

Spirit Crusher

Death

Track: Scott Clendenin - Electric Bass (pick)

Intro ♩ = 108

1 2

F 4 2 4 2 3 0 2 4 2 3 6 4

C 0 2 3 2 1 3 0 2 3 2 1 3 6 4

G 4 0 2 3 2 1 3 0 2 3 2 1 3 6 4

D 4 0 2 3 2 1 3 0 2 3 2 1 3 6 4

A 4 0 2 3 2 1 3 0 2 3 2 1 3 6 4

3 4

F 4 2 4 2 3 0 2 4 2 3 6 4

C 0 2 3 2 1 3 0 2 3 2 1 3 6 4

G 4 0 2 3 2 1 3 0 2 3 2 1 3 6 4

D 4 0 2 3 2 1 3 0 2 3 2 1 3 6 4

A 4 0 2 3 2 1 3 0 2 3 2 1 3 6 4

5 6

F 4 2 4 2 3 0 2 4 2 3 6 4

C 0 2 3 2 1 3 0 2 3 2 1 3 6 4

G 4 0 2 3 2 1 3 0 2 3 2 1 3 6 4

D 4 0 2 3 2 1 3 0 2 3 2 1 3 6 4

A 4 0 2 3 2 1 3 0 2 3 2 1 3 6 4

7 8

F 4 2 4 2 3 0 2 4 2 3 6 4

C 0 2 3 2 1 3 0 2 3 2 1 3 6 4

G 4 0 2 3 2 1 3 0 2 3 2 1 3 6 4

D 4 0 2 3 2 1 3 0 2 3 2 1 3 6 4

A 4 0 2 3 2 1 3 0 2 3 2 1 3 6 4

A Verse 1

♩ = 116

9 10 11

6 8 9 7 5 4 6 8 9 7 5 4 6 8 9 7 5

12 13 14

6 8 9 7 5 4 6 8 9 7 5 4 6 8 9 7 5

15 16 17

6 8 9 7 5 4 6 8 9 7 5 4 6 8 9 7 5

18 19 20

6 8 9 7 5 4 6 8 9 7 5 4 6 8 9 7 5

21 22 23

6 8 9 7 5 4 6 8 9 7 5 4 6 8 9 7 5

B Bridge

♩ = 131

24 25 26

8 — 9		
4 — 6 — 7 — 5	0 — 0 — 0 — 0 — 2 — 0 — 0 — 0	3 — 0 — 0 — 0 — 7 — 0 — 0 — 0



27 28 29

5 — 0 — 0 — 0 — 2 — 0 — 0 — 0	3 — 0 — 0 — 0 — 2 — 0 — 0 — 0	3 — 0 — 0 — 0 — 0 — 0 — 0 — 0
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30 31 32

2 — 0 — 0 — 0 — 3 — 3 — 3 — 3	0 — 0 — 0 — 0 — 0	0 — 0 — 0 — 0 — 0 — 0 — 0
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♩ = 128

33 34 35

0 — 0 — 0 — 0 — 2 — 0 — 0 — 0	3 — 0 — 0 — 0 — 7 — 0 — 0 — 0	5 — 0 — 0 — 0 — 2 — 0 — 0 — 0
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36 37 38

3 — 0 — 0 — 0 — 2 — 0 — 0 — 0	3 — 0 — 0 — 0 — 0 — 0 — 0 — 0	2 — 0 — 0 — 0 — 3 — 3 — 3 — 3
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Pre-Chorus

39 $\text{♩} = 124$

40

41 $\text{♩} = 129$

42

43 $\text{♩} = 203$

44

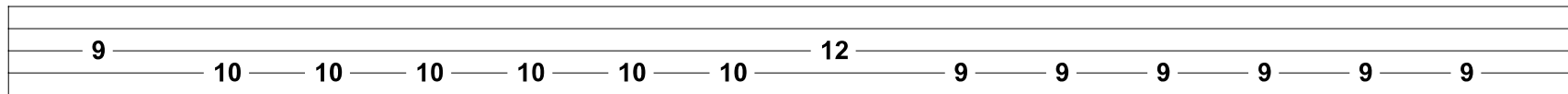
45 $\text{♩} = 191$

46

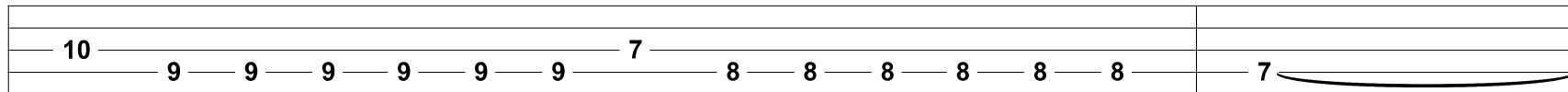
The bass tab for the Pre-Chorus section of Spirit Crusher by Death is as follows:

- Measures 39-40:** 124 BPM. Measure 39: 0 0 0 0 0. Measure 40: 0 0 0 0 0 0 0 0.
- Measure 41:** 129 BPM. 7 6 6 6 9 6 6 6.
- Measures 42-43:** 203 BPM. Measure 42: 10 6 6 6 9 6 6 6. Measure 43: 4 7 7 7 7 7 7 9 7 7 7 7 7 7.
- Measure 44:** 10 7 7 7 7 7 7 9 7 7 7 7 7 7.
- Measure 45:** 191 BPM. 7 8 8 8 8 8 8 9 8 8 8 8 8 8.
- Measure 46:** 10 8 8 8 8 8 8 9 8 8 8 8 8 8.

47

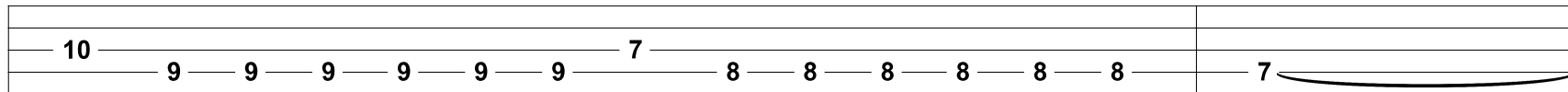


48

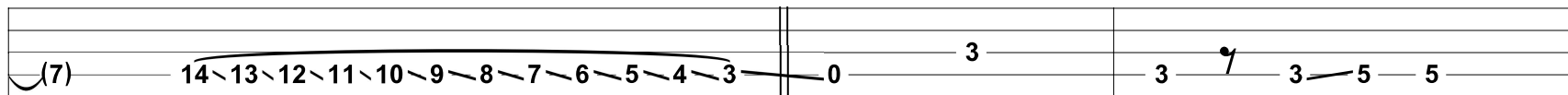


♩ = 108

49

**D** Chorus
♩ = 103

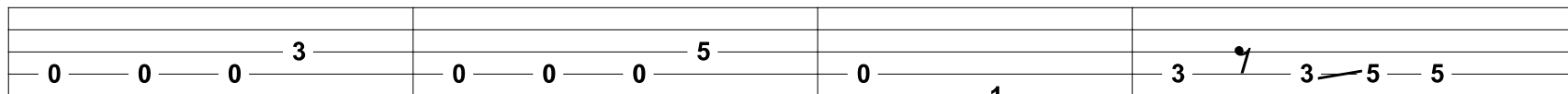
50



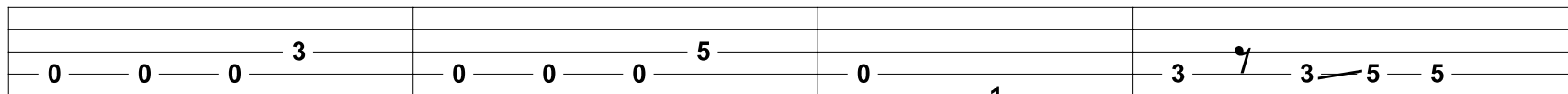
P. M.

P. M.

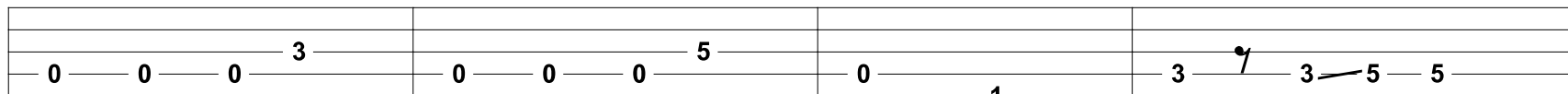
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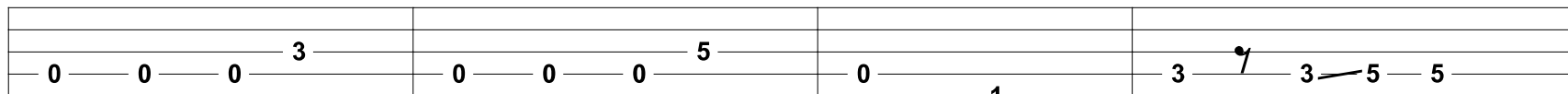
54



55



56



57 P. M. 58 P. M. 59 60

61 P. M. 62 P. M. 63 64

65 P. M. --| 66 P. M. --| 67

[E] Bridge
♩ = 125

68 69 70

71 72 73

74 75 76

6 5 7 5 3 5 3 5 7 8 6 4 5 4 6 8 6 4

3 3 3 3 4 4

77 78 79

6 5 7 5 3 5 3 5 7 8 6 4 5 4 6 8 6 4

3 3 3 3 4 4

80 81 82

6 5 7 5 3 5 3 5 7 8 6 4 5 4 6 8 6 4

3 3 3 3 4 4

[F] Riff
♩ = 198

83 84 85 86 87 88

6 5 7 5 3 5 3 5 4 4 8 8 9 8 10 8 12 8

3 3 4 4 8 8 8 8 8 8 8 8

89 90

12 10 9 10 8 8 8 8 9 8 10 8 12 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8

G Chorus Pt2
♩ = 191

91 10 — 9 — 8 — 9 — 8 — 10 — 8 — 8 — 9 — 8 — 10 — 92 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 7 — 9 — 9

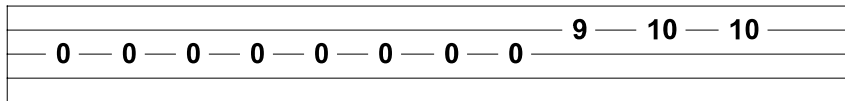
93 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 9 — 10 — 10 — 94 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 10 — 12 — 12

95 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 12 — 10 — 10 — 96 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 9 — 10 — 10

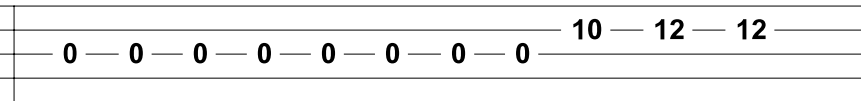
97 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 10 — 12 — 12 — 98 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 10 — 12 — 12

99 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 10 — 9 — 9 — 100 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 7 — 9 — 9

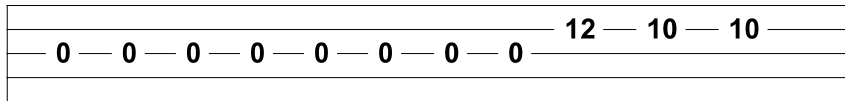
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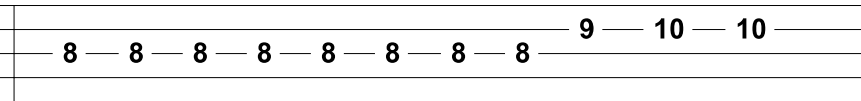
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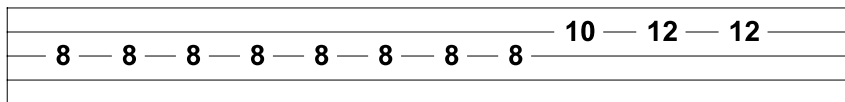
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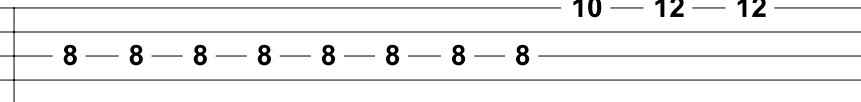
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105

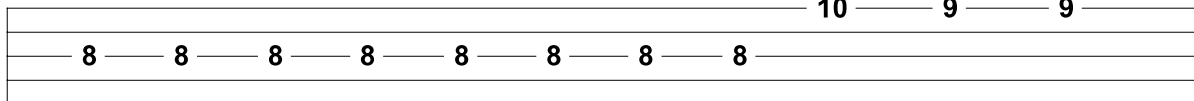


106

**[H]** Pre-Solo

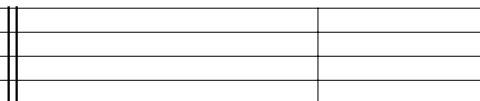
♩ = 126

107



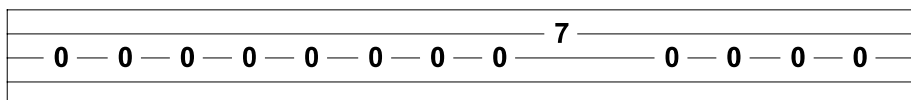
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109

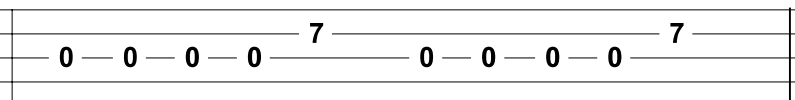


♩ = 134

110



111



Solo Chuck

♩ = 131

112

113

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 8 — 0 — 0 — 0 — 0 —	0 — 0 — 0 — 0 — 8 — 0 — 0 — 0 — 0 — 10 —
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114

115

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 7 — 0 — 0 — 0 — 0 —	0 — 0 — 0 — 0 — 7 — 0 — 0 — 0 — 0 — 7 —
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116

117

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 8 — 0 — 0 — 0 — 0 —	0 — 0 — 0 — 0 — 8 — 0 — 0 — 0 — 0 — 10 —
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118

119

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 7 — 0 — 0 — 0 — 0 —	0 — 0 — 0 — 0 — 7 — 0 — 0 — 0 — 0 — 7 —
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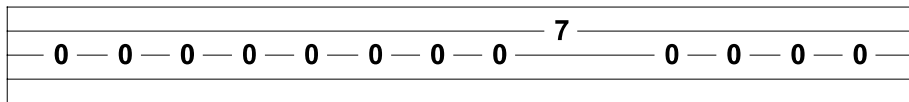
120

121

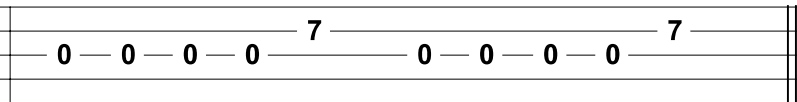
0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 8 — 0 — 0 — 0 — 0 —	0 — 0 — 0 — 0 — 8 — 0 — 0 — 0 — 0 — 10 —
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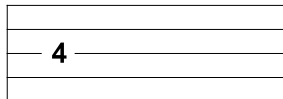
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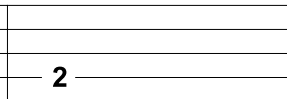
123

**I** Solo Shannon

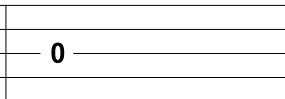
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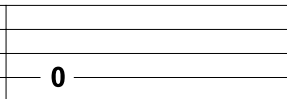
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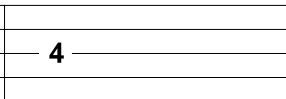
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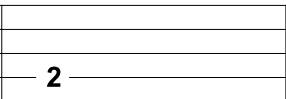
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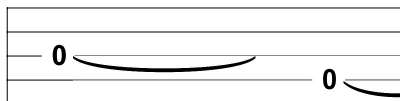
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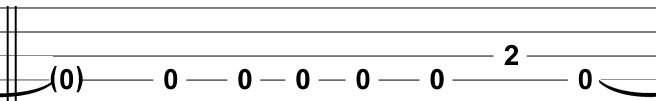
129

**J** Bridge
♩ = 126

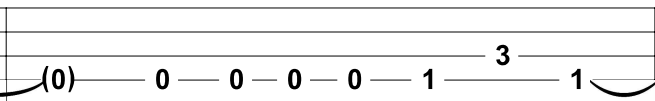
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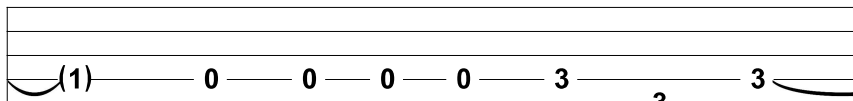
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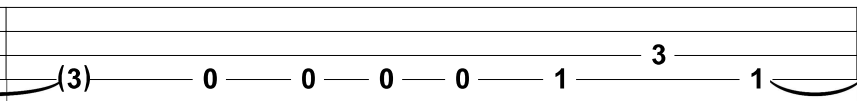
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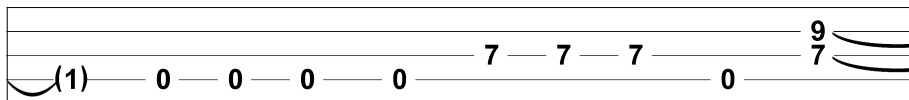
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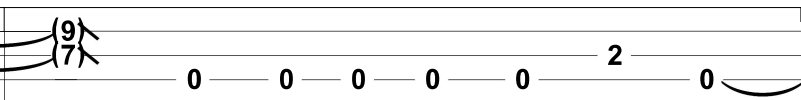
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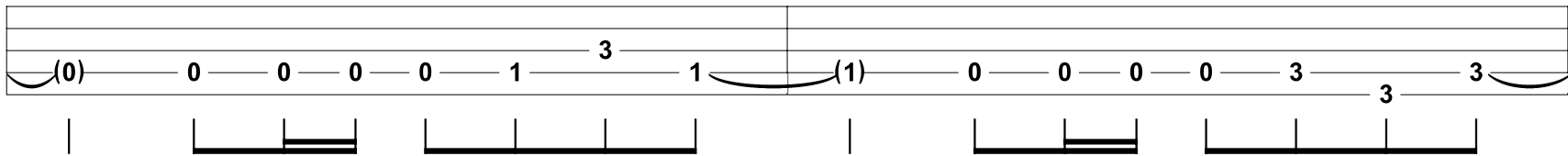
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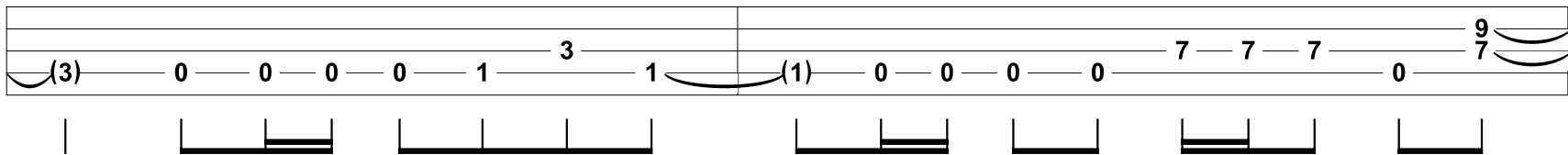
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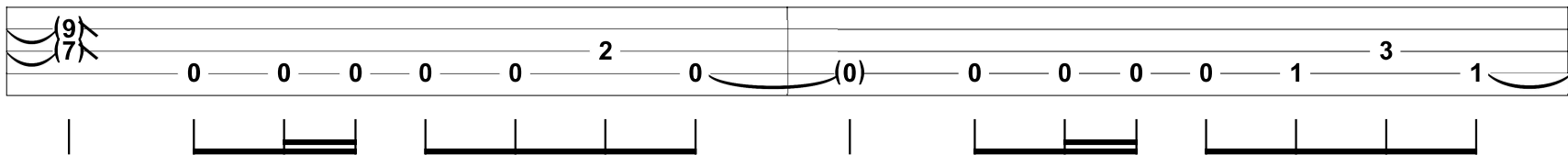
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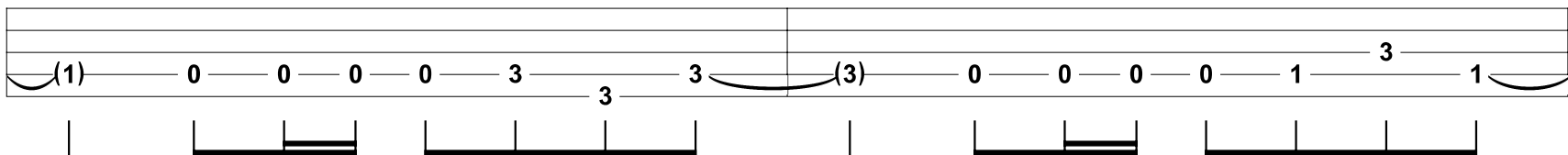
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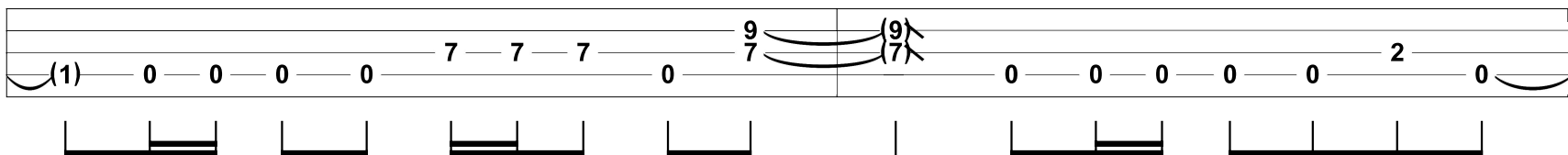
141



143



145



147 148

(0) 0 0 0 0 1 3 1 5 4 (1) 0 0 0 0 3 3 0

A Verse 2

♩ = 117

149 150 151

6 8 4 6 8 9 7 5 6 8 4 6 8 9 7 5 6 8 4 6 8 9 7 5

152 153 154

6 8 4 6 8 9 7 5 6 8 4 6 8 9 7 5 6 8 4 6 8 9 7 5

155 156 157

6 8 4 6 8 9 7 5 6 8 4 6 8 9 7 5 6 8 4 6 8 9 7 5

158 159 160

6 8 4 6 8 9 7 5 6 8 4 6 8 9 7 5 6 8 4 6 8 9 7 5

161 162 163

8 — 9	8 — 9	8 — 9
6 — 7	6 — 7	6 — 7
4 — 5	4 — 5	4 — 5



B Bridge
♩ = 128

164 165 166

8 — 9		
6 — 7		
4 — 5	0 — 0 — 0 — 0 — 2 — 0 — 0 — 0	3 — 0 — 0 — 0 — 7 — 0 — 0 — 0



167 168 169

5 — 0 — 0 — 0 — 2 — 0 — 0 — 0	3 — 0 — 0 — 0 — 2 — 0 — 0 — 0	3 — 0 — 0 — 0 — 0 — 0 — 0 — 0



170 171 172

2 — 0 — 0 — 0 — 3 — 3 — 3 — 3	0 — 0 — 0 — 0 — 0	0 — 0 — 0 — 0 — 0 — 0 — 0



173 174 175

0 — 0 — 0 — 0 — 2 — 0 — 0 — 0	3 — 0 — 0 — 0 — 7 — 0 — 0 — 0	5 — 0 — 0 — 0 — 2 — 0 — 0 — 0



176 177 178

Measure 176: 3 0 0 0 2 0 0 0
Measure 177: 3 0 0 0 0 0 0 0
Measure 178: 2 0 0 0 3 3 3 3

The diagram shows three measures of bass tablature. Measure 176 contains the sequence 3 0 0 0 2 0 0 0. Measure 177 contains 3 0 0 0 0 0 0 0. Measure 178 contains 2 0 0 0 3 3 3 3. Below the numbers are vertical lines representing fret positions, with horizontal bars indicating sustained notes.

C Pre-Chorus
♩ = 130

179 180 181

Measure 179: 0 0 0 0 0
Measure 180: 0 0 0 0 0 0 0 0
Measure 181: 7 6 6 6 9 6 6 6

The diagram shows three measures of bass tablature. Measure 179 contains five zeros. Measure 180 contains eight zeros. Measure 181 contains the sequence 7 6 6 6 9 6 6 6. Below the numbers are vertical lines representing fret positions, with horizontal bars indicating sustained notes.

♩ = 203

182 183

Measure 182: 10 6 6 6 9 6 6 6
Measure 183: 4 7 7 7 7 7 7 7 9 7 7 7 7 7 7

The diagram shows two measures of bass tablature. Measure 182 contains the sequence 10 6 6 6 9 6 6 6. Measure 183 contains a double bar line followed by 4 7 7 7 7 7 7 7 9 7 7 7 7 7 7. Below the numbers are vertical lines representing fret positions, with horizontal bars indicating sustained notes.

184

Measure 184: 10 7 7 7 7 7 7 9 7 7 7 7 7 7

The diagram shows one measure of bass tablature. Measure 184 contains the sequence 10 7 7 7 7 7 7 9 7 7 7 7 7 7. Below the numbers are vertical lines representing fret positions, with horizontal bars indicating sustained notes.

♩ = 191

185

Measure 185: 7 8 8 8 8 8 8 9 8 8 8 8 8 8

The diagram shows one measure of bass tablature. Measure 185 contains the sequence 7 8 8 8 8 8 8 9 8 8 8 8 8 8. Below the numbers are vertical lines representing fret positions, with horizontal bars indicating sustained notes.

186

Bass tab for measure 186. The staff shows a sequence of notes: 10, 8, 8, 8, 8, 8, 8, 9, 8, 8, 8, 8, 8, 8. Below the staff, there are four groups of notes, each with a vertical line indicating a pickup or a specific rhythmic placement.

187

Bass tab for measure 187. The staff shows a sequence of notes: 9, 10, 10, 10, 10, 10, 10, 12, 9, 9, 9, 9, 9, 9. Below the staff, there are four groups of notes, each with a vertical line indicating a pickup or a specific rhythmic placement.

188

Bass tab for measure 188. The staff shows a sequence of notes: 10, 9, 9, 9, 9, 9, 9, 7, 8, 8, 8, 8, 8, 8. Below the staff, there are four groups of notes, each with a vertical line indicating a pickup or a specific rhythmic placement.

189
♩ = 109

190

Bass tab for measure 190. The staff shows a sequence of notes: (7), 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3. Below the staff, there are two groups of notes, each with a vertical line indicating a pickup or a specific rhythmic placement.

D Chorus
♩ = 103

191

192

Bass tab for measures 191 and 192. Measure 191 shows notes: 0, 3. Measure 192 shows notes: 3, 3, 5, 5. Below the staff, there are two groups of notes, each with a vertical line indicating a pickup or a specific rhythmic placement.

P. M.

P. M.

193

194

195

196

Bass tab for measures 193, 194, 195, and 196. Measure 193 shows notes: 0, 0, 0, 3. Measure 194 shows notes: 0, 0, 0, 5. Measure 195 shows notes: 0, 1. Measure 196 shows notes: 3, 3, 5, 5. Below the staff, there are two groups of notes, each with a vertical line indicating a pickup or a specific rhythmic placement.

197 P. M. 198 P. M. 199 200

201 P. M. 202 P. M. 203 204

205 P. M. --| 206 P. M. --| 207

[E] Bridge
♩ = 125

208 209 210

211 212 213

214 215 216

6 5 7 5 3 5 3 5 3 5 4 6 8 6 4

3 5 7 8 6 4

5 4 6 8 6 4

217 218 219

6 5 7 5 3 5 3 5 3 5 4 6 8 6 4

3 5 7 8 6 4

5 4 6 8 6 4

220 221 222

6 5 7 5 3 5 3 5 3 5 4 6 8 6 4

3 5 7 8 6 4

5 4 6 8 6 4

[F] Riff ♩ = 198

223 224 225 226 227 228

6 5 7 5 3 5 3 5 4 4 8 8 9 8 10 8 12 8

3 5 7 8 6 4

8 8 9 8 10 8 12 8

229 230

12 10 9 10 8 8 8 8 8 8 9 8 10 8 12 8

8 8 9 8 10 8 12 8

G Chorus Pt2
♩ = 191

231 10 — 9 — 8 — 9 — 8 — 10 — 232 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 7 — 9 — 9 —

233 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 9 — 10 — 10 — 234 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 10 — 12 — 12 —

235 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 12 — 10 — 10 — 236 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 9 — 10 — 10 —

237 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 10 — 12 — 12 — 238 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 10 — 12 — 12 —

239 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 10 — 9 — 9 — 240 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 7 — 9 — 9 —

241

0	0	0	0	0	0	0	0	0	9	10	10



242

0	0	0	0	0	0	0	0	0	10	12	12



243

0	0	0	0	0	0	0	0	0	12	10	10



244

8	8	8	8	8	8	8	8	8	9	10	10



245

8	8	8	8	8	8	8	8	8	10	12	12



246

8	8	8	8	8	8	8	8	8	10	12	12



247

8	8	8	8	8	8	8	8	8	10	9	9



248

249
