

Walk

Pantera

Track: Rex Brown - Electric Bass (pick)

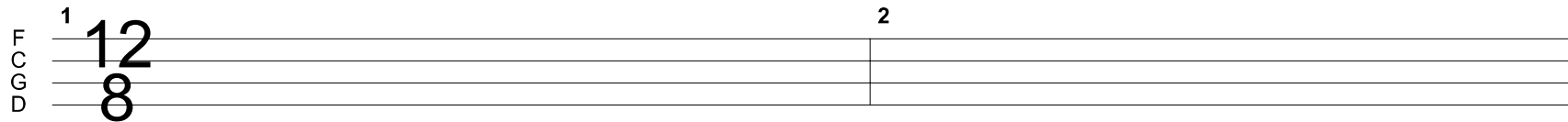
Intro

♩ = 180

1 2

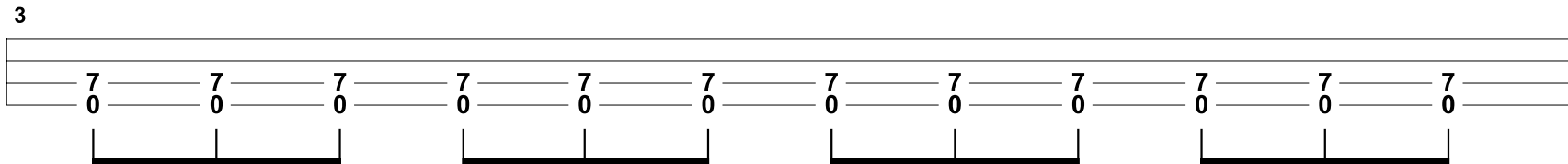
F C G D

8



cresc. -----

3

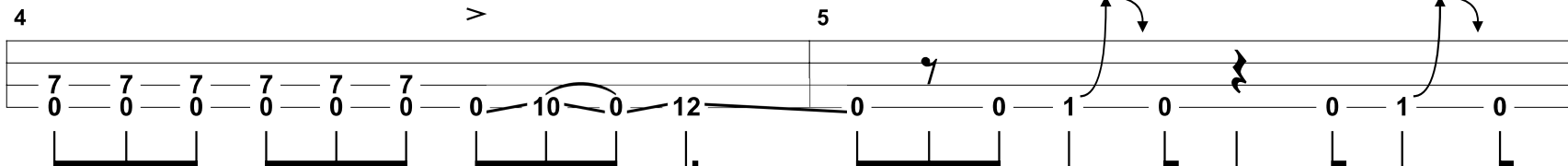


cresc. ----- |

4

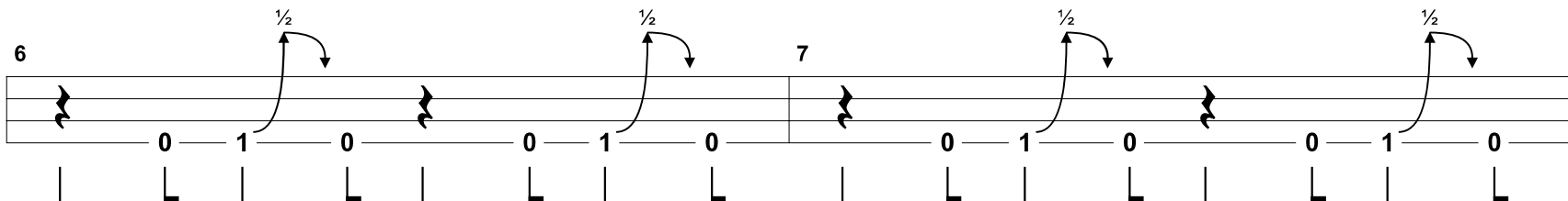
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5



6

7



Main Riff

8

9

10

11

12

13

14

15

16

The image displays a bass guitar tab for the 'Main Riff' by Pantera, spanning measures 8 through 16. The notation is presented on a five-line staff. Measure 8 begins with a double bar line and a half note (1/2) on the first line (F#4), followed by a quarter note (0), a half note (1), a quarter note (0), and a quarter note (7) with a slash. Measure 9 continues with a quarter note (0), a half note (0), a quarter note (1), a quarter note (0), and a quarter note (0). Measure 10 features a quarter note (0), a half note (0), a quarter note (1), a quarter note (0), a quarter note (0), and a quarter note (3). Measure 11 starts with a quarter note (0), a half note (0), a quarter note (1), a quarter note (0), and a quarter note (0). Measure 12 contains a quarter note (0), a half note (0), a quarter note (0), a quarter note (1), a quarter note (0), a quarter note (3), a quarter note (0), a quarter note (4), a quarter note (0), a quarter note (3), a quarter note (0), and a quarter note (1). Measure 13 begins with a quarter note (0), a half note (0), a quarter note (1), a quarter note (0), and a quarter note (0). Measure 14 features a quarter note (0), a half note (0), a quarter note (1), a quarter note (0), a quarter note (0), and a quarter note (3). Measure 15 starts with a quarter note (0), a half note (0), a quarter note (1), a quarter note (0), and a quarter note (0). Measure 16 contains a quarter note (0), a half note (0), a quarter note (0), a quarter note (1), a quarter note (0), a quarter note (3), a quarter note (0), a quarter note (4), a quarter note (0), a quarter note (3), a quarter note (0), and a quarter note (1). The tab includes various musical notations such as accidentals, note values, and dynamic markings like accents (>) and breathes (>). The title 'Main Riff' is written in a stylized font above the staff.

Verse 1

17 > > > > > 18

0 0 0 1 0 3 0 4 0 3 0 1

Can't you see I'm ea- si- ly

19 20

0 1 0 0 1 0

bo- thered by per- sis- tence? One step from

21 22

0 1 0 8 6 8 6

la- shing out at you You want in to get un- der my skin and

23 24

0 1 0 0 1 0

call your- self a friend I've got more

Pre-Chorus

25 26 27

friends like you, what do I do? Is there no stan- dard a- ny- more?

28 29

What it takes, who I am, where I've been, be- long

30 31 32

You can't be some- thing you're not Be your- self, by your- self,

33 34 35

stay a- way from me A les- son learned in life,

Chorus

$\text{♩} = 185$

36 37 38

5 (X) 3 4 (X) 2 3 (X) 1

known from the dawn of time

$\text{♩} = 180$

0 0 1 0 0 0 3 1

Re-

39 40

0 0 1 0 0 0 3 1

spect,

0 0 1 0 0 0 8 6

walk

41 42

0 0 0 1 0 3 0 4 0 3 0 1

What did you say?

0 0 1 0 0 0 5 3

Re-

43 44

0 0 1 0 0 0 3 1

spect,

0 0 1 0 0 0 8 6

walk

45

> > > > >

0 0 0 1 0 3 0 4 0 3 0 1

Are you tal- king to me?

46

> > > > >

0 0 0 1 0 3 0 4 0 3 0 1

Are you tal- king to me?

47

0 0 1 0 0 1 0

48

0 1 0 0 1 0

49

0 1 0 0 1 0

Verse 2

50

0 1 0 7 7

51

0 0 1 0 0 1 0

Run your mouth when I'm not ar- ound, it's

52

0 1 0 0 1 0

ea- sy to a- chieve

53

0 1 0 0 1 0

You cry to weak

54 55

friends that sym- pa- thize Can you hear the vio- lins

56 57

pla- ying your song? Those same friends

58 59 60

Pre-Chorus 2

tell me your every word Is there no stan- dard a- ny- more?

61 62

What it takes, who I am, where I've been, be- long

63 64 65

You can't be some- thing you're not

Be your- self, by your- self,

66 67 68

stay a- way from me

A le- sson learned in life,

69 70

known from the dawn of time

Chorus 2

71

Re-

72 73

spect,

walk

74 > > > > > 75 $\frac{1}{2}$

What did you say? Re-

76 $\frac{1}{2}$ 77 $\frac{1}{2}$

spect, walk

78 > > > > > 79 $\frac{1}{2}$

Are you tal- king to me? Re-

80 $\frac{1}{2}$ 81 $\frac{1}{2}$

spect, walk

82 > > > > > 83 $\frac{1}{2}$

0 0 0 1 0 3 0 4 0 3 0 1 0 0 1 0 0 0 5 3

What did you say? Re-

84 $\frac{1}{2}$ 85 $\frac{1}{2}$

0 0 0 1 0 0 3 1 0 0 1 0 0 0 8 6

spect, walk

86 > > > > >

0 0 0 1 0 3 0 4 0 3 0 1

Are you tal- king to me?

87 > > > > >

0 0 0 1 0 3 0 4 0 3 0 1

Are you tal- king to me?

88 > > > > >

0 0 0 1 0 3 0 4 0 3 0 1

89 > > > > >

0 0 0 1 0 3 0 4 0 3 0 1

This measure contains a single bass line with 12 eighth notes. The notes are grouped into four pairs, each with a bracket underneath. The fret numbers are 0, 0, 0, 1, 0, 3, 0, 4, 0, 3, 0, 1. There are five accent marks (>) above the measure.

Guitar Solo

90 > > > > > 91

0 0 0 1 0 3 0 4 0 3 0 1 0 0 0 1 0 0 3 2 10

Measures 90 and 91. Measure 90 has 12 eighth notes (0, 0, 0, 1, 0, 3, 0, 4, 0, 3, 0, 1) with brackets and five accents. Measure 91 has 8 eighth notes (0, 0, 0, 1, 0, 0, 3, 2) with brackets and one accent, followed by a double bar line and a final note (10) with a slash. The fret numbers are 0, 0, 0, 1, 0, 3, 0, 4, 0, 3, 0, 1, 0, 0, 0, 1, 0, 0, 3, 2, 10.

92 > > > > >

0 0 0 1 0 3 0 4 0 3 0 1

Measure 92 contains a single bass line with 12 eighth notes (0, 0, 0, 1, 0, 3, 0, 4, 0, 3, 0, 1) with brackets and five accents.

93 >

0 0 0 1 0 0 7 5 7 6 5 3

Measure 93 contains a single bass line with 12 eighth notes. The first six notes (0, 0, 0, 1, 0, 0) have brackets. The last six notes (7, 5, 7, 6, 5, 3) have brackets. There is one accent mark above the measure.

94 > > > > > 95 >

0 0 0 1 0 3 0 4 0 3 0 1 0 0 0 1 0 0 3 2 15

Measures 94 and 95. Measure 94 has 12 eighth notes (0, 0, 0, 1, 0, 3, 0, 4, 0, 3, 0, 1) with brackets and five accents. Measure 95 has 8 eighth notes (0, 0, 0, 1, 0, 0, 3, 2) with brackets and one accent, followed by a double bar line and a final note (15) with a slash. The fret numbers are 0, 0, 0, 1, 0, 3, 0, 4, 0, 3, 0, 1, 0, 0, 0, 1, 0, 0, 3, 2, 15.

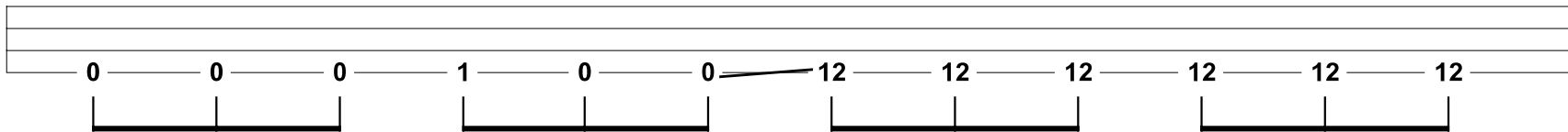
96 > > > > >

0 0 0 1 0 3 0 4 0 3 0 1

Measure 96 contains a single bass line with 12 eighth notes (0, 0, 0, 1, 0, 3, 0, 4, 0, 3, 0, 1) with brackets and five accents.

97

>



98

>

>

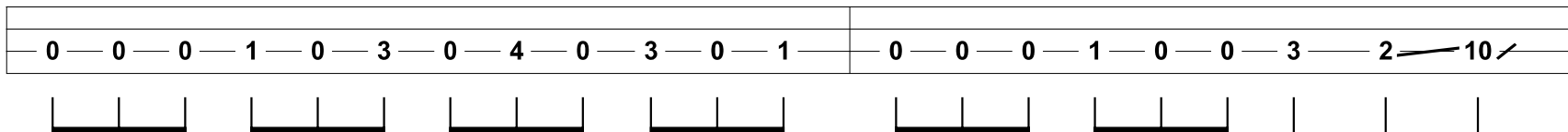
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>

>

99

>



100

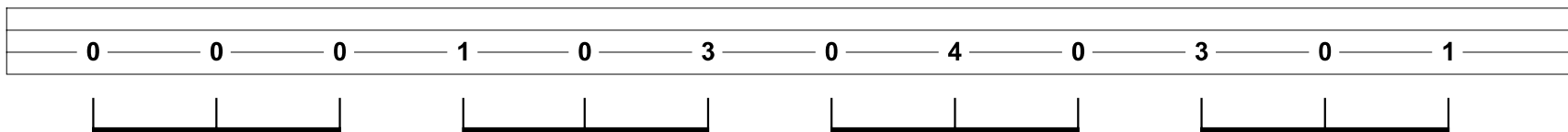
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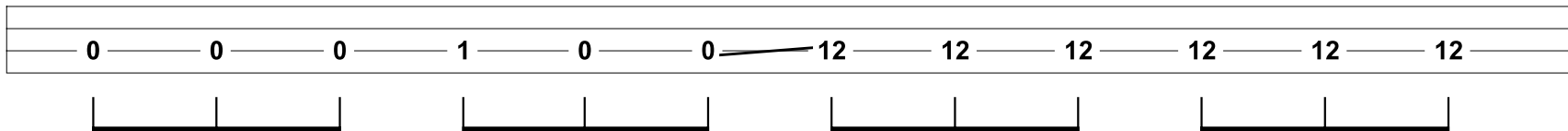
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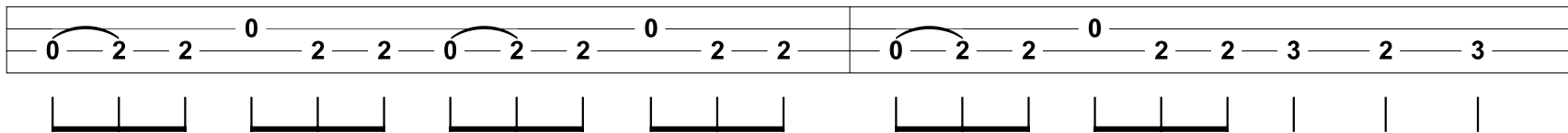
101

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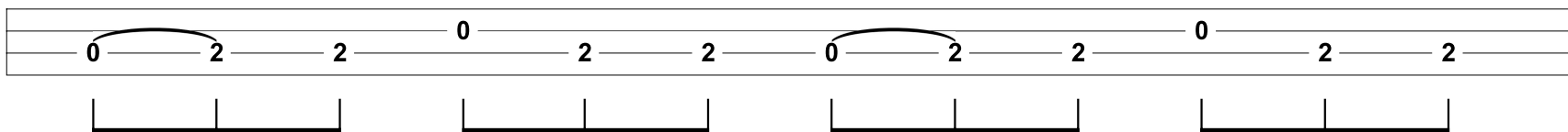


102

103



104



105 106

0 2 2 2 2 2 14 14 14 14 14 14 0 8

Re-Intro

107 108

0 2 2 2 2 2 14 14 14 14 14 14 0 8

cresc. 109

7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

cresc. 110 Chorus 3 111

7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 0 12 X 12 0 0 1 0 0 5 3

Re-

112 113

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

spect, walk

114 > > > > > 115 $\frac{1}{2}$

0 0 0 1 0 3 0 4 0 3 0 1 0 0 1 0 0 0 5

What did you say? Re-

116 $\frac{1}{2}$ > 117 $\frac{1}{2}$ >

0 0 1 0 0 3 1 0 0 1 0 0 0 8

spect, walk

118 > > > > > 119 $\frac{1}{2}$ >

0 0 0 1 0 3 0 4 0 3 0 1 0 0 1 0 0 0 5

Are you tal- king to me? Re-

120 $\frac{1}{2}$ > 121 $\frac{1}{2}$ >

0 0 1 0 0 3 1 0 0 1 0 0 0 8

spect, walk

122 > > > > > 123 $\frac{1}{2}$

What did you say? Re-

124 $\frac{1}{2}$ > 125 $\frac{1}{2}$ >

spect, walk

126 > > > > >

Are you tal- king to me?

127 > > > > >

Are you tal- king to me?

Outro

$\text{♩} = 190$
128 $\frac{1}{2}$ 129 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Walk on home, boy!

130 131

132 133

134 135

136 137

138 139

The image displays a bass guitar tab for the song 'Walk' by Pantera, specifically measures 130 through 139. The tab is organized into five rows, each containing two measures. Measures 130, 132, 134, 136, and 138 are on the left of each row, while measures 131, 133, 135, 137, and 139 are on the right. The notation is as follows: Measure 130: 0 0 0 1 0 0 0 0 1 0. Measure 131: 0 0 0 1 0 0 0 0 1 0. Measure 132: 0 0 0 1 0 0 0 0 1 0. Measure 133: 0 0 0 1 0 0 0 0 1 0. Measure 134: 0 0 0 1 0 0 0 0 1 0. Measure 135: 0 0 0 1 0 0 0 0 1 0. Measure 136: 0 0 0 1 0 0 0 0 1 0. Measure 137: 0 0 0 1 0 0 0 0 1 0. Measure 138: 0 0 0 1 0 0 0 0 1 0. Measure 139: 0 0 0 1 0 0 0 0 1 0. The notes are grouped with brackets: three eighth notes (0) and one quarter note (1). Above the quarter notes (1), there is a half-note bend symbol (1/2) with a curved arrow pointing up and then down. The tab is written on a five-line staff, with the first string at the bottom.

140 141 142 143 144 145 146 147 148 149

0 0 0 1 0 0 0 0 1 0 0 0 0 0 1 0

0 0 0 1 0 0 0 0 1 0 0 0 0 0 1 0

0 0 0 1 0 0 0 0 1 0 0 0 0 0 1 0

0 0 0 1 0 0 0 0 1 0 0 0 0 0 1 0

0 0 0 1 0 0 0 0 1 0 0 0 0 0 1 0

0 0 0 1 0 0 0 0 1 0 0 0 0 0 1 0

0 0 0 1 0 0 0 0 1 0 0 0 0 0 1 0

0 0 0 1 0 0 0 0 1 0 0 0 0 0 1 0

0 0 0 1 0 0 0 0 1 0 0 0 0 0 1 0

0 0 0 1 0 0 0 0 1 0 0 0 0 0 1 0

150 151

152 153

154 155

156 157

158 159

The bass tab for 'Walk' by Pantera, measures 150-159, is as follows:

Measure 150: 0 0 0 1 0 0 0 0 1 0. The 1s are bent half-note (1/2).

Measure 151: 0 0 0 1 0 0 0 0 1 0. The 1s are bent half-note (1/2).

Measure 152: 0 0 0 1 0 0 0 0 1 0. The 1s are bent half-note (1/2).

Measure 153: 0 0 0 1 0 0 0 0 1 0. The 1s are bent half-note (1/2).

Measure 154: 0 0 0 1 0 0 0 0 1 0. The 1s are bent half-note (1/2).

Measure 155: 0 0 0 1 0 0 0 0 1 0. The 1s are bent half-note (1/2).

Measure 156: 0 0 0 1 0 0 0 0 1 0. The 1s are bent half-note (1/2).

Measure 157: 0 0 0 1 0 0 0 0 1 0. The 1s are bent half-note (1/2).

Measure 158: 0 0 0. The 1st measure of the next line is partially shown.

Measure 159: The 2nd measure of the next line is partially shown.

