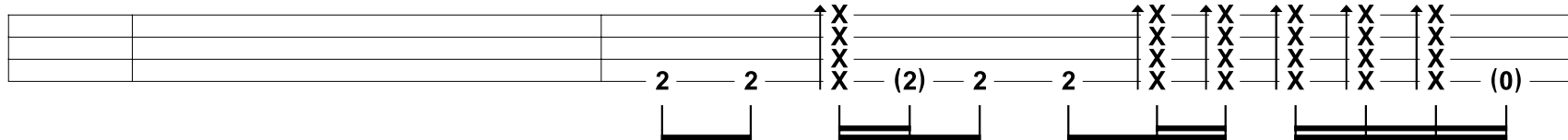


...off

12

13

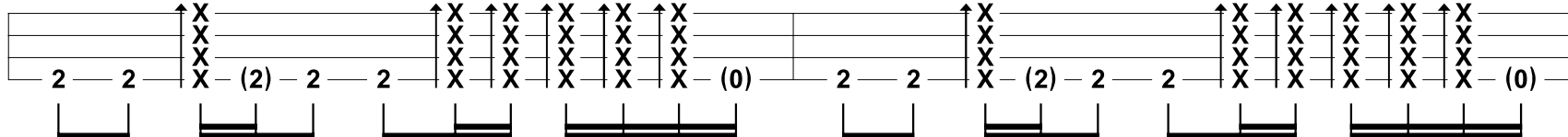
14



Come wit it now!

15

16

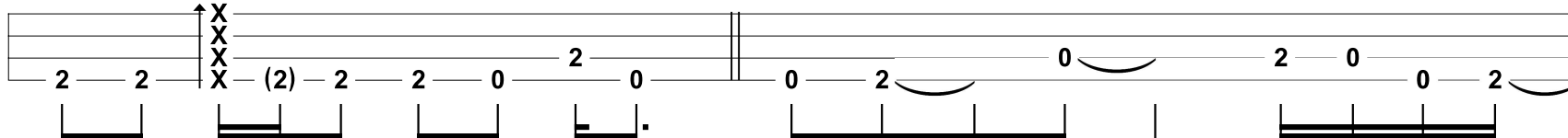


Come wit it now!

Verse 1

17

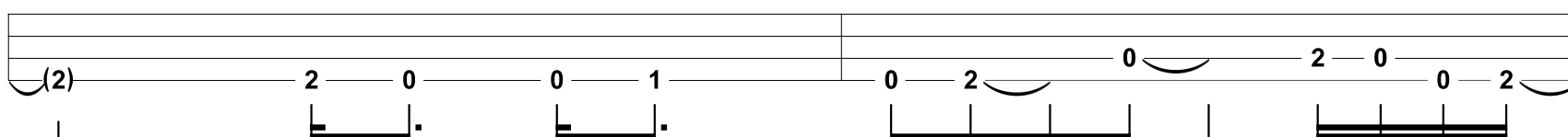
18



The mic- ro- phone ex- plodes, shat- ter- ing the molds Ei- ther drop tha

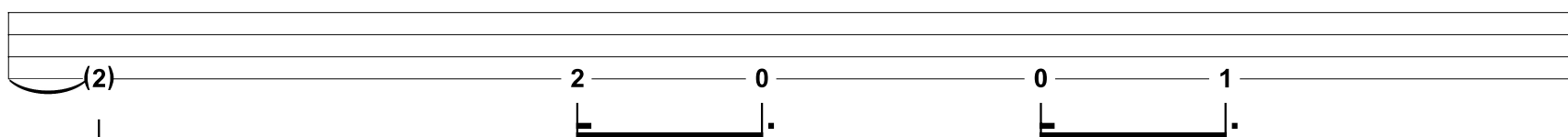
19

20



hits like de la O or get tha fuck off tha com- mode Wit tha sure shot, sure ta make tha bo- dies drop

21



Drop an don't co- py yo, don't call this a co- op

22 23

0 2 0 2 0 0 2 (2) 2 0 0 1

Ter-ror rains drench-in', quench-in' tha thirst of tha pow-er dons That five si-ded fist-a-gon

24 25

0 2 0 2 0 0 2 (2) 2 0 0 1

Tha rot-ten sore on tha face of mo-ther earth gets big-ger Tha trig-gers cold emp-ty ya purse

Chorus

26 27

5 4 2 X 2 0 2 2 X 2 5 4 2 X 2 2 2 2 2 0 2

Ral-ly round tha fam-ily! With a pock-et full of shells They

28 29

5 4 2 X 2 0 2 2 X 2 5 4 2 X 2 2 2 2 2 0 2

ral-ly round tha fam-ily! With a pock-et full of shells They

30 31

5 4 2 X 2 0 2 2 X 2 (X) - 5 4 2 X 2 2 2 2 2 0 2

ral-ly round tha fam-ily! With a pock-et full of shells They

32

ral- ly round tha fam- ily!

33

With a pock- et full of shells

Verse 2

34

Wea- pons not food, not homes, not shoes Not need, just feed the war can- ni- bal an- i- mal I

35

36

walk tha corn- er to tha rub- ble that used to be a li- bra- ry Line up to tha mind ce- me- te- ry now

37

38

What we don't know keeps tha con- tracts a- live an mo- vin'

39

They don't got- ta burn tha books they just re- move 'em While

40

41

arms ware- hou- ses fill as quick as tha cells Ral- ly round tha fam- ily, pock- ets full of shells

Chorus

42

43

Ral- ly round tha fam- ily! With a pock- et full of shells They

44

45

ral- ly round tha fam- ily! With a pock- et full of shells They

46

47

ral- ly round tha fam- ily! With a pock- et full of shells They

48

49

ral- ly round tha fam- ily! With a pock- et full of shells

Bridge

50 51

52 53

Bulls on pa- rade

Solo

54 55

Uh

56 57

58 59

The musical score for 'The Rose Tree' is presented on a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, numbered 60, 61, and 62. Measure 60 contains the notes G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). Measure 61 contains the notes G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). Measure 62 contains the notes C4 (quarter), Bb3 (quarter), A3 (quarter), and G3 (quarter). The melody is written on a single staff, and the lyrics are written below the staff.

Figure 1 consists of two examples, 67 and 68, illustrating a 2D lattice with a 1D chain. In example 67, the chain has a defect (X) and a (0) label. In example 68, the chain has a defect (X) and a (0) label.

Diagram illustrating a 128-bit bus system with two 64-bit components, 69 and 70. Each component has four data lines and one control line. Component 69 has control line values 2, 2, (2), 2, 2, 0, 2, 0. Component 70 has control line values 2, 2, (2), 2, 2, 2, 2, (0). The control lines are connected to a central bus system.

73 74

Bulls on pa- rade!

75 76

Bulls on pa- rade!

77 78

Bulls on pa- rade!

79 80

Bulls on pa- rade!

81 82

Bulls on pa- rade!