

Duality

Slipknot

Track: Paul Gray | Bass - Electric Bass (pick)

Intro ♩ = 144

1 2 3 4 5 6 7 8 9 10

E
B
F#
B

2 4 4

3

take

11 12

5 5 5 5 5 5 5 5 5 5 3 6 5

Je- sus, it ne-

13 14

3 3 3 3 3 3 3 6 (6) 1 1 1 1 3 1 0

ver ends, it works its way in- side

15 16

0 0 0 0 0 0 0 0 0 0 0 1 8 8

If the pain

17 18

8 8 8 8 8 8 8 11 11 13 13 13 13 13 12

goes on OOH HH

19 20

0 0 0 0 0 0 0 0 0 0 0 0 0 0

21 22

0 1 0 3 3 (3) 0 0 0 0 0 0

full

23 24

0 0 0 0 0 0 1 0 6 1

25 26

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This image displays a bass guitar tab for the song 'Duality' by Slipknot. It covers measures 17 through 26. Measures 17 and 18 are in a single system. Measure 17 contains a sequence of eighth notes on frets 8, 8, 8, 8, 8, 8, 8, and a half note on fret 11. Measure 18 contains a half note on fret 11, followed by four eighth notes on frets 13, 13, 13, and 13, and ends with a quarter note on fret 12. Below the staff for measure 17 are the lyrics 'goes on'. Below the staff for measure 18 are the lyrics 'OOH HH'. Measures 19 and 20 are in a single system. Measure 19 contains a quarter note on fret 0, followed by eighth notes on frets 0, 0, and 0, and a quarter rest. Measure 20 contains a quarter rest, followed by eighth notes on frets 0, 0, and 0, and a quarter note on fret 0. Measures 21 and 22 are in a single system. Measure 21 contains a quarter note on fret 0, followed by eighth notes on frets 1 and 0, and a quarter note on fret 3. Measure 22 contains a half note on fret 3, followed by a triplet of eighth notes on fret 3, and then eighth notes on frets 0, 0, 0, and a quarter note on fret 0. An arrow labeled 'full' points to the triplet in measure 22. Measures 23 and 24 are in a single system. Measure 23 contains a quarter rest, followed by eighth notes on frets 0, 0, and 0, and a quarter note on fret 0. Measure 24 contains a quarter note on fret 0, followed by eighth notes on frets 1 and 0, and a quarter note on fret 6, which is tied to a quarter note on fret 1. Measures 25 and 26 are in a single system. Measure 25 contains a quarter note on fret 0, followed by eighth notes on frets 0, 0, and 0, and a quarter rest. Measure 26 contains a quarter rest, followed by eighth notes on frets 0, 0, and 0, and a quarter note on fret 0.

27 28

0 1 0 3 3 (3) 0 0 0 0

29 30 31

0 0 0 0 0 1 0 6 1 0 0 0 0

Verse 1

32 33 34

12 7 10 (10) 5 7 3 5 1 0 0

I have screamed un- til my veins co- llapsed I've wai- ted as my time's ela- psed Now,

35 36 37

12 7 10 (10) 5 7 3 5 1 0 0 12 7 10 (10) 5 7

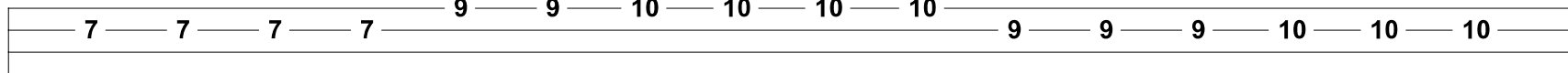
all I do is live with so much hate I've wished for this, I've bitched at that I've

38 39 40

3 5 1 0 0 12 7 10 (10) 5 7 3 5 1 0 0

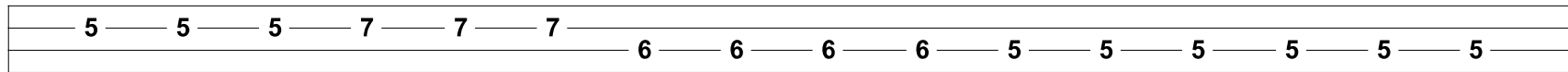
left be- hind this li- ttle fact You can- not kill what you did not cre- ate I've

41



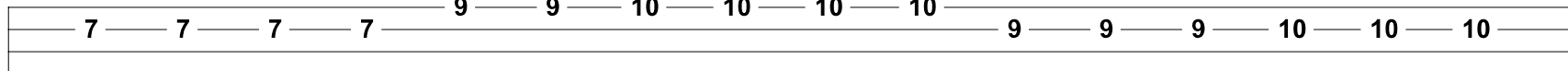
go- tta say what I've go- tta say And

42



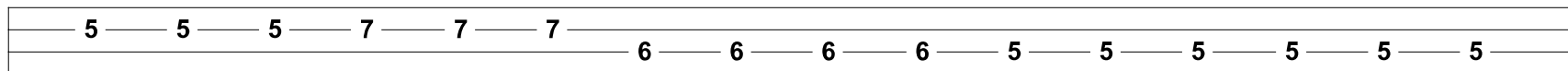
then, I swear, I'll go a- way But I-

43



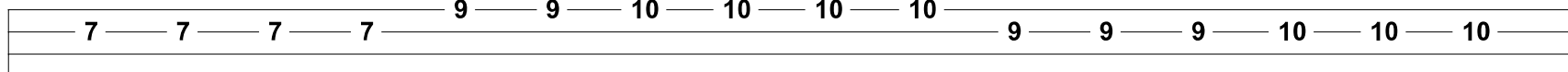
can't pro- mise you'll en- joy the noise

44



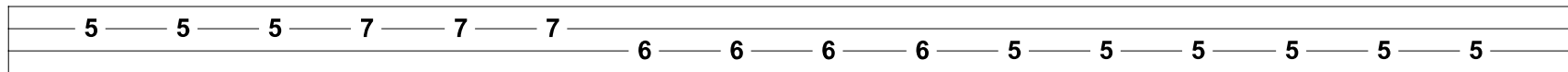
I

45



guess I'll save the best for last My fu-

46



ture



seems



like



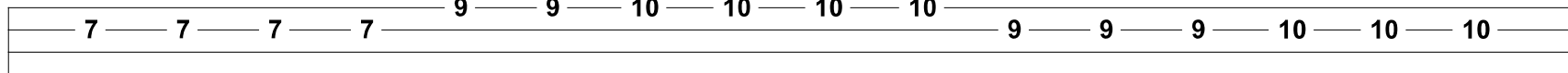
one

big

past

You're

47



left

with

me



'cause

you



left

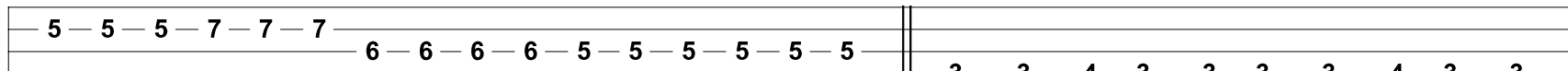
me



no

Pre-Chorus 1

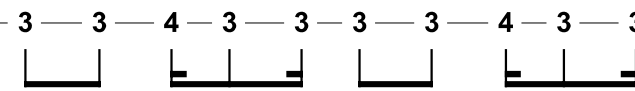
48



choice



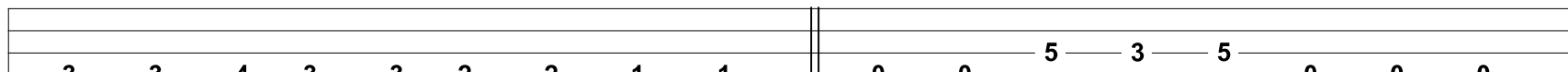
49



I push my

Chorus 1

50



fin-

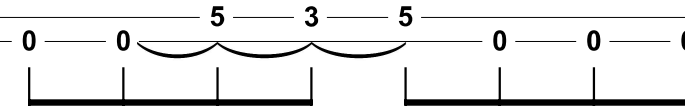
gers

in-

to

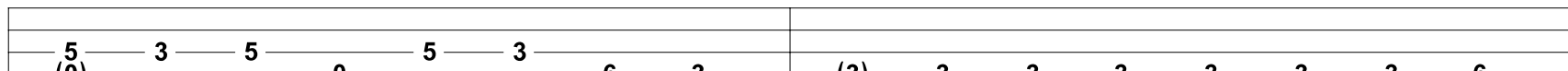
my

51



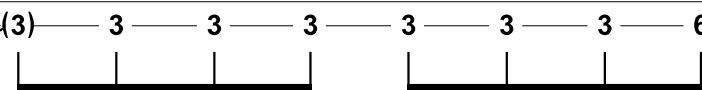
eyes

52



It's the on-

53



ly thing

that

54 55

(6) 1 1 1 1 3 1 0 (0) 0 5 3 5 0 0 0

slo- wly stops the ache

56 57

5 3 5 0 5 3 6 3 (3) 3 3 3 3 3 3 6

If the pain goes on I'm

58 59 60 61

(6) 1 1 1 1 3 1 0 0 0 0 0 61

not go- nna make it

Verse 2

62 63 64

3 5 1 0 12 7 10 (10) 5 7 3 5 1 0 0

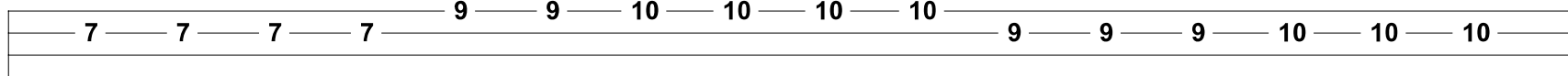
Put me back to- ge- ther Or se- pa- rate the skin from bone

65 66

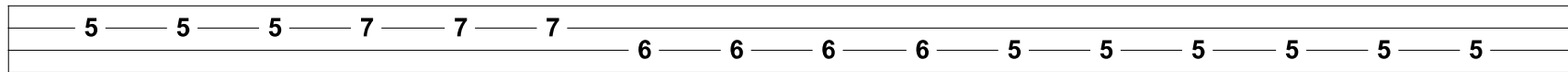
12 7 10 (10) 5 7 3 5 1 0 0

Leave me all the pie- ces Then you can leave me a- lone

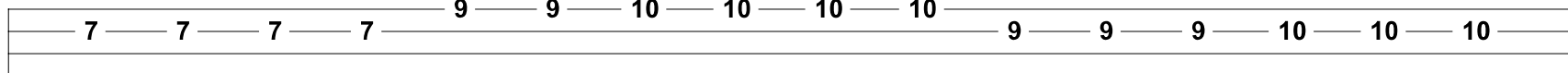
67



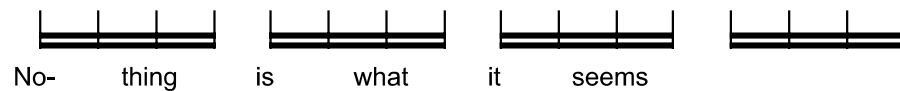
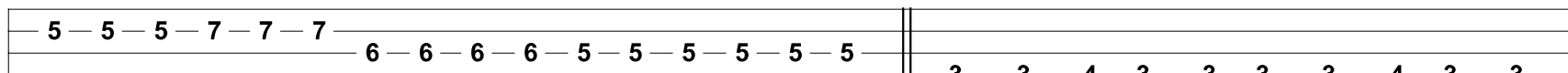
68



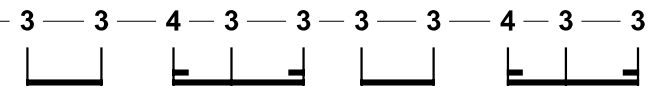
69

*Pre-Chorus 2*

70



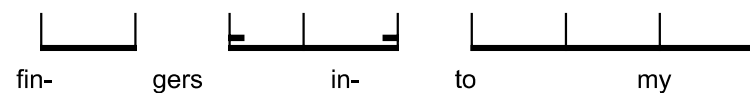
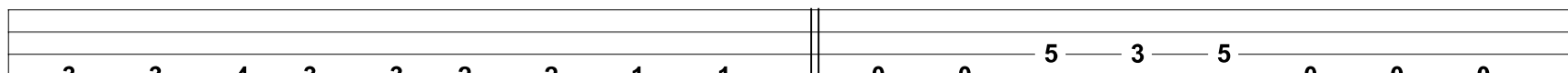
71



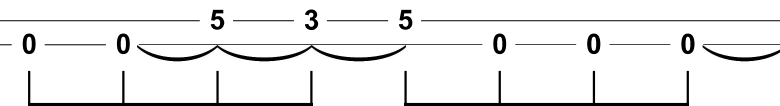
I push my

Chorus 2

72



73



eyes

74

Bass tab for measures 74 and 75. Measure 74 contains the notes 5, 3, 5, 0, 5, 3, 6, 3. Measure 75 contains the notes (3), 3, 3, 3, 3, 3, 3, 6. The lyrics "It's the on-ly thing that" are aligned with the notes.

76

Bass tab for measures 76 and 77. Measure 76 contains the notes (6), 1, 1, 1, 1, 3, 1, 0. Measure 77 contains the notes (0), 0, 5, 3, 5, 0, 0, 0. The lyrics "slow-ly stops the ache" are aligned with the notes.

78

Bass tab for measures 78 and 79. Measure 78 contains the notes 5, 3, 5, 0, 5, 3, 6, 3. Measure 79 contains the notes (3), 3, 3, 3, 3, 3, 3, 6. The lyrics "But it's made of all the" are aligned with the notes.

80

Bass tab for measures 80 and 81. Measure 80 contains the notes (6), 1, 1, 1, 1, 3, 1, 0. Measure 81 contains the notes (0), 0, 5, 3, 5, 0, 0, 0. The lyrics "things I have to take" are aligned with the notes.

82

Bass tab for measures 82 and 83. Measure 82 contains the notes 5, 3, 5, 3, 5, 3, 6, 3. Measure 83 contains the notes (3), 3, 3, 3, 3, 3, 3, 6. The lyrics "Je-sus, it ne-ver ends, it" are aligned with the notes.

84 85

works its way in- side

86 87

If the pain goes on, I'm

Breakdown

88 89

not go- nna make it

90 91

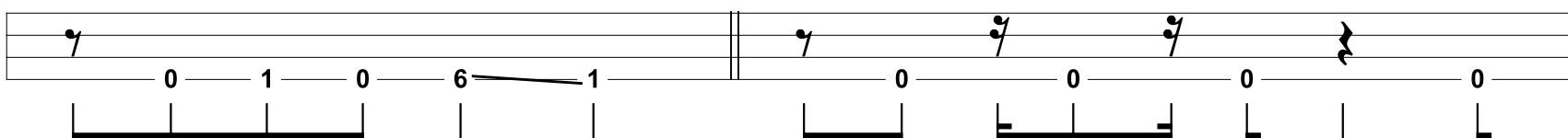
full

92 93

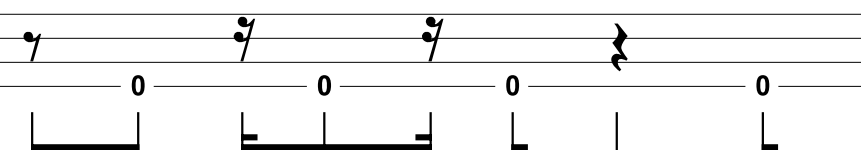
full

Bridge

94



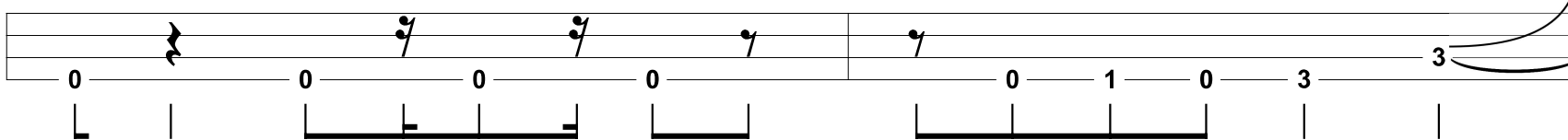
95



All

I've

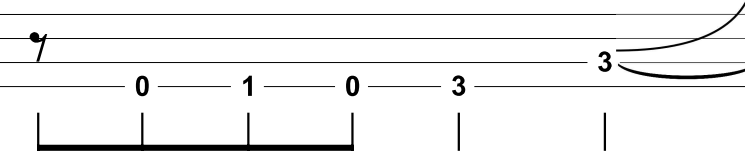
96



got,

all

97



I've

got

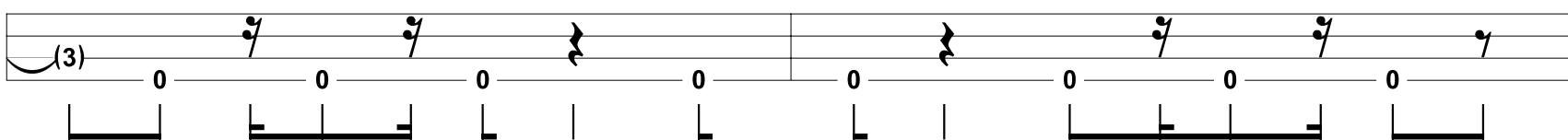
is

in-

sane

full

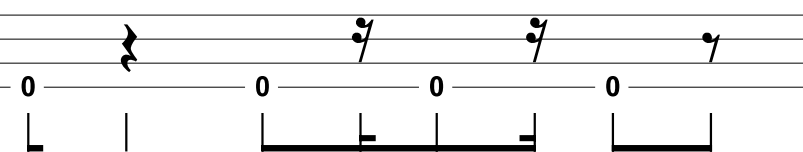
98



All

I've

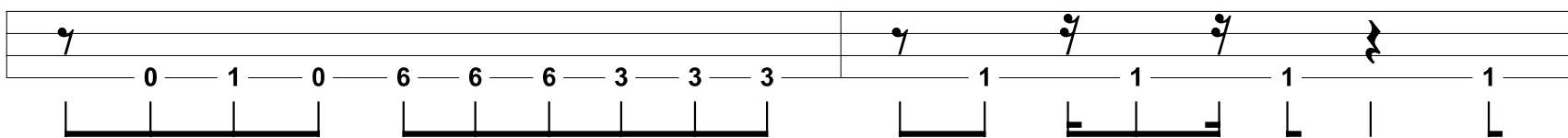
99



got,

all

100



I've

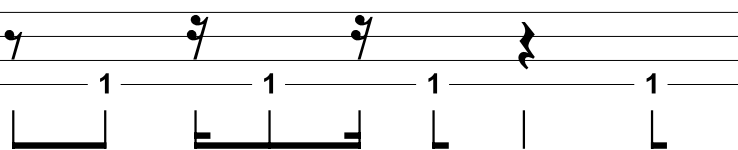
got

is

in-

sane

101



All

I've

102 103

got, all I've got is in- sane

104 105

All I've got, all

106 107

I've got is in- sane All I've

108 109

got, all I've got is in- sane

110 111

All I've got, all

Pre-Chorus 3

112

113

112 113

7 1 3 0 6 0 3 3 4 3 3 3 3 4 3 3

I've got is in- sane

114

115

114 115

3 3 4 3 3 2 2 1 1 0 3 1 5 3 7

I push my

Chorus 3

116

117

118

116 117 118

12 7 10 5 5 7 (12) 0 5 3 5 0 0 0

fin- gers in- to my eyes

119

120

119 120

5 3 5 0 5 3 6 3 (3) 3 3 3 3 3 3 6

It's the o- nly thing that

121

122

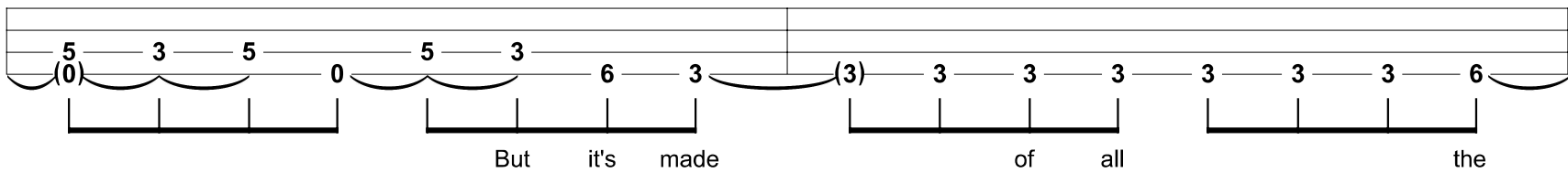
121 122

(6) 1 1 1 1 3 1 0 (0) 0 5 3 5 0 0 0

slow- ly stops the ache

123

124

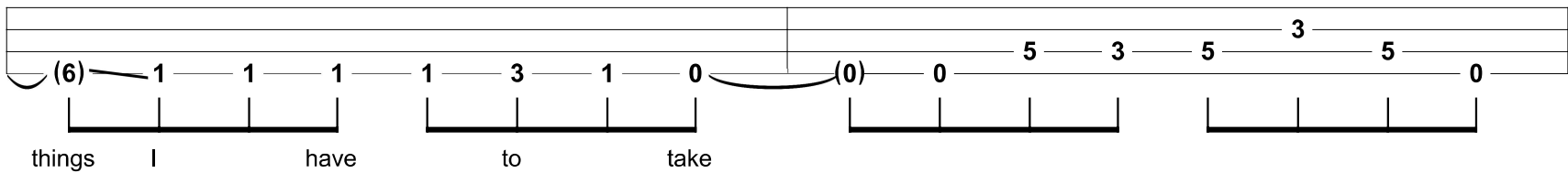


5 (0) 3 5 0 5 3 6 3 (3) 3 3 3 3 3 3 6

But it's made of all the

125

126

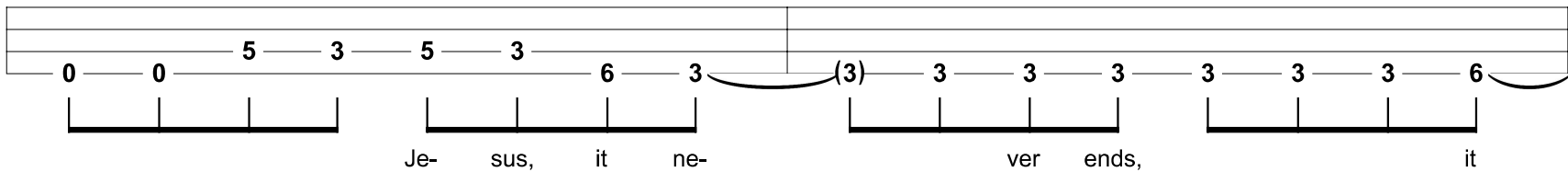


(6) 1 1 1 1 3 1 0 (0) 0 5 3 5 3 5 0

things I have to take

127

128

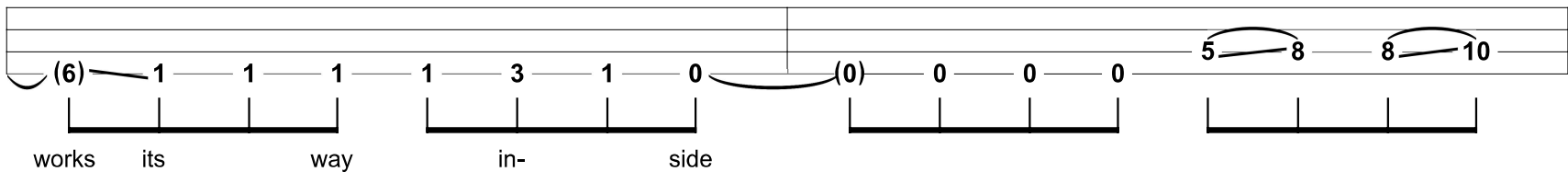


0 0 5 3 5 3 6 3 (3) 3 3 3 3 3 3 6

Je- sus, it ne- ver ends, it

129

130

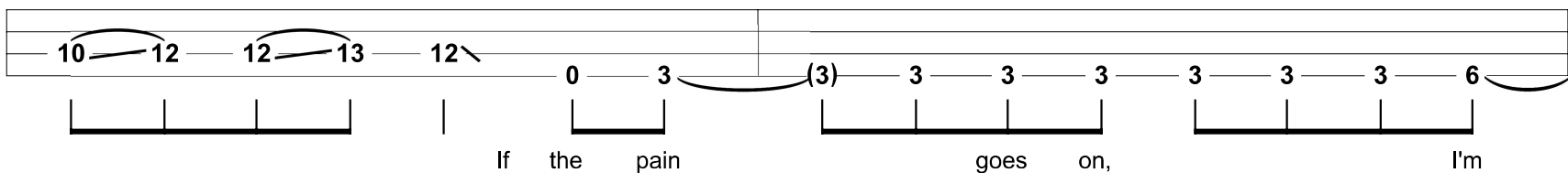


(6) 1 1 1 1 3 1 0 (0) 0 0 0 0 5 8 8 10

works its way in- side

131

132



10 12 12 13 12 0 3 (3) 3 3 3 3 3 3 3 6

If the pain goes on, I'm

Outro

133

Bass tab for measure 133. The staff shows a sequence of notes: (6) 1 1 1 1 3 12. The notes are grouped with brackets and have a '12' above the final note. The lyrics 'not go- nna make it' are written below the staff.

not go- nna make it

134

Bass tab for measure 134. The staff shows a sequence of notes: 0 0 0 0 0 0. The notes are grouped with brackets. The lyrics 'not go- nna make it' are written below the staff.

not go- nna make it

135

Bass tab for measure 135. The staff shows a sequence of notes: 0 0 0 0 0 0. The notes are grouped with brackets. The lyrics 'not go- nna make it' are written below the staff.

not go- nna make it

136

Bass tab for measure 136. The staff shows a sequence of notes: 0 1 0 3 3. The notes are grouped with brackets. The lyrics 'not go- nna make it' are written below the staff.

not go- nna make it

137

Bass tab for measure 137. The staff shows a sequence of notes: (3) 0 0 0 0 0 0. The notes are grouped with brackets. The lyrics 'not go- nna make it' are written below the staff.

not go- nna make it

138

Bass tab for measure 138. The staff shows a sequence of notes: 0 0 0 0 0 0. The notes are grouped with brackets. The lyrics 'not go- nna make it' are written below the staff.

not go- nna make it

139

Bass tab for measure 139. The staff shows a sequence of notes: 0 1 0 6 6 6 3 3 3. The notes are grouped with brackets. The lyrics 'not go- nna make it' are written below the staff.

not go- nna make it

140

Bass tab for measure 140. The staff shows a sequence of notes: 2 1 1 1. The notes are grouped with brackets. The lyrics 'not go- nna make it' are written below the staff.

not go- nna make it

141

Bass tab for measure 141. The staff shows a sequence of notes: 4 4 (1) 0 0 0 0 0. The notes are grouped with brackets. The lyrics 'not go- nna make it' are written below the staff.

not go- nna make it

All I've

142

Bass tab for measure 142. The staff shows a sequence of notes: 0 0 0 0 0 0. The notes are grouped with brackets. The lyrics 'not go- nna make it' are written below the staff.

not go- nna make it

143

Bass tab for measure 143. The staff shows a sequence of notes: (0) 0 1 0 3. The notes are grouped with brackets. The lyrics 'not go- nna make it' are written below the staff.

not go- nna make it

144

Bass tab for measure 144. The staff shows a sequence of notes: 3 (3) 0 0 0 0 0. The notes are grouped with brackets. The lyrics 'not go- nna make it' are written below the staff.

not go- nna make it

All I've

145

146

Bass tab for measures 145 and 146. Measure 145 contains five eighth notes, all marked with '0'. Measure 146 begins with a half note marked '(0)', followed by four eighth notes marked '0', '1', '0', and '6'. The final measure of 146 contains four eighth notes marked '6', '6', '3', and '3'. Lyrics are placed below the notes: 'got,' under the first note of 145, 'all' under the first note of 146, and 'I've got is in- sane' under the remaining notes of 146.

147

148

Bass tab for measures 147 and 148. Measure 147 contains five eighth notes, all marked with '0'. Measure 148 contains five eighth notes, all marked with '0'. Lyrics are placed below the notes: 'All' under the first note of 147, 'I've' under the first note of 148, 'got,' under the second note of 148, and 'all' under the fifth note of 148.

149

150

Bass tab for measures 149 and 150. Measure 149 contains five eighth notes marked '0', '1', '0', '3', and '3'. Measure 150 contains five eighth notes marked '0', '0', '0', '0', and '0'. A slur connects the final note of 149 to the first note of 150, with an upward arrow labeled 'full' above it. Lyrics are placed below the notes: 'I've got is in- sane' under the notes of 149, and 'All I've' under the notes of 150.

151

152

153

Bass tab for measures 151, 152, and 153. Measure 151 contains five eighth notes marked '0', '0', '0', '0', and '0'. Measure 152 contains five eighth notes marked '0', '1', '0', '6', and '1'. Measure 153 is empty. Lyrics are placed below the notes: 'got,' under the first note of 151, 'all' under the first note of 152, and 'I've got is in- sane' under the remaining notes of 152.