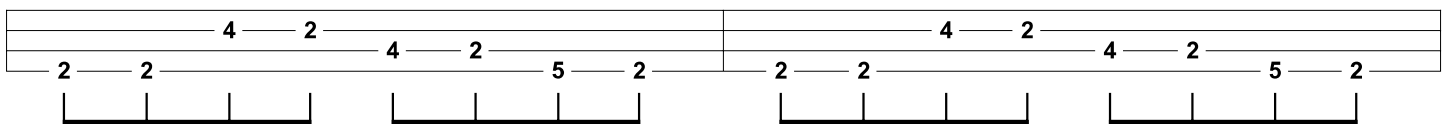
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192



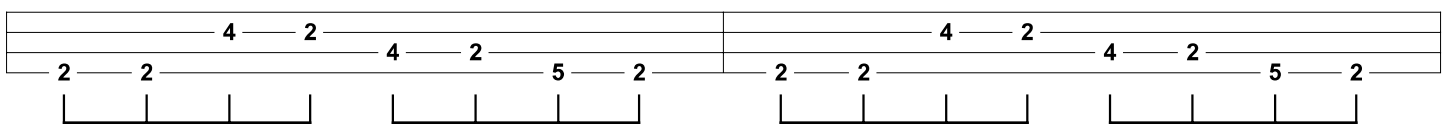
193

194



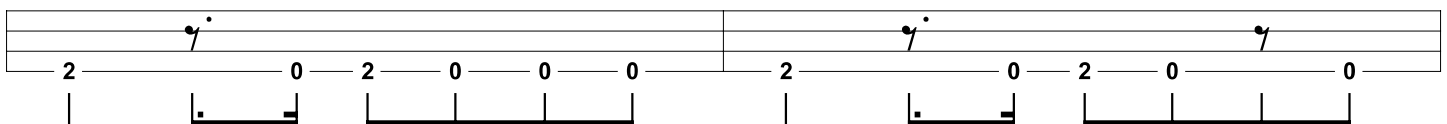
195

196



197

198



199 200

201 202 203 204

205 206 207

208 209

210 211

212 213 214 215 216 217 $\text{♩} = 80$

$\text{♩} = 100$ 218 219 220 221 222 223 224

The bass tab for 'Vultures' by John Mayer consists of measures 199 through 224. Measures 199-212 are in 4/4 time. Measures 213-217 are in 4/4 time with a tempo of 80 BPM. Measures 218-224 are in 4/4 time with a tempo of 100 BPM. The tab includes various fret numbers (0-5), accidentals (sharps, naturals), and rhythmic notation (beats, eighth notes, sixteenth notes). The tab ends with a double bar line in measure 224.