

For Whom The Bell Tolls

Metallica

Track: Cliff Burton | Rickenbacker 4001s | Bass - Electric Bass (finger)

$\text{♩} = 118$
R.I.P. Cliff Burton (1962-1986)

Intro
Press...
Turn-on your Distortion, Fuzz pedal and Wah-Pedal...
A little bit of Gain on the Amp and a Compressor-Pedal for the rest of the track

1 2 3 4 5

G D A E

4 4

2 2 2 2 0

19 18 17 16 16 19 0

3 3

...Wah-Pedal
...pedal

6 7 8

17 16 19 17 16 19 18 17 16 16 19 0 17 16 19 17 16

0

Use Wah-Pedal

9 10

19 18 17 16 16 19 0 17 16 19 17 16

0

Press Wah-Pedal harder

11 12

19 18 17 16 16 19 0 17 16 19 17 16 17 16 17 16

0

Press Wah-Pedal harder

Release Use Wah-Pedal

13 19 18 17 16 16 19 0 14 17 16 19 17 16 15 19 18 17 16 16

16 17 16 19 17 16 17 16 16 19 0 17 16 19 17 16 18 17 16 17 16

19 19 18 17 16 20 17 16 19 17 16 17 16 16 16 17 16

End Intro

Turn-off all of the pedals in the Intro

21 22 >

0 3 2 1 0 3 2 1 0 3 2 1 0 2 3 0

23 24 >

0 3 2 1 0 3 2 1 0 3 2 1 0 2 3 2

25 26 >

0 3 2 1 0 3 2 1 0 3 2 1 0 2 3 0

27 28 >

0 3 2 1 0 3 2 1 0 3 2 1 0 2 3 2

Transition

29 30 >

0 3 2 1 0 3 2 1 0 3 2 1 0 2 3 0

31 32 >

0 3 2 1 0 3 2 1 0 3 2 1 0 2 3 2

33 34 >

0 3 2 1 0 3 2 1 0 3 2 1 0 2 3 0

smack the strings
E5 E5

let ring

35 36 > 37

0 3 2 1 0 3 2 1 0 3 2 1 0 2 3 2 /

0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 3

E5 E5 Solo E5 E5 E5 E5

let ring s s s s s s s

38 > 39 > 40 > 41

0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 3

E5 E5 E5 E5

let ring s s s s

42 > 43 > 44 > 45

3 10 12 / 0 (0) 0 (0) 0 (0) 0 (0) 3

E5 E5 E5 E5

let ring s s s s

46 > 47 > 48 >

x 3 0 7 / 0 (0) 0 (0) 0 (0) 0 (0) 3

Figure 1 displays six diagrams (55-60) illustrating the evolution of a 1D lattice system. The diagrams are arranged in a 3x2 grid. The top row (55, 56) shows the initial state with three pairs of (0,0) and one pair of (3,5). The middle row (57, 58) shows the state after one time step, with pairs of (0,0) and (3,0) and a single 6. The bottom row (59, 60) shows the state after two time steps, with pairs of (0,0) and (3,0) and a single 2. The diagrams are labeled 55, 56, 57, 58, 59, and 60.

61 62

0 0 0 3 0 0 0 5 0 0 0 3 0 0 6 2 1

Verse 1 E5 E5 E5 E5

let ring s s s s

63 64 65

9 9 7 0 (0) 0 9 9 7 0 (0) 0 9 9 7 0 (0) 3 (3) (3)

Make his fight, on the hill, in the ear- ly day Cons- tant chill deep in-

E5 E5 E5 E5

let ring s s s s

66 67 68

3 5 7 (0) 9 9 7 0 (0) 0 9 9 7 0 (0) 0 0 (0)

side Shou- ting gun, on they run, through the end- less grey

E5 E5

let ring s s

69 70 71

3 3 0 3 0 7 0 (0) 0 (0)

On they fight, for their right, yes, but who's to say? For a hill, men would

let ring ----- E5 | E5

72 > 73 74 >

kill- Why? They do not know Stiff- ened wounds test their pride

let ring ----- E5 E5 E5

75 76 77

Men of five, still a- live through the ra- ging glow Gone in- sane from the

Chorus

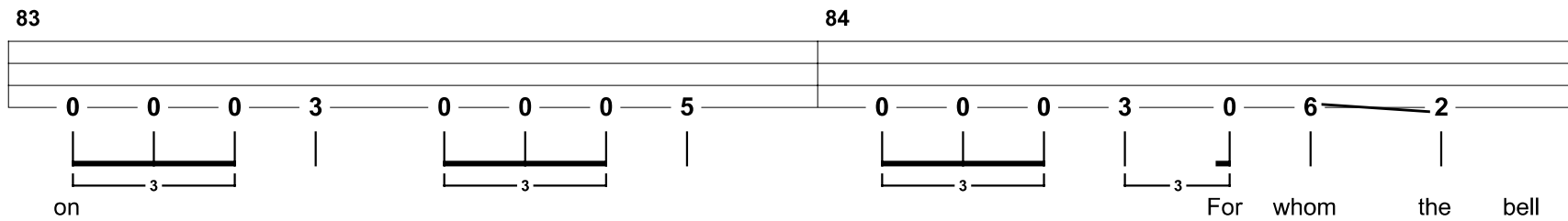
78 79 80

pain that they sure- ly know For whom the bell

81 82

tolls Time mar- ches

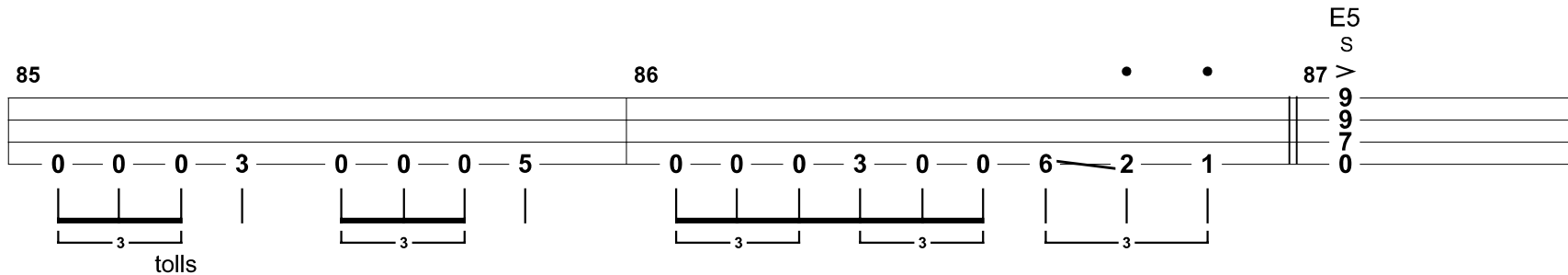
83 84



on For whom the bell

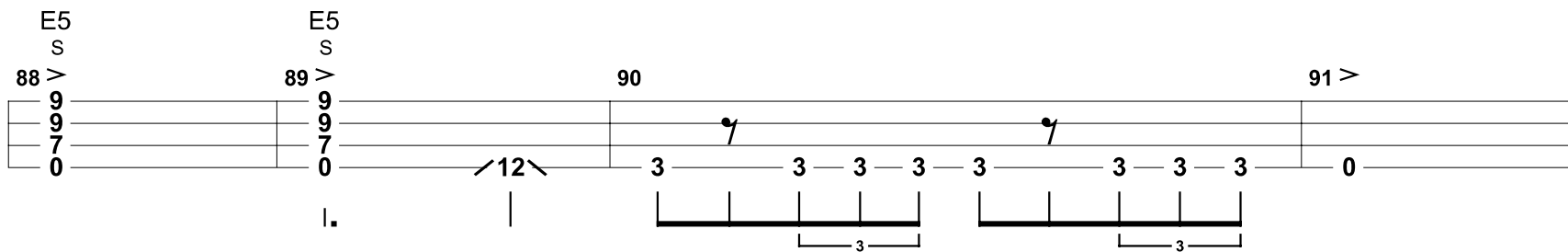
Interlude

85 86 87



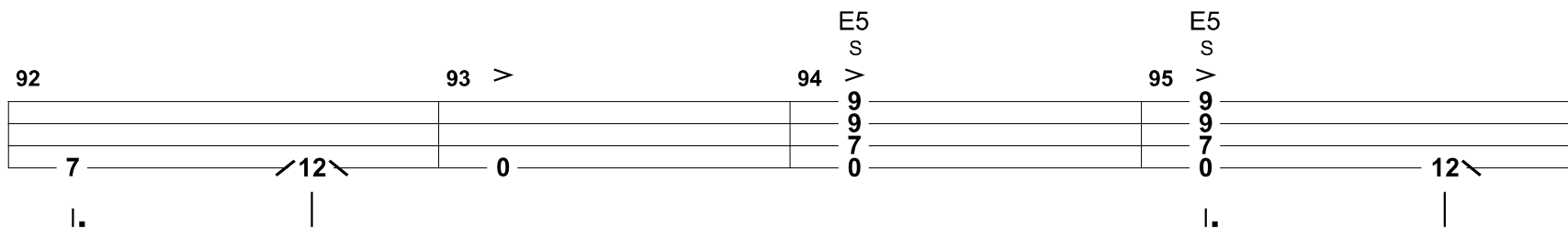
tolls

88 89 90 91



I.

92 93 94 95



I.

96 97 > 98

3 3 3 3 3 3 3 3 0 0 7 7

Verse 2 E5 E5 E5 E5

let ring -----

99 100 101

9 9 7 0 (0) 0 (0) 9 9 7 0 (0) 0 (0) 3 0 3 0

Take a look to the sky just be- fore you die It's the last time you

E5 E5 E5 E5

let ring -----

102 103 104

3 5 7 0 9 9 7 0 (0) 0 (0) 0 9 9 7 0 (0) 0 (0)

will Black- ened roar, mas- sive roar, fills the crum- bling sky

E5 E5

let ring -----

105 106 107

3 (0) 3 0 3 0 5 7 0 9 9 7 0 (0) 0 (0)

Shat- tered goals fill his soul with a ruth- less cry Stran- ger now are his

let ring ----- E5 E5

108 > 109 110 •

eyes to this mys- te- ry Hears the si- lence so loud

let ring ----- E5 E5 E5 E5

111 > 112 > 113

Crack of dawn, all is gone, except the will to be Now they see what will

Chorus

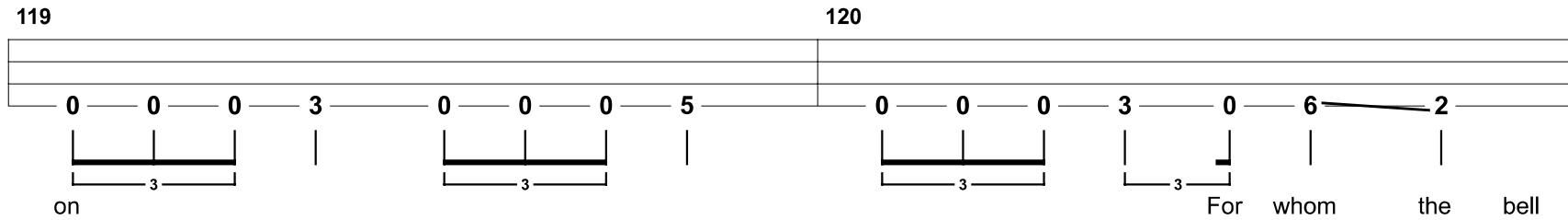
114 > 115 116

be, blin- ded eyes to see For whom the bell

117 118 • •

tolls Time mar- ches

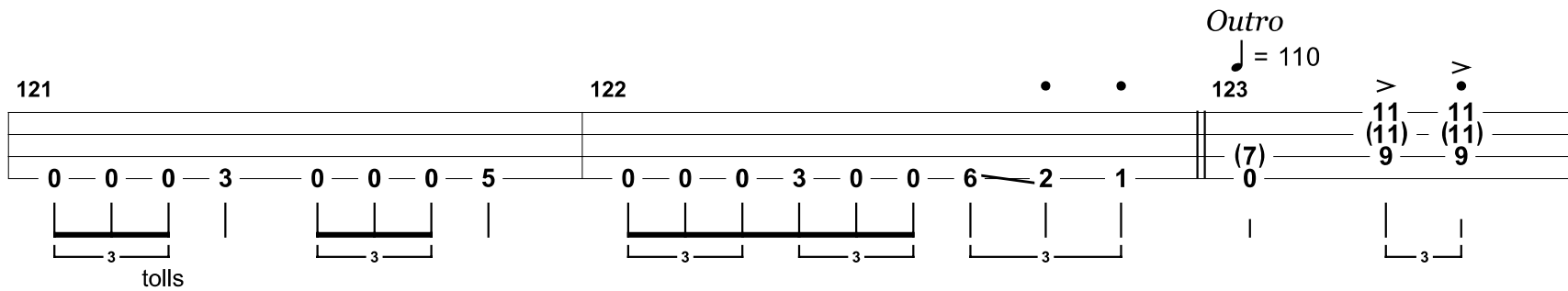
119 120



on For whom the bell

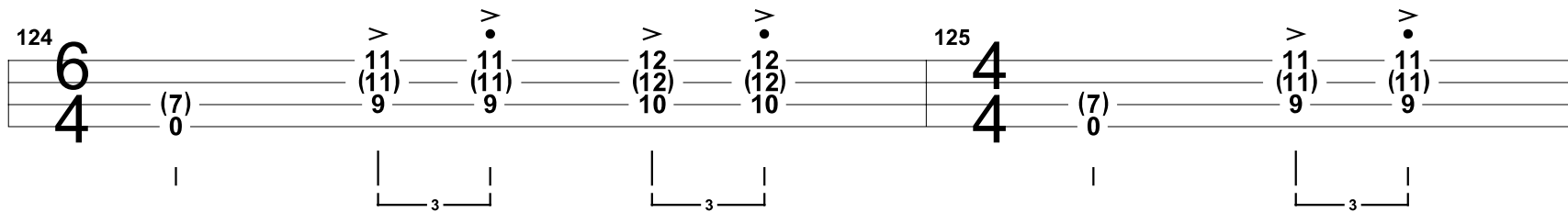
121 122 123

Outro
♩ = 110

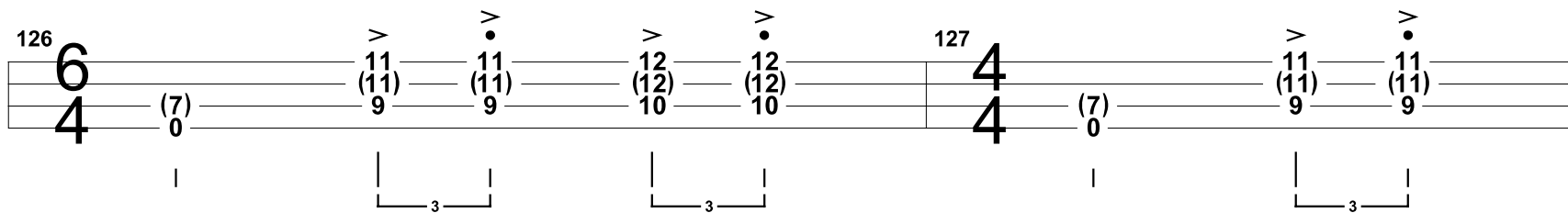


tolls

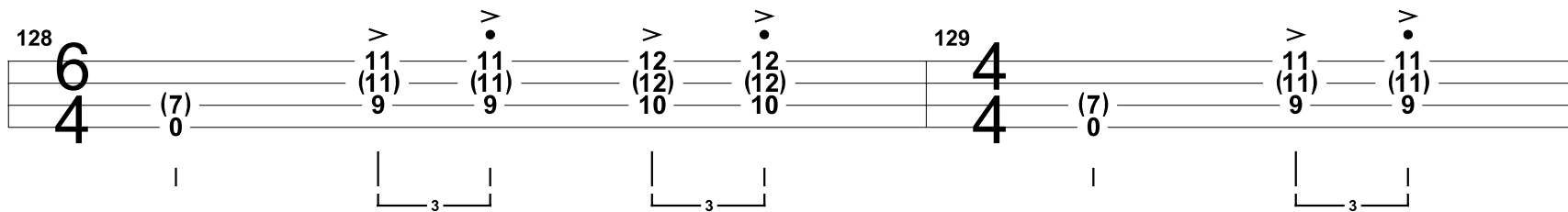
124 125



126 127



128 129



♩ = 103

130 **6** **4** (7) 0 | [>]11 (11) [>]11 (11) [>]12 (12) [>]12 (12) | **4** **4** (7) 0 | [>]11 (11) [>]11 (11)

132 **6** **4** (7) 0 | [>]11 (11) [>]11 (11) [>]12 (12) [>]12 (12) | **4** **4** (7) 0 | [>]11 (11) [>]11 (11)

134 **6** **4** (7) 0 | [>]11 (11) [>]11 (11) [>]12 (12) [>]12 (12) | **4** **4** (7) 0 | [>]11 (11) [>]11 (11)

136 **6** **4** (7) 0 | [>]11 (11) [>]11 (11) [>]12 (12) [>]12 (12) | **4** **4** (7) 0 | [>]11 (11) [>]11 (11)

138 **6** **4** (7) 0 | [>]11 (11) [>]11 (11) [>]12 (12) [>]12 (12) | **4** **4** (7) 0 | [>]11 (11) [>]11 (11)

140 **6** **4** (7) 0 | **11** **11** **12** **12** | **141** **4** **4** (7) 0 | **11** **11** |

4 0 | **9** **9** | **10** **10** | **9** **9** | **10** **10** | **9** **9** |

| **3** | **3** | | **3** |

142 **6** **4** (7) 0 | **11** **11** **12** **12** | 143 **4** **4** 0 | 144 (0) | 145 (0) |

4 0 | **9** **9** | **10** **10** | **4** 0 | (0) | (0) |

| **3** | **3** |

146 (0) |