

Legalize It

Peter Tosh

Track: Electric Bass (finger)

$\text{♩} = 140$

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

5 2 1 1 4 3 3 3 3 3 1 1

26 27 28

0 3 3 2 3 3 1 1 0 3 3 3

29 30 31

3 3 1 1 0 3 3 2 3 3 1 1

32 33 34

0 3 0 3 3 3 1 1 0 3 0 3

35 36 37

3 3 1 1 0 3 0 3 1 1

38 39 40 41

0 3 5 1 3 3 5 3 6

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56

57 58 59

60 61 62 63

This image displays a bass guitar tab for the song 'Legalize It' by Peter Tosh, covering measures 42 through 63. The tab is organized into six systems, each containing four measures. Each measure is represented by a three-line staff. Fingering numbers (1-5) are placed on the lines to indicate finger placement. Rhythmic notation is shown as vertical stems with flags, and some measures include beams connecting notes. Measure 42 features a black square on the first line. Measure 49 has a black square on the first line. Measure 51 has a black square on the first line. Measure 52 has a black square on the first line. Measure 53 has a black square on the first line. Measure 54 has a black square on the first line. Measure 55 has a black square on the first line. Measure 56 has a black square on the first line. Measure 57 has a black square on the first line. Measure 58 has a black square on the first line. Measure 59 has a black square on the first line. Measure 60 has a black square on the first line. Measure 61 has a black square on the first line. Measure 62 has a black square on the first line. Measure 63 has a black square on the first line.

64	65	66	67
0 — 3 — 3 — 3	3 — 1 — 1	0 — 3 — 3 — 2	 1 — 1
68	69	70	71
0 — 3 — 3 — 3	 1 — 1	0 — 3 — 5 — 2	 1 — 1
72	73	74	75
0 — 3 — 3 — 3	 1 — 1	5 — 3 — 3 — 2	 1 — 1
76	77	78	79
5 — 3 — 3 — 3	 1 — 1	5 — 3 — 3 — 2	 1 — 1
80	81	82	83
0 — 3 — 1 — 3	 1 — 1	0 — 3 — 3 — 2	 1 — 1
84	85	86	87
0 — 3 — 1 — 3	 1 — 1	4 — 3 — 5 — 2	 1 — 3

88 89 90 91

92 93 94 95

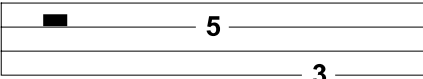
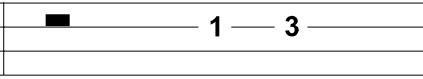
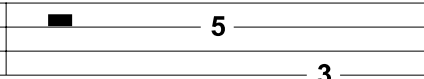
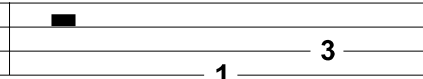
96 97 98 99

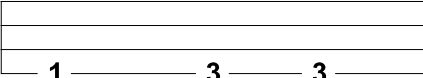
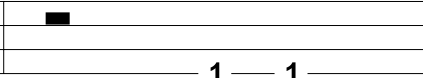
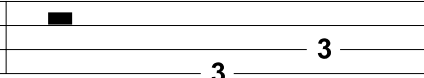
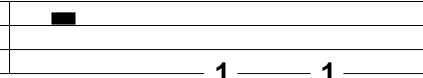
100 101 102 103

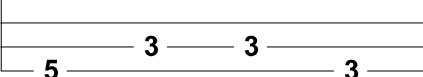
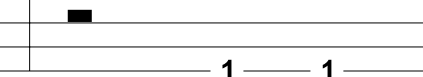
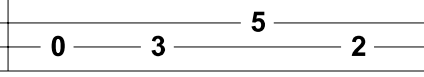
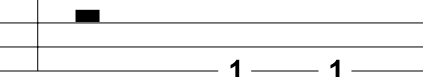
104 105 106 107

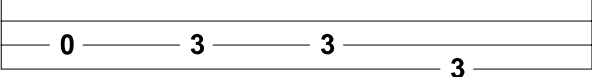
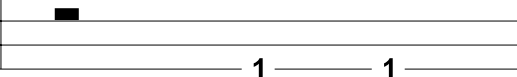
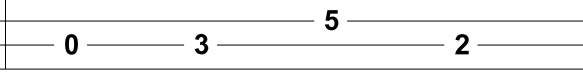
108 109 110 111

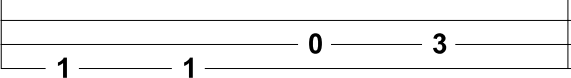
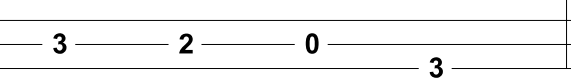
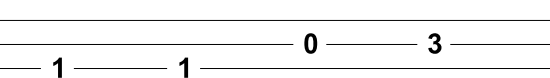
This image displays a bass guitar tab for the song 'Legalize It' by Peter Tosh, covering measures 88 through 111. The tab is organized into six rows of four measures each. Each measure is represented by a two-staff system (treble and bass clef). Fingering numbers (1-5) are placed above or below notes. Accents (black dots) are placed above notes in measures 88, 91, 92, 93, 94, 95, 96, 97, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, and 111. A double bar line with a repeat sign is used in measure 100. A slur is used in measure 105. The rhythm is indicated by vertical lines and flags below the staffs. The key signature is one flat (Bb), and the time signature is 4/4.

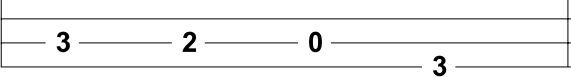
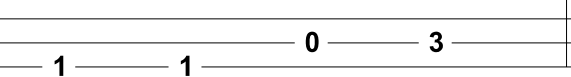
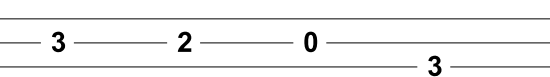
112	113	114	115
			

116	117	118	119
			

120	121	122	123
			

124	125	126
		

127	128	129
		

130	131	132
		

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157		158		159		160	
■		0 — 3 — 5 — 2		■		0 — 3 — 3 — 3	
1 — 1				1 — 1			

161		162		163		164	
■		0 — 3 — 5 — 2		■		0 — 3 — 3 — 3	
1 — 1				1 — 1			

165		166		167		168	
■		0 — 3 — 5 — 2		■		0 — 3 — 3 — 3	
1 — 1				1 — 1			

169	170	171	172	173	174