

Peace Sells

Megadeth

Track: Dave Ellefson | B.C. Rich Mockingbird - Electric Bass (pick)

Intro $\text{♩} = 140$

1

2

3

4

5

6

7

8

P. M. - - - - - |

Verse I

♩ = 138

9

10

0 — 0 — 0 — 0 — 0 — 0 — 0 — 4 — 0 — 0 — 0 — 0 — 0 — 0 — 3
 What do you mean I "don't be lieve in God?"

11

12

0 — 0 — 0 — 0 — 0 — 0 — 0 — 4 — 0 — 0 — 0 — 0 — 0 — 6 — 5
 I talk to him every day

13

14

0 — 0 — 0 — 0 — 0 — 0 — 0 — 4 — 0 — 0 — 0 — 0 — 0 — 3
 What do you mean I "don't support your system?"

15

16

0 — 0 — 0 — 0 — 0 — 0 — 0 — 4 — 0 — 0 — 0 — 0 — 0 — 6 — 5
 I go to court when I have to

17

18

0 — 0 — 0 — 0 — 0 — 0 — 0 — 4 — 0 — 0 — 0 — 0 — 0 — 3
 What do you mean I "can't get to work on time?"

19

20

0 0 0 0 0 0 0 4 | 0 0 0 0 0 0 6 5
 Got no thing bet ter to do

21

22

0 0 0 0 0 0 0 4 | 0 0 0 0 0 0 3
 And, what do you mean I "don't pay my bills?"

23

24

0 0 0 0 0 0 0 4 | 0 0 0 0 0 0 6 5
 Why, do you think I'm broke? Huh?

Chorus I

25

26

5 7 7 5 7 5 | 0 0 5 7 7
 L | If there's a new way,

27

28

29

7 7 5 7 5 | 0 0 2 3 3
 I'll be the first in line | 3 3 2 3 0 5 0 2
 I'll be the first in line

Solo (Poland)

30

31

But it bet ter work this time

32

33

0, 0, 0, 0, 0, 0, 0, 4

Verse II

34

35

0, 0, 0, 0, 0, 0, 4

What do you mean I "hurt"

36

37

0, 0, 0, 0, 0, 0, 4

your feel ings?" I did n't know you had a ny feel

38

39

0, 0, 0, 0, 0, 0, 4

ings What do you mean I "ain't kind?"

40

0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 4

Just not your kind

41

0 0 0 0 0 0 0 4

42

0 0 0 0 0 0 6 5 | 0 0 0 0 0 0 0 4

What do you mean I "could n't

43

0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 4

44

0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 4

be the pres i dent Of the U ni ted States of

45

0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 4

46

0 0 0 0 0 0 6 5 | 0 0 0 0 0 0 0 4

A mer i ca?" Tell me some thing

47

0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 4

48

0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 4

It's still "we the peo ple," right?

49

0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 4

Chorus II

50

51

52

53

54

If there's a new way,
I'll be the first in line

55

56

But it bet ter work this time

Interlude

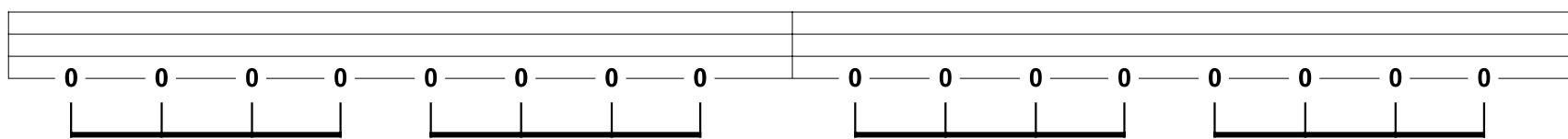
57

58

59

60

61



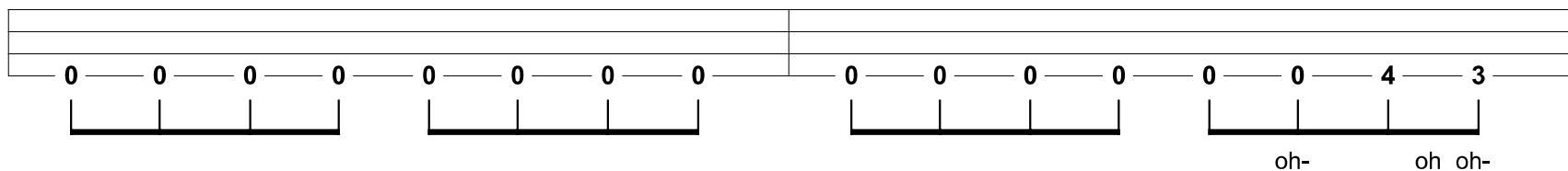
Bass tab for measure 61. The tab shows a six-string bass guitar with the following notes and rhythm: 0, 0, 0, 0, 0, 0. The notes are grouped into pairs by vertical lines, indicating eighth-note pairs. The tab is divided into two measures by a vertical bar at the 4th string position.

62



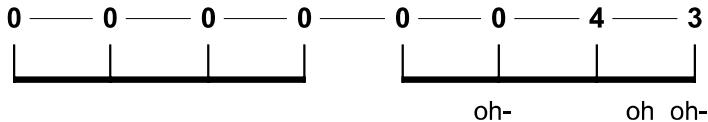
Bass tab for measure 62. The tab shows a six-string bass guitar with the following notes and rhythm: 0, 0, 0, 0, 0, 0. The notes are grouped into pairs by vertical lines, indicating eighth-note pairs. The tab is divided into two measures by a vertical bar at the 4th string position.

63



Bass tab for measure 63. The tab shows a six-string bass guitar with the following notes and rhythm: 0, 0, 0, 0, 0, 0. The notes are grouped into pairs by vertical lines, indicating eighth-note pairs. The tab is divided into two measures by a vertical bar at the 4th string position.

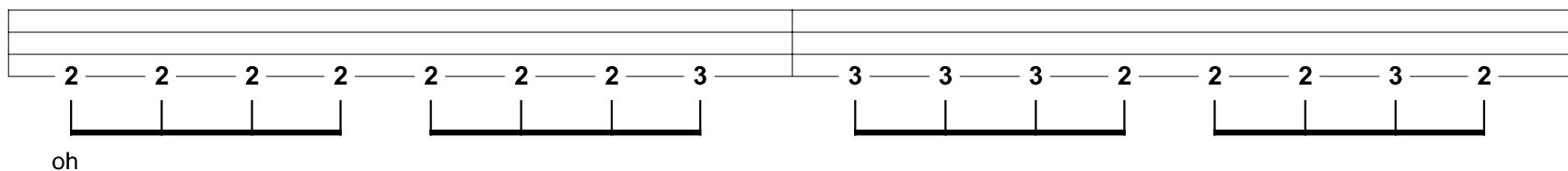
64



Bass tab for measure 64. The tab shows a six-string bass guitar with the following notes and rhythm: 0, 0, 0, 0, 0, 0. The notes are grouped into pairs by vertical lines, indicating eighth-note pairs. The tab is divided into two measures by a vertical bar at the 4th string position. The second measure ends with the notes 0, 0, 4, 3 followed by the lyrics "oh-", "oh", and "oh".

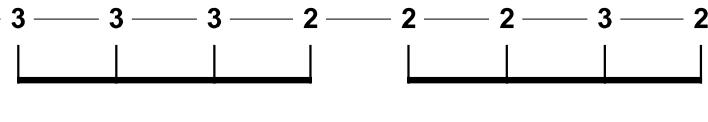
Solo Interlude (Poland, Mustaine)

65



Bass tab for measure 65. The tab shows a six-string bass guitar with the following notes and rhythm: 2, 2, 2, 2, 2, 2, 3. The notes are grouped into pairs by vertical lines, indicating eighth-note pairs. The tab is divided into two measures by a vertical bar at the 4th string position.

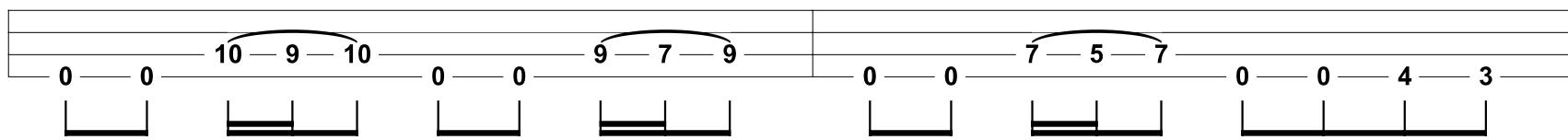
66



Bass tab for measure 66. The tab shows a six-string bass guitar with the following notes and rhythm: 3, 3, 3, 2, 2, 2, 3, 2. The notes are grouped into pairs by vertical lines, indicating eighth-note pairs. The tab is divided into two measures by a vertical bar at the 4th string position.

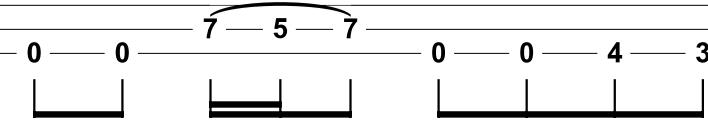
oh

67



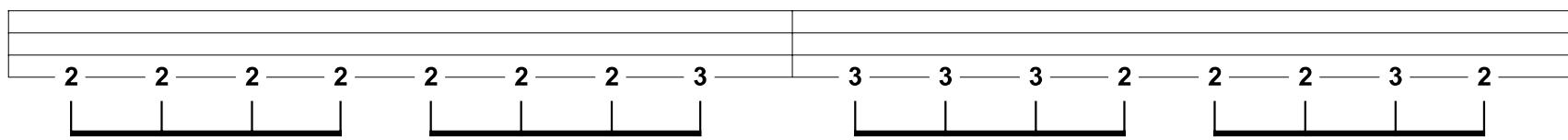
Bass tab for measure 67. The tab shows a six-string bass guitar with the following notes and rhythm: 0, 0, 10, 9, 10, 0, 0, 9, 7, 9. The notes are grouped into pairs by vertical lines, indicating eighth-note pairs. The tab is divided into two measures by a vertical bar at the 4th string position.

68



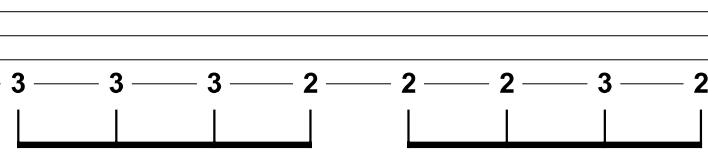
Bass tab for measure 68. The tab shows a six-string bass guitar with the following notes and rhythm: 0, 0, 7, 5, 7, 0, 0, 4, 3. The notes are grouped into pairs by vertical lines, indicating eighth-note pairs. The tab is divided into two measures by a vertical bar at the 4th string position.

69



Bass tab for measure 69. The tab shows a six-string bass guitar with the following notes and rhythm: 2, 2, 2, 2, 2, 2, 3. The notes are grouped into pairs by vertical lines, indicating eighth-note pairs. The tab is divided into two measures by a vertical bar at the 4th string position.

70



Bass tab for measure 70. The tab shows a six-string bass guitar with the following notes and rhythm: 3, 3, 3, 2, 2, 2, 3, 2. The notes are grouped into pairs by vertical lines, indicating eighth-note pairs. The tab is divided into two measures by a vertical bar at the 4th string position.

71

0 — 0 — 10 — 9 — 10 — 0 — 0 — 9 — 7 — 9 — 0 — 0 — 7 — 5 — 7 — 0 — 0 — 4 — 3

72

2 — 2 — 2 — 2 — 2 — 2 — 2 — 3 — 3 — 3 — 3 — 2 — 2 — 2 — 3 — 2

73

0 — 0 — 10 — 9 — 10 — 0 — 0 — 9 — 7 — 9 — 0 — 0 — 7 — 5 — 7 — 0 — 0 — 4 — 3

74

2 — 2 — 2 — 2 — 2 — 2 — 2 — 3 — 3 — 3 — 3 — 2 — 2 — 2 — 5 — 6 — 7 — 0

Can you

Outro Riff $\text{♩} = 160$

80

{7} {0}

put a price on peace?

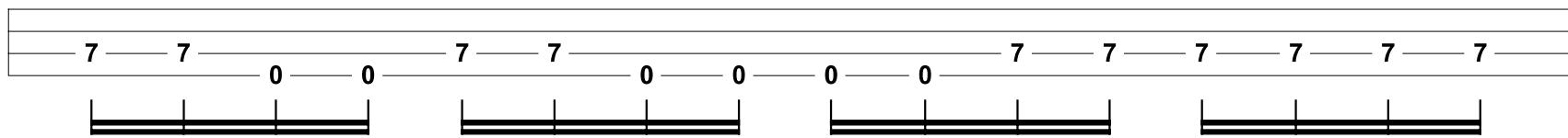
81

82

83

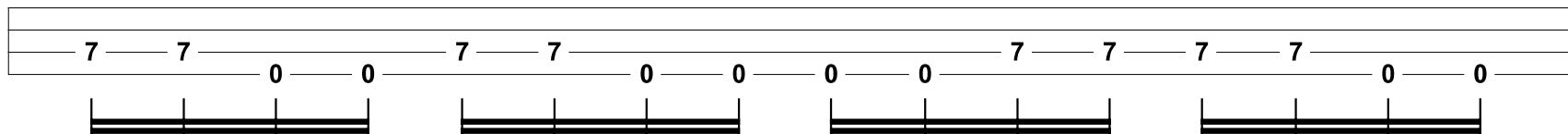
84

85



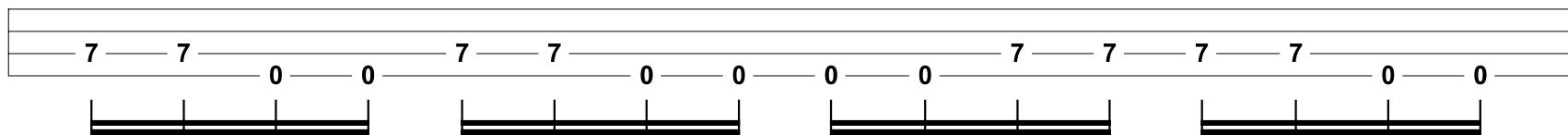
Bass tab for measure 85. The tab shows a repeating pattern of notes: 7, 7, 0, 0, 7, 7, 0, 0, 0, 0, 7, 7, 7, 7, 7, 7, 7. Each note is accompanied by a vertical bar indicating its pitch and a horizontal bar indicating its duration. The notes are grouped into four sets of four, with the first two sets having a longer duration than the last two.

86



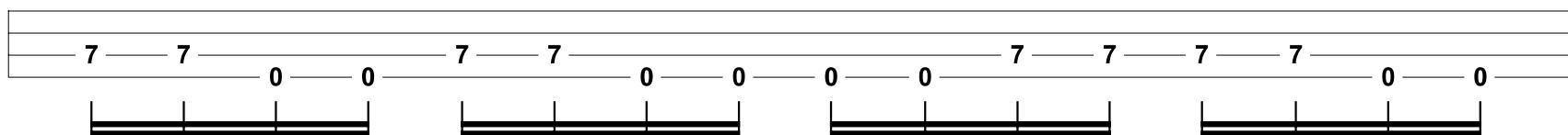
Bass tab for measure 86. The tab shows a repeating pattern of notes: 7, 7, 0, 0, 7, 7, 0, 0, 0, 0, 7, 7, 7, 7, 0, 0. Each note is accompanied by a vertical bar indicating its pitch and a horizontal bar indicating its duration. The notes are grouped into four sets of four, with the first two sets having a longer duration than the last two.

87



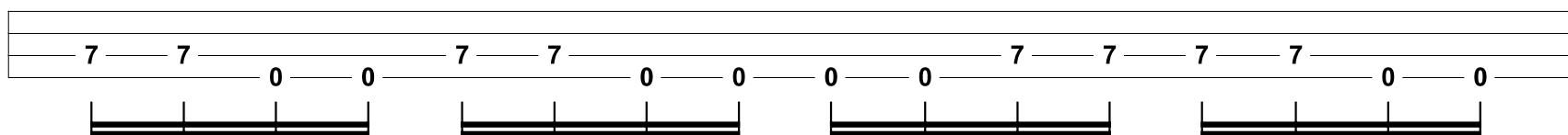
Bass tab for measure 87. The tab shows a repeating pattern of notes: 7, 7, 0, 0, 7, 7, 0, 0, 0, 0, 7, 7, 7, 7, 0, 0. Each note is accompanied by a vertical bar indicating its pitch and a horizontal bar indicating its duration. The notes are grouped into four sets of four, with the first two sets having a longer duration than the last two.

88



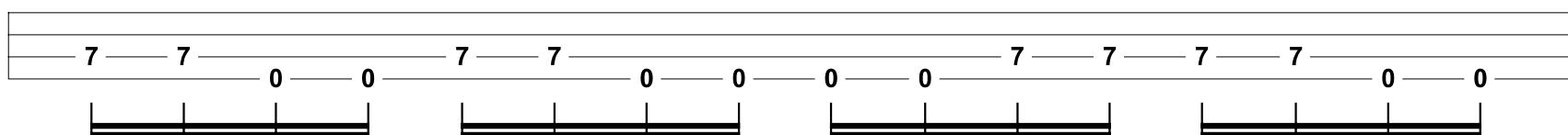
Bass tab for measure 88. The tab shows a repeating pattern of notes: 7, 7, 0, 0, 7, 7, 0, 0, 0, 0, 7, 7, 7, 7, 0, 0. Each note is accompanied by a vertical bar indicating its pitch and a horizontal bar indicating its duration. The notes are grouped into four sets of four, with the first two sets having a longer duration than the last two.

89



Bass tab for measure 89. The tab shows a repeating pattern of notes: 7, 7, 0, 0, 7, 7, 0, 0, 0, 0, 7, 7, 7, 7, 0, 0. Each note is accompanied by a vertical bar indicating its pitch and a horizontal bar indicating its duration. The notes are grouped into four sets of four, with the first two sets having a longer duration than the last two.

90



Bass tab for measure 90. The tab shows a repeating pattern of notes: 7, 7, 0, 0, 7, 7, 0, 0, 0, 0, 7, 7, 7, 7, 0, 0. Each note is accompanied by a vertical bar indicating its pitch and a horizontal bar indicating its duration. The notes are grouped into four sets of four, with the first two sets having a longer duration than the last two.

91

7 — 7 — 0 — 0 — 7 — 7 — 0 — 0 — 0 — 0 — 7 — 7 — 7 — 7 — 0 — 0 —

92

Outro Verse 1
♩ = 159

7 — 7 — 0 — 0 — 7 — 7 — 0 — 0 — 7 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — ||

93

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 —

Peace,

94

3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 —

peace

95

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 —

sells

96

2 — 2 — 2 — 3 — 2 — 2 — 3 — 2 — 2 — 2 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 —

3

97

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 —

Peace,

98

3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 —

peace

99

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 —

sells!

100

2 2 2 3 2 3 2 3 0 0 0 0 0 0 0 0

but who's buy in? Peace sells,

101

102

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

but who's buy in? Peace sells,

103

104

2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

but who's buy in? Peace sells,

105

106

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

but who's buy in? Peace sells,

107

108

Outro Solo 1 (Poland)

2 2 2 2 2 4 4 0 0 0 0 0 0 0 0

but who's buy in? Peace sells,

109

110

Bass tab for measure 110. The pattern consists of a repeating sequence of 3s and 2s on the strings. The tab shows six strings, with the 3s and 2s appearing in a specific sequence across them.

111

Bass tab for measure 111. The pattern consists of a repeating sequence of 2s on the strings. The tab shows six strings, with the 2s appearing in a specific sequence across them.

112

Bass tab for measure 112. The pattern consists of a repeating sequence of 2s and 0s on the strings. The tab shows six strings, with the 2s and 0s appearing in a specific sequence across them.

113

Bass tab for measure 113. The pattern consists of a repeating sequence of 0s on the strings. The tab shows six strings, with the 0s appearing in a specific sequence across them.

114

Bass tab for measure 114. The pattern consists of a repeating sequence of 3s and 2s on the strings. The tab shows six strings, with the 3s and 2s appearing in a specific sequence across them.

115

Bass tab for measure 115. The pattern consists of a repeating sequence of 2s and 0s on the strings. The tab shows six strings, with the 2s and 0s appearing in a specific sequence across them.

116

Bass tab for measure 116. The pattern consists of a repeating sequence of 2s and 0s on the strings. The tab shows six strings, with the 2s and 0s appearing in a specific sequence across them.

117

Bass tab for measure 117. The pattern consists of a repeating sequence of 0s on the strings. The tab shows six strings, with the 0s appearing in a specific sequence across them.

Peace sells,

Outro Verse 2

118

Bass tab for measure 118. The pattern consists of a repeating sequence of 3s and 2s on the strings. The tab shows six strings, with the 3s and 2s appearing in a specific sequence across them.

119

Bass tab for measure 119. The pattern consists of a repeating sequence of 2s and 0s on the strings. The tab shows six strings, with the 2s and 0s appearing in a specific sequence across them.

but who's

buy in'?

Peace

sells,

130 131

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2

but who's buy in? Peace sells,

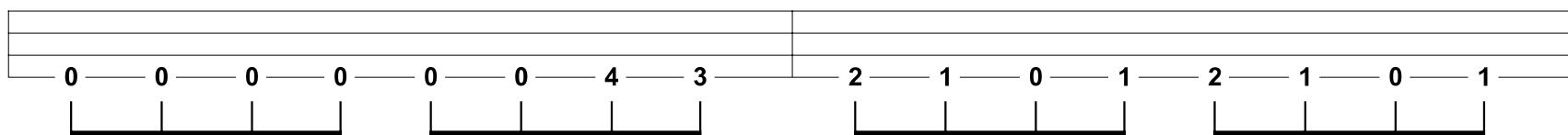
Outro Solo II (Poland)

136 137

0 0 0 0 0 0 4 3 2 1 0 1 2 1 0 1

Peace sells

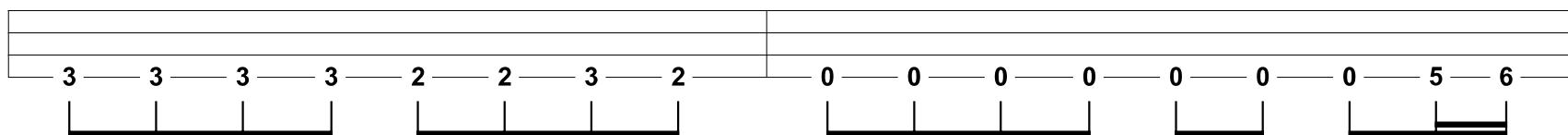
140



Bass tab for measure 140. The tab shows a six-string bass guitar with the following notes and rhythm: 0, 0, 0, 0, 0, 0 (down, down, down, down, up, down); 4 (down); 3 (down); 2 (down); 1 (down); 0 (up); 1 (up); 2 (down); 1 (down); 0 (up); 1 (up). The tab is divided into two parts by a vertical bar.

141

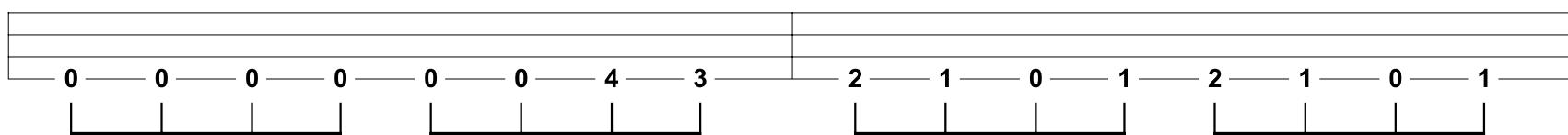
142



Bass tab for measure 142. The tab shows a six-string bass guitar with the following notes and rhythm: 3, 3, 3, 3, 2, 2, 3, 2 (down, down, down, down, up, up, down, up); 0 (up); 0 (up); 0 (up); 0 (up); 0 (up); 0 (up); 5, 6 (down, up). The tab is divided into two parts by a vertical bar.

143

144



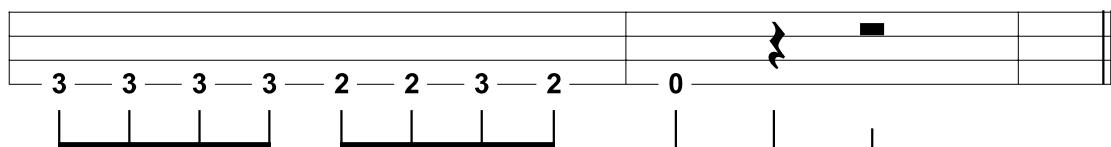
Bass tab for measure 144. The tab shows a six-string bass guitar with the following notes and rhythm: 0, 0, 0, 0, 0, 0 (down, down, down, down, up, down); 4 (down); 3 (down); 2 (down); 1 (down); 0 (up); 1 (up); 2 (down); 1 (down); 0 (up); 1 (up). The tab is divided into two parts by a vertical bar.

145

Peace

sells!

146



Bass tab for measure 146. The tab shows a six-string bass guitar with the following notes and rhythm: 3, 3, 3, 3, 2, 2, 3, 2 (down, down, down, down, up, up, down, up); 0 (up). The tab is divided into two parts by a vertical bar. The first part ends with a fermata symbol. The second part ends with a bar line.

147

148