

# Night Nurse

Gregory Isaacs

Track: Electric Bass (finger)

♩ = 153

1 2 3 4

G D A E

4

0 2 0 0 2 0 0 3

5 6 7 8

3 3 5 3 3 0 2 5 5 7 5 5 3

9 10 11 12

3 3 5 3 3 5 5 5 7 5 5 3

13 14 15 16

3 3 5 3 3 5 7 5 5 7 5 5 3

17 18 19 20

3 3 5 3 3 5 5 5 7 5 5 3

21 22 23 24

3 3 5 3 3 5 5 7 5 5 3 5

25 26 27 28

3 3 5 3 3 5 5 7 5 5 3

29 30 31 32

3 3 5 3 3 5 5 7 5 5 3 5

33 34 35 36

3 3 5 3 3 5 5 7 5 5 3

37 38 39 40

3 3 5 3 3 5 5 5 5 7 5 5 3 5

41 42 43 44

3 5 3 3 5 5 5 7 5 5 3

45 46 47 48

3 3 5 3 3 5 7 5 7 5 5 3

49 50 51 52

3 3 3 3 5 5 5 5 7 5 5 3 5

53 54 55 56

3 3 5 3 3 5 7 5 5 5 7 5 5 3

57 58 59 60

3 3 5 3 3 5 5 5 7 5 5 3 5

61 62 63 64

3 3 3 5 3 3 5 5 7 5 5 3

65 66 67 68

3 3 3 5 3 3 5 5 7 5 5 3 5

69 70 71 72

3 3 3 5 3 3 5 7 5 5 7 5 5 3

73 74 75 76

3 3 3 5 3 5 5 5 7 5 5 3 7

77 78 79 80

3 3 3 5 3 5 5 5 7 5 5 3

81 82 83 84

3 3 3 3 5 5 5 5 7 5 5 3 5

85 86 87 88

3 3 3 5 3 3 5 5 5 7 5 5 3

89 90 91 92

3 3 3 5 3 5 7 5 7 5 5 3

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

This image displays a bass guitar tab for the song 'Night Nurse' by Gregory Isaacs, covering measures 93 through 116. The tab is organized into six systems, each containing four measures. Each measure is represented by a three-line staff. Fingering is indicated by numbers 3, 5, 7, and 5. Rhythmic values are shown as vertical stems, with some measures featuring horizontal lines to indicate eighth or sixteenth note patterns. For example, measures 93, 97, 101, 105, 109, and 113 show a sequence of eighth notes (3, 3, 5, 3, 3). Measures 95, 99, 103, 107, 111, and 115 show a sequence of eighth notes (5, 5, 7, 5, 5). Measures 96, 100, 104, 108, 112, and 116 show a sequence of eighth notes (3, 5). Measures 94, 98, 102, 106, 110, and 114 show a single eighth note (5). Measures 101, 103, 105, 107, 109, 111, 113, 115, and 116 show a sequence of eighth notes (3, 3, 3, 5, 3, 3). Measures 93, 97, 101, 105, 109, and 113 show a sequence of eighth notes (3, 3, 3, 5, 3, 3). Measures 94, 98, 102, 106, 110, and 114 show a single eighth note (5). Measures 95, 99, 103, 107, 111, and 115 show a sequence of eighth notes (5, 5, 7, 5, 5). Measures 96, 100, 104, 108, 112, and 116 show a sequence of eighth notes (3, 5). Measures 101, 103, 105, 107, 109, 111, 113, 115, and 116 show a sequence of eighth notes (3, 3, 3, 5, 3, 3). Measures 93, 97, 101, 105, 109, and 113 show a sequence of eighth notes (3, 3, 3, 5, 3, 3). Measures 94, 98, 102, 106, 110, and 114 show a single eighth note (5). Measures 95, 99, 103, 107, 111, and 115 show a sequence of eighth notes (5, 5, 7, 5, 5). Measures 96, 100, 104, 108, 112, and 116 show a sequence of eighth notes (3, 5). Measures 101, 103, 105, 107, 109, 111, 113, 115, and 116 show a sequence of eighth notes (3, 3, 3, 5, 3, 3). Measures 93, 97, 101, 105, 109, and 113 show a sequence of eighth notes (3, 3, 3, 5, 3, 3). Measures 94, 98, 102, 106, 110, and 114 show a single eighth note (5). Measures 95, 99, 103, 107, 111, and 115 show a sequence of eighth notes (5, 5, 7, 5, 5). Measures 96, 100, 104, 108, 112, and 116 show a sequence of eighth notes (3, 5). Measures 101, 103, 105, 107, 109, 111, 113, 115, and 116 show a sequence of eighth notes (3, 3, 3, 5, 3, 3).

117 118 119 120

3 3 5 3 3 5 7 5 5 3

121 122 123 124

3 3 3 5 3 5 5 7 5 5 3

125 126 127 128

3 3 3 5 3 3 5 7 5 7 5 5 3

129 130 131 132

3 3 3 5 3 3 5 5 7 5 5 3 5

133 134 135 136

3 3 3 5 3 3 5 7 5 5 3

137 138 139 140

3 3 5 3 5 5 5 7 5 5 3 5

141 142 143 144

145 146 147 148

149 150 151

The image displays a bass guitar tablature for the song 'Night Nurse' by Gregory Isaacs, covering measures 141 through 151. The notation is presented in three systems, each with a three-line staff. Measure 141 features a triplet of eighth notes (3, 3, 5) followed by a quarter note (3). Measure 142 has a half note (7). Measure 143 contains a triplet of eighth notes (5, 5, 5) followed by a quarter note (7), a half note (5), and a quarter note (5). Measure 144 has a half note (3). Measure 145 has a triplet of eighth notes (3, 3, 5) followed by a quarter note (3). Measure 146 has a half note (5). Measure 147 contains a triplet of eighth notes (5, 5, 5) followed by a quarter note (7), a half note (5), and a quarter note (5). Measure 148 has a half note (3) followed by a quarter note (5). Measure 149 has a triplet of eighth notes (3, 3, 5) followed by a quarter note (3). Measure 150 has a half note (3) followed by a quarter note (2), a half note (5), and a quarter note (2). Measure 151 has a half note (3) followed by a quarter note (2), a half note (5), and a quarter note (2). The tablature uses numbers 2, 3, 5, and 7 to represent frets. Rhythmic values are indicated by note heads and stems. Some notes are beamed together to indicate triplets. The piece concludes with a double bar line at the end of measure 151.