

N.I.B

Black Sabbath

Track: Geezer Butler - Electric Bass (finger)

"Basically"

$\text{♩} = 88$

RIP Ozzy Osbourne. With wah. Improve here. This is meant to be just what geezer plays. He plays this intro differently at every Sabbath show.

The bass tab for "N.I.B" by Black Sabbath is written for a 4-string bass (G, D, A, E). It consists of six measures of music, with some measures containing multiple staves to represent different strings. The piece is in 4/4 time with a tempo of 88 BPM. The tab includes various techniques such as bends, slides, and triplets.

Measure 1: 10 16 7 7 5 7 5 7 4 7 7 5 7 5 7 5 7 9 7. Includes a 1/2 bend on the 4th fret.

Measure 2: 9 (9) 7 9 9 7 9 7 9 5 7 5 3 7 7 5 7 5 7 5 7 3 3. Includes a 1/2 bend on the 9th fret, a 1/4 bend on the 5th fret, and a 1/2 bend on the 7th fret.

Measure 3: 4 4 0 5 7 5 7 5 7 7 7 7 5. Includes a 1/2 bend on the 7th fret.

Measure 4: 7 5 7 9 9 7 9 7 9 5 7 5 7 5 7 7 7 5 7 5. Includes a 1/4 bend on the 5th fret, a 1/2 bend on the 7th fret, and a 1/4 bend on the 5th fret.

Measure 5: 7 5 7 9 7 9 9 7 9 7 9 5 7 5 7 5 7 7 7 5 7 5. Includes a 1/4 bend on the 5th fret, a 1/2 bend on the 7th fret, and a 1/4 bend on the 5th fret.

Measure 6: 7 5 7 7 5 7 7 7 7 5 7 5 7 5. Includes a 1/2 bend on the 7th fret and a 1/4 bend on the 5th fret.

8 **2**
4

7 5 7 5 3 0

$\frac{1}{4}$ $\wedge$

9 **5**
8

5 7 5 7 5 7

$\frac{1}{4}$

$\text{♩} = 92$

dim. $\text{♩} = 95$

10 **4**
4

5 7 (5) - (7) (5) - (7) - (5) (7) - (5) (7) - (5) $\frac{1}{2}$ $\frac{1}{2}$

11 (5) - (7) (5) - (0) - (5) - (7) - (7) - (7) (5) $\frac{1}{2}$ (7) - (5) (7)

dim.

12 (5) - (7) (5) - (7) (5) - (7) - (7) - (7) (5) (7) (9) (7) $\frac{1}{2}$

13 (9) - (9) - (7) (9) - (7) - (9) - (5) $\frac{1}{4}$ (7) - (5) (5) $\frac{1}{4}$ (7) - (5)

dim.

14 (7) (7) - (5) (7) (5) - (7) (5) $\frac{1}{4}$ (7)

15 (5) (7) (5) - (7) - (5) - (7) - (5) - (7) (5) - (7) - (5) $\frac{1}{4}$ (7)

dim. $\text{♩} = 94$

16 (5) (7) (5) (7) (5) (7) (5) 17 $\frac{3}{4}$ (7) (5) (7) (5) (7) (5) (7) (5) (7) (5)

N.I.B. Intro
dim. $\text{♩} = 102$ Slight distortion on

18 $\frac{4}{4}$ (7) (7) 19 7 7 5 7 X 5 4 X 20 7 7 5 7 0 7 7 5 $\frac{1}{4}$

21 7 7 5 7 X 5 4 X 22 7 7 5 7 X 5 7 5 7 5 $\frac{3}{4}$

23 7 7 5 7 X 5 4 X 24 7 7 5 7 X 7 7 5 $\frac{1}{2}$ $\frac{1}{4}$

Oh yeah!

25

26

Verse 1

27

28

29

30

♩ = 104

31

32

33

34

$\text{♩} = 106$

35 9 9 9 9 7 9 36 5 5 5 7 7 7 7 5 7

37 3 3 3 5 5 5 5 3 5 38 2 2 2 2 2 2 2 2

39 7 7 5 7 X 5 4 X 40 $\text{♩} = 104$ 7 7 5 7 X 7 7 5 full $\frac{1}{4}$

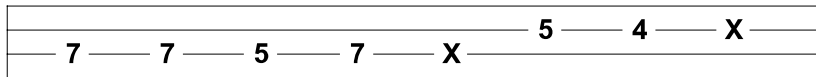
Oh yeah!

41 7 7 5 7 X 5 4 X 42 7 7 5 7 X 5 7 5 7 5

43 7 7 5 7 X 5 4 X 44 7 7 5 7 X 7 7 5 full $\frac{1}{4}$

Fol- low me now and you will not re- gret

45



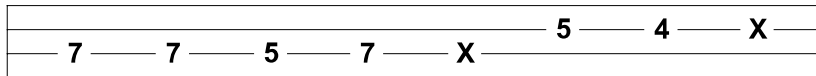
Leav- ing the life you led

46



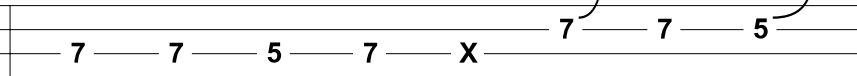
be- fore we met

♩ = 105
47



You are the first to have

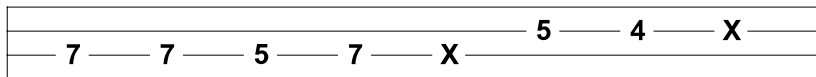
48



this love of mine

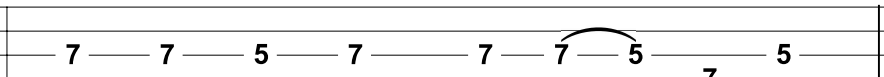
Distortion and wah off and play...

49



For- ev- er with me 'till

50



the end of time

Chorus

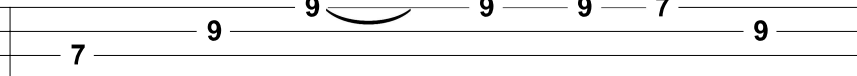
♩ = 103
...softer here

51



Your love for

52



me- has ju- st

53 $\text{♩} = 104$

7 9 9 9 7 9

got to be re-

54 $\text{♩} = 103$

7 7 7 7 9

al

55 $\text{♩} = 104$

7 9 9 9 7 9

Be- fore you

56

7 9 9 9 7 9

kno- w the wa- y I'm

57 $\text{♩} = 103$

7 9 9 9 7 9

go- ing to fe-

58

7 7 7 7 7

el

59

8 8 8 8 8

I'm go- ing to

60

7 9 9 7 9

fe- el

61

7 8 8 8 8 8

I'm go- ing to

62

7

fe-

Distortion and wah back on

63 64 65

(7) X 7 7 5 7 X 5 4 X 7 7 5 7 X 7 7 5

I. el Oh yeah!

66 67

7 7 5 7 X 5 4 X 7 7 5 7 5 7 5

68 69

7 7 5 7 X 5 4 X 7 7 5 7 X 5 7 5

Now I have you with me, un- der my power

70 71

7 7 5 7 X 5 4 X 7 7 5 7 7 8 7 5

Our love grows strong- er now with ev- ery hour

72 73

7 7 5 7 X 5 4 X 0 7 7 5 7 5 7 5 7 5

Look in- to my eyes, you'll see who I am

$\text{♩} = 105$

$\text{♩} = 104$

full $\frac{1}{4}$

$\text{♩} = 104$

74 75

My name is Lu- ci- fer, please take my hand

$\text{♩} = 103$ $\text{♩} = 106$

76 77

78 79

Guitar Solo

$\text{♩} = 107$

80 81

82 83

♩ = 103

Improvise here. This is just the general idea of what notes to play

♩ = 108

84 85

7 7 9 9 9 9 7 9 | 5 5 5 7 7 7 7 5 7

86 87

3 3 3 5 3 5 3 5 3 5 | 2 2 2 2 2 2 2 2

88 89 90

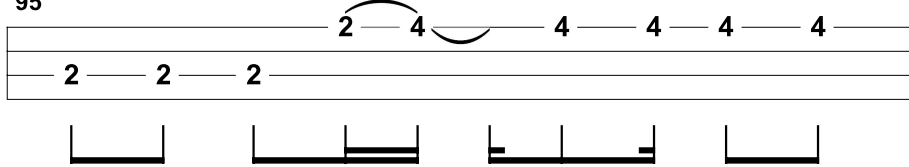
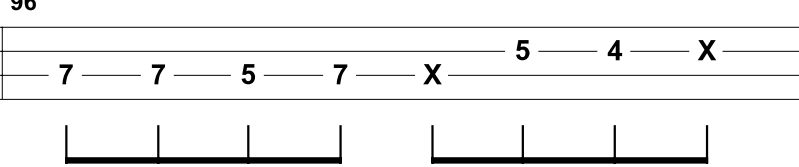
7 7 7 7 7 | 5 5 5 7 | 3 3 3 7 7

91 92

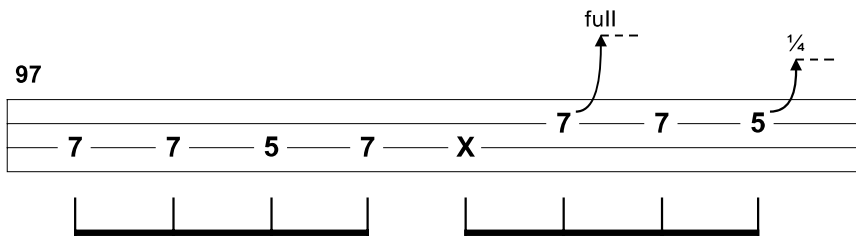
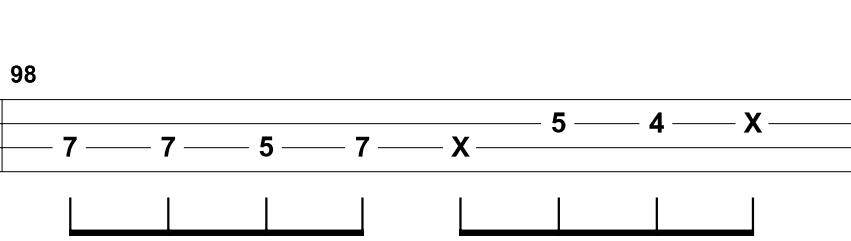
2 2 4 4 4 4 2 4 | 7 7 7 9 9 9 9 7 9

93 94

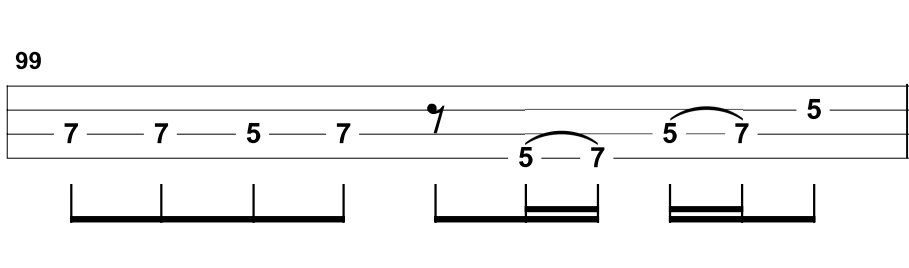
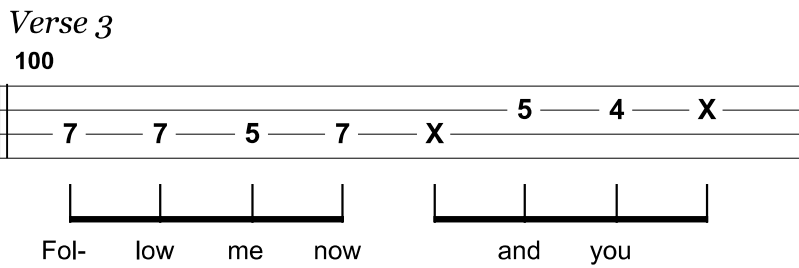
5 5 5 7 7 5 7 5 7 5 7 | 3 3 3 3 5 3 5 3 5 3 5 3

95  96 

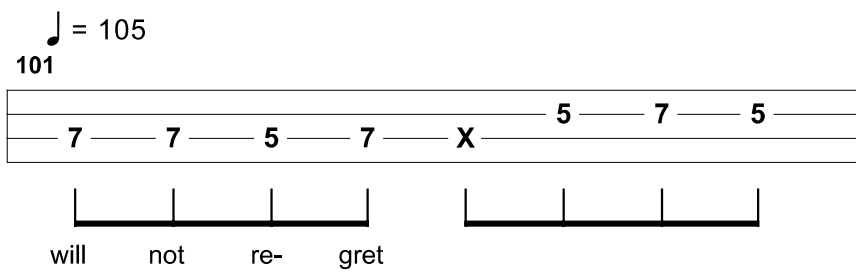
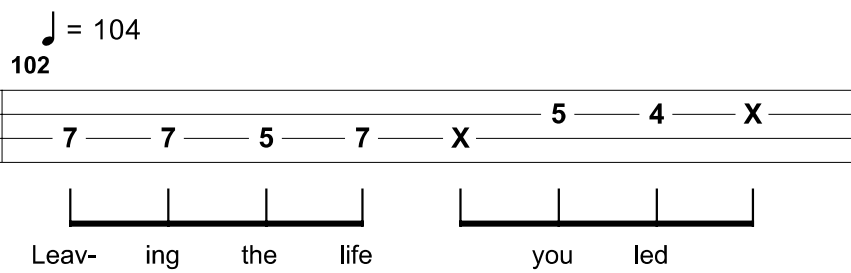
$\text{♩} = 104$

97  98 

Oh yeah!

99  Verse 3 100 

Fol- low me now and you

101  102 

$\text{♩} = 105$ $\text{♩} = 104$

will not re- gret Leav- ing the life you led

103 **104**

7 7 5 7 X 7 7 5 7 7 5 4 X

be- fore we met You are the first to have

$\text{♩} = 105$ $\text{♩} = 104$

105 **106**

7 7 5 7 X 5 7 5 7 7 7 7 5 4 X

this love of mine For- ev- er with me 'till

Chorus
 $\text{♩} = 103$

$\text{♩} = 106$ Distortion and wah off and play softer here

107 **108**

7 7 5 7 5 7 7 5 7 5 7 9 9 9 9 7 9

the end of time Your love for

$\text{♩} = 104$ $\text{♩} = 103$

109 **110** **111**

7 9 9 9 7 9 7 9 9 9 7 9 7 7 7 7

me- has ju- st got to be re- al

$\text{♩} = 104$

112

7 9 9 9 7 9

Be- fore you

113

7 9 9 9 7 9

kno- w the wa- y I'm

114

7 9 9 9

go- ing to

115

7 7 7 7

fe- el

116

7 8 8 8 7 8

I'm go- ing to

117

7 7 9 9 7 9

fe- el

118

7 8 7 8 8 8 7 8

I'm go- ing to

$\text{♩} = 102$
Distortion and wah back on

119

5 7 7 7 7

fe-

120

7 X

el

121

7 7 5 7 X 5 4 X

♩ = 104
122

7 — 7 — 5 — 7 — X — 7 — 7 — 5 — 7 — 5 — 7 — 5 — 4 — X

Oh yeah!

123

124

7 — 7 — 5 — 7 — 7 — 5 — 7 — 5 — 7 — 5 — 7 — 5 — 4 — X

Now I have you with me,

Verse 4
125

♩ = 105
126

7 — 7 — 5 — 7 — X — 5 — 7 — 5 — 7 — 5 — 4 — X

un- der my power

Our love grows strong- er now

♩ = 104
127

128

7 — 7 — 5 — 7 — 7 — 8 — 7 — 5 — 7 — 5 — 4 — X

with ev- ery hour

Look in- to my eyes, you'll

129

♩ = 108

Improvise here. This is just the general idea of what notes to play again

140

141

♩ = 110

142

143

let ring ----- ♩ = 108

144

145

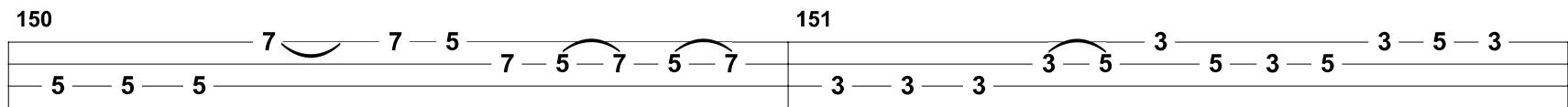
146

147

148

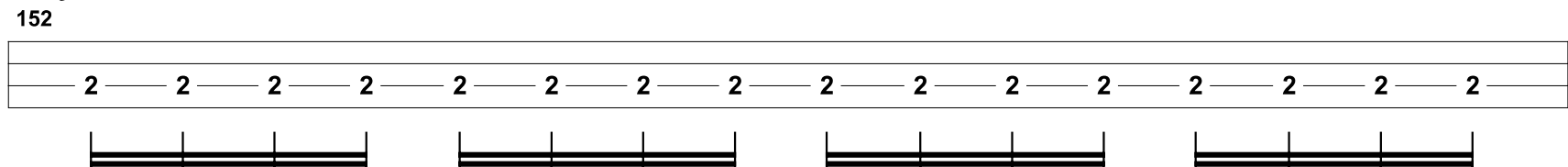
149

150 7 7 5 7 5 7 5 7 151 3 3 3 3 5 3 5 3 5 3



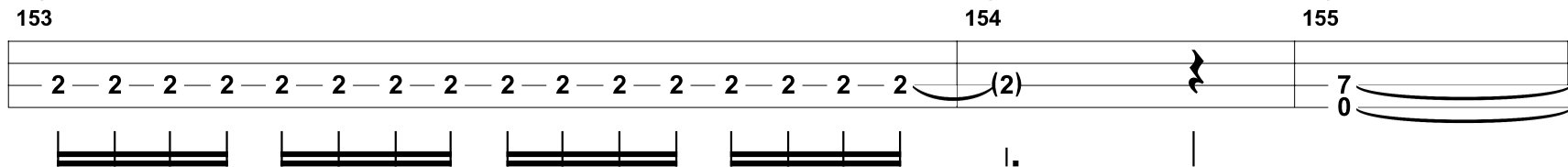
$\text{♩} = 152$

152 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



$\text{♩} = 147$

153 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 (2) 154 155 7 0



156 157 158 159 (7) (0) (7) (0) (7) (0) (7) (0) 12

